NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, DECEMBER 5, 1874. | VOLUME XXII.—No. 36. Price Ten Cents.

FOREVER.

WRITTEN FOR THE NEW YORK CLIPPER.

We sat beneath the willow's shade,
Beside the flowing river;
Her hand clasped mine, she whispered low:
"Forever, and forever!"
We'd plighted oft our youthful vows,
Vows of inconstant childhood;
We'd conned love's pages o'er and o'er
Within the rustling wildwood,
But now her hand was clasped in mine;
Though earth might part us, never
Would she forget, but still love on
Forever and forever!

Above, heaven's starry canopy;
My breast her tresses pillow;
No witness of our plighted vows
Beneath the rustling willow.
And there we vowed that, e'en should death
Our fragile life-barks sever,
We yet would love, and still love on
Forever and forever!

If after death—as poets tell—
Our souls as stars were lighted,
Within twin orbs we'd still love on
And be in death united;
Still o'er our heads the willow waved,
Below us flowed the river;
And still we whispered vows of love
Forever, and forever!

One tress—a keepsake—from her brow
My loving hands would sever;
Her lips met mine—one last embrace—
We parted, and forever!
Despite of manhood, in my eyes
The briny tears would gather;
Still sounded in my ears her words—
Forever, and forever!

Years passed—I roamed in foreign lands,
Had climbed o'er many a mountain,
Had trod the desert's dreary sands,
And hailed the oasis fountain;
Nor deemed I Death, with one fell stroke,
My heart's best hopes would sever,
And part me from the loved of earth
Forever, and forever!

For her I ploughed the trackless wave
And dared the storms of ocean,
To lay earth's treasures at her feet,
The bond of my devotion;
And like an echo came a voice
Forgotten by me never,
Whispering, within my inmost soul,
Forever, and forever!

Once more I trod my native strand,
A weary, wayworn ranger;
Within my own loved fatherland
I stood a lonely stranger;
And round my wayward, loving heart,
Sad thoughts would darkly gather,
As came the echo to my soul,
Forever, and forever!

They told me that she was no more,
That she was now an angel;
That Mary trod the heavenly shore
With God's own bless'd evangel.
My soul has lost each tie of earth,
Yet still, forgotten never,
I hear a voice within my heart—
Forever, and forever!

And now alone I bide my time
Where oft we roamed in childhood,
Where oft her hand was pressed in mine
Within the rustling wildwood;
I sit at midnight's quiet hour
Beside the flowing river,
And memory whispers in my ear:
Forever, and forever!

E. NORMAN GUNNISON.

THE TRUE AND THE FALSE;
OR,
WHEN THE SHIP COMES HOME.

CHAPTER III.

But I am constant as the northern star,
Of whose true-fixed and resting quality
There is no fellow in the firmament.—SHAKESPEARE.

In after years, when the dark hour before the dawn of happiness in Ellen Temple's young life came, her mind traveled back to this night—this night on which Charles Ruhl had come upon her and Francis Hopetown in the park, and she marked his strange behavior, with more knowledge of its cause than she had dreamt of at the time. At first he had stridden towards her with such a white, settled look on his face, and so much seemingly dangerous purpose in his mien, that she feared him. But even when within speaking distance he came to a full and sudden stop, whirled sharply round, and marched off in the opposite direction.

"What is the matter, Miss Temple?" asked Frank. "You look startled."

"I thought I saw someone from home," she answered, looking at him with a shifting light in her lustrous eyes; "and I would rather not be seen here with anyone who is a perfect stranger to them."

"No," assented Hopetown. "It might give rise to unpleasant inquiries and conjectures, and I should be very sorry if I were the cause of your experiencing a moment's unpleasantness. Will you go home in a cab, Miss Temple?"

"No, thank you. I prefer the 'bus."

"Let me escort you out of the park, at least."

And Francis Hopetown tendered her his arm with the same courteous grace with which he did all things. She accepted it and his escort to within sight of Parliament street, and then she thought it better that they should part. He detained her until she reiterated her promise to meet him again, as he had proposed. Had Ellen felt less strong in her power of will, had she felt less secure in her innate pride, she might have refused. But the spirit of self-reliance had been too strongly inculcated from her infancy for her to doubt herself.

"I shall be miserable enough until the time comes for us to meet again," Frank said, in the same quiet, earnest way that he said most things. "I fear I shall never be happy again apart from you, Miss Temple, never."

She answered him with a little laugh, and shook her head reprovingly at him, and as she tripped away he caught some words about all that being very wrong, and that they ought not to see each other again. Frank, looking after her with a very grave face, felt a strange thrill at his heart, half doubt of her, half misgiving of himself.

"I have sported with many like you, Miss Temple," he muttered, turning away, and hailing a Hansom to drive to his club. "But if you continue to exercise this influence over me I shall begin to think I have met my fate."

Miss Temple had tripped lightly over to the corner where the omnibuses stop to take up passengers for the suburban quarters. She would have hailed one of these vehicles had not a soft, firm hand been laid on her shoulder, and she looked up, aware that she would meet the calm gaze of Charles Ruhl; for he had spoken her name with a quiet emphasis that made her slightly dread the interview.

"I did not see you, Charles," she said. "Are you going by this 'bus?"

"No, thank you, Ellen; perhaps you would not mind conferring the favor of walking home with me, since you have given so much of your time to a dangerous companion like Mr. Francis Hopetown, a stranger to your family, and no friend to you."

"I will walk, if you wish it," Ellen said; "but Mr. Hopetown is a gentleman."

"So are most men with nearly twenty thousand a year, a college education, and indifferent principles."

Miss Temple's face saddened; she did not like to hear the man whom she believed to be perfection talked of in this way. She had an odd, childish notion that it was only in such men as Francis Hopetown that she would ever find perfection.

"From what I have seen of Mr. Hopetown," she said, "I have detected no harm in him. I dare say, had I not found some pleasure in his company I should not have met him."

"All the worse for you, Ellen," Ruhl replied very gravely. "This was the kind of thing your mamma most dreaded—the result she expected from your going out in the world in this way."

"What result, Charles?" asked Miss Temple, with a glance at him which showed how pure were her own intentions. "If there is any wrong in what I have done it is a simple one, only against the rule of conventionalism. Perhaps, too, some girls, brought up more strictly in filial duty and dependence, would have consulted those at home first. I am afraid I am a little cosmopolitan in my ideas."

"Danger is never so near as when least expected."

"But, surely, you do not believe it is always impossible to avert danger?"

"My dear Ellen, if you intend to defend your case on philosophical or logical grounds I must give in at once. There is nothing right or good that we cannot pervert if we choose, and there is nothing that is perverted which we cannot argue from our own standpoint that it is right and good."

"Ought we to reason this way at all?" Ellen remarked. "What does it all lead to?"

"An argument, simply," said Charles Ruhl, with a smile, and then he added gravely—very gravely: "I thought, Ellen, that, without being presumptuous, our relationship of the past year or more had given me the privilege of speaking as I have on this, to me, very painful subject. Were I more a lodger and less a friend of Mrs. Temple's—were you less dear to me, or even nothing to me but Mrs. Temple's daughter—even then, for your own sake, for your future welfare and prosperity, I would try, at the expense of your displeasure, to give you my simple advice—to warn you of the danger of the step you have taken, trusting to your faith in the purity of my motive to plead my excuse."

They had walked now into the silent and gloomy Kennington Road, where few persons were to be seen now, and those few mostly occupied cabs or carriages, returning from haunts of dissipation or pleasure. There is no time like a quiet walk in the silence of night for a conversation more or less confidential. Ruhl thought so too, and embraced this opportunity to lay before Miss Temple the secret of his heart, which till now he had guarded so jealously.

"It is very kind of you, Charles, to think so much of my welfare. I cannot help appreciating your advice, knowing how upright your principles are."

"Thank you, Ellen, for that," he said gratefully. "I have found that such association as ours has been has had a deeper influence, upon me at least, than I anticipated. I thought the pleasure of our daily companionship was mutual."

"So it is, Charles."

"To what extent? With me it has drifted into a daily happiness, from which I could not free myself without fearing to wreck my future. I have gone on content while we seemed to be something to each other, something dearer than two persons thrown together without sympathy or interest. I was content to go on, perhaps foolishly, believing that such sympathy would strengthen, and, while waiting for that happy consummation of my hopes, work on secretly, silently, till my purpose was effected, and then show the result of my labor of love, and confess the love that made the labor so sweet. Pardon me, Ellen, for speaking in this calm way of such a passion; but I do love you, as He who reads all hearts knows, and I had dared to think that you loved me just a little, Ellen."

"As a brother, Charles. I had never thought of it coming to this," Miss Temple said, with a slight tremor in her voice. "You have been so good to us all in your strangely quiet and brotherly way, that it seemed to me that you liked to see us happy for happiness' sake when we made the home yours."

Ruhl smiled a little bitterly.

"Brotherly love," he said, "without the tie of relationship, is the most heartless, the most indifferent. This brotherly and sisterly affection is no love at all; there is nothing in it—nothing to keep the two bodies moving in the same sphere but the tie of association. No, my girl; tell me that we are nothing to each other, tell me that there is no hope, tell me that we could part to-morrow without a sigh from you, and I should find more room to have faith in myself and in the future than if you tell me that you have only a sisterly affection."

"I could not tell you that we are nothing to each other, Charles, and be truthful. I could not say that I could part from you without a sigh, and not belie the dictates of my own heart. When I said I loved you as a brother, I spoke of a love that is not merely a fleeting fancy dictated by the uncertain passions to which human nature is subject. It is a love, when given to one not bound by a blood-tie, that emanates from a strong faith. There can be no mistrust. I should feel safe in your protection. I wonder whether either of us would be wise in changing this relationship. You are happy now, Charles, with sufficient to live like a gentleman and feel like one; but, with another to provide for, your burden would increase, and in time to come it would involve a repetition of my father's life, my mother's comparative want, and my humiliation. I shudder at poverty."

"You shudder, Ellen, at the result of improvidence, not of poverty," said Charles Ruhl a little sternly. "Mr. Temple's position was a long way off of poverty. Tell me, Ellen, before we go in, will you think over what I have said—will you remain for one year without giving your affections to anyone else? In that one year, if I have not got the position you require, if my ship has not come home, you shall be free."

"I will think of it, but I wish you had not spoken of this yet. We were so happy. I wish you had waited."

"Very well, Ellen; say a week if you will," said Ruhl.

They had reached the dull house at Kennington, and had let themselves in with a key. The house seemed duller than ever now. Charles sighed heavily as he closed the door. He was a little heart-weary, poor fellow! The sigh was heard. Amy was standing in the hall, with the light from the parlor gas full upon her.

"How late you are, Charles," she said, with upturned face, "and how sad you look. There is something the matter, I know."

She twined her plump, round arms about his neck. She was only a child, but she loved him, and Charles Ruhl's eyes grew dim with unshed tears as he gave her back her kiss. It made him feel the loss of Ellen's love so much more acutely.

CHAPTER IV.

How bitter a thing it is to look into happiness through another man's eyes.—SHAKESPEARE.

Mr. Francis Claythorpe Hopetown was strangely quiet for him when he had left Ellen Temple with her promise to meet him again on the Saturday. His club and club friends had no charms for him, and when he felt restless and wanted quiet he drove down in his handsome little brougham to his elegant chambers at St. James'.

He had kept these chambers since within four months of his father's death. He had also a splendid villa at Putney, with glorious floral grounds running from the villa's marble terrace to the river's bank. Since his father was dead he never came to stay with Mrs. Hopetown.

She was a widow with one son older than Frank when she consented to become Hopetown's second wife—a grand, imperious woman, with a queenly mien and imposing presence. Her mildest-spoken wish came like a command, and her lofty pride was only equaled by her ambition. How much she ever loved Hopetown was a secret of her own heart; that this superb creature was not above the tender passions was proved by her almost unreasonable adoration for her son Marcus, or Mar, as he was generally known.

She had always looked upon Frank with disfavor; but the very cause of that disfavor taught her to conceal it from his father, who doted on him. Mrs. Hopetown the second never let an opportunity slip to use her influence over her husband to the advancement of herself and son, but the old gentleman had his own notions on that subject.

"You see," he had said to his solicitor, when he was taken ill, "it isn't because I, in my selfish listlessness, marry again because a very fine woman takes my fancy, and I'm too fond of being looked after to remain single, that my boy—Heaven bless him!—should suffer. Mrs. Hopetown had a small fortune when I married her, and her late husband provided decently for his son; so what was the just property of Francis before I married is his now. He is my sole heir. What is done for the others shall be done out of my personalty. But there is one clause I will have put in my will, not that I should ever like it to be put into execution, but only as a kind of check upon him should he attempt to marry before he comes of age."

The old gentleman kept his word. When his will was read Mrs. Hopetown was considerably astonished to find that her son was left a life-annuity of two thousand, and she herself a sum of three thousand a year, to go to her heirs and assigns forever. The house in Grosvenor square was made over to her while the lease lasted.

But the splendid mansion at Craythorpe, which had descended direct from Frank's uncle and godfather—the last of the Craythorpe branch of the Hopetown family—to Frank, was to be shut up until he came of age, when he would take possession of it as the lawful master. Mrs. Hopetown had hinted something about madness in the family—that Hopetown must have been deranged—but the will held good, and Francis, at the age of eighteen, found himself one of the richest young men in England, though, of course, his supply of money was limited as yet. His stepbrother, Marcus Stebberton, thought fit to make up to him then, but Frank had never liked him, and would not go against his own instincts. He knew that his property was coveted, and that Marcus and his mother coveted it.

"You can draw a thousand a year," he had said to his stepmother, "if you will keep a couple of rooms in this house and a horse in the stables for me. But I shall have chambers, no doubt, and if I don't go abroad I shall go to my bachelor diggings at Putney."

Mrs. Hopetown concealed her chagrin, and consented. She was not too high-minded to be above having lived upon Frank, had he continued to be a member of her establishment. As it was, she drew the thousand a year without the slightest reluctance.

After that day Frank seldom went home, and still more seldom saw Marcus. When Frank was not cruising in his yacht he was wandering apparently in an aimless, purposeless way through outlandish places of England, never writing to any one of his relations, and turning up now and then when least expected, and often after a three or four months' absence. Frequently he had been given up for dead, and public inquiries were about to be made when his servant had appeared in London to prepare his chambers, and get the carriage to send to the station to meet him.

His best friends, and there were many very partial to Frank, said that he was eccentric at least. Marcus Stebberton and his friends voted him insane, and ventured to predict that it would peep out in some other way one of these fine days. Like most pieces of slander, they got to Frank's ears. He only gave a short, dry laugh that meant something which he never would express in words, and changed the subject.

He had never remained in London for so long an interval as he had since he knew Miss Temple. His stay was so long for him, in fact, and it seemed likely to be so much longer, that his friends began to talk of it as a worthy topic. His enemies only put it down as a freak of his insanity.

Much of his reckless gayety had gone of late. He seemed a little moody and a little troubled, but he had no confidants, and so kept his trouble to himself—at least, until such time as he knew enough of Ellen to confide something of it to her. They had promised to meet on a Saturday afternoon by the Serpentine path in Hyde Park.



THEATRES AND HALLS OF AMERICA.
No. 20.—The New Adelphi Theatre, Chicago, Ill.

Without waiting till the time came for this special meeting, Frank had stolen a few minutes' conversation with Ellen one evening as she left her place of business. She dared not stay long with him, for the price of Charles Ruhl's silence on her secret friendship was that he should escort her home each night.

But Frank, who found his mind dwelling constantly on the pretty Miss Temple, whose perfectly lady-like manners and breeding, together with her somewhat singular character, caused him to feel a dangerous interest in her, wrote a note nearly every day—always a nicely worded, grave and manly affair—always with a singular undercurrent of melancholy flowing beneath the surface—and Ellen could not help answering them.

He saw more of her character in her tiny epistles than in the stolen interviews they had. He saw that she possessed an elevated mind, sound and true as woman can be—that she was a woman of the world, no older in years than he, but very far beyond him in worldly wisdom. Miss Temple was a deep thinker, and Hopetown liked her for it.

On the Saturday afternoon he drove into the park a quarter of an hour before the appointed time; a few yards past the ferry boat-house he alighted from his brougham, told the coachman to walk the horse to and fro, and, lighting a fragrant cigar, sauntered idly by the water-side, dreaming as he went on, lulled into a reverie by the rippling of the sunlit stream.

At ten minutes past the appointed time he awoke from his dream to await the reality. The reality came soon: Ellen Temple, beautifully dressed, for the dress was simple and in perfect taste, and of good if not costly material. Frank watched her as she came towards him.

"What a superbly beautiful creature!" he muttered. "I have found few court beauties with a grace of carriage to equal that. Some of them are mostly noticeable for their slang."

Then he raised his hat, and kept it lifted from his head with the graceful courtesy of a French gentleman, while he shook hands with her.

"This is very good of you," he said, "to be so punctual."

"Should a lady be less courteous than a gentleman, Mr. Hopetown?" answered Ellen, with a flush and a smile.

"Ladies are never discourteous, but they are often rude, and then believe that their sex gives them a right to be so."

"To each other?" asked Ellen archly.

She was in good spirits to-day. Somehow the presence of Frank always diffused a ray of artless happiness she never experienced apart from him.

"Mostly to gentlemen," laughed Francis, who was gay.

They turned back, walking slowly towards the Kensington Bridge, the carriage following a little in the rear; the coachman had tact enough to know that he would be wanted or dismissed in a few minutes.

"Where would you like to go?" Frank asked. "My brougham is here. Shall we drive to Richmond, and have a quiet dinner and an hour's pull on the river. That will be a change—a pleasant one, I think."

Ellen felt pleased. The life that Frank led was more to her tastes than her own genteel drudgery. Her heart beat with delight, yet she hesitated.

"I dare not stay out late," she said; "it would ruin my happiness at home."

"You shall come back before dark," Frank promised, taking her answer for consent, and, turning partly round, he made an almost imperceptible sign to his coachman, who dashed up to where they stood, and Ellen, thinking there was little harm in such a step in the bright light of day, took her seat in the handsome light carriage, which was built to carry two only, and also for speed and elegance.

Even while Hopetown was taking his seat, Ellen's quick glance caught sight of a tall shadow thrown across the gravel-path. Then came the form of a man she recognized as Charles Ruhl, who had just leapt across the road.

"Drive on," she said, in momentary terror and sinking back.

Perhaps the coachman heard her, perhaps he mistrusted the stranger who was making so unceremoniously for the carriage, for he whipped the splendid pair of chestnuts, small and supple as racers, and with one leap in the air they dashed ahead.

CHAPTER V.

Ye gods! annihilate but space and time,
And make two lovers happy.—POPE.

The momentary thrill of sickening terror over, and Ellen Temple's proud spirit rose in rebellion against the conduct of Charles Ruhl. To see that she had been watched, perhaps followed, brought her stubborn will into play.

"They shall see that I am old enough to be my own mistress," she said mentally—"that I will answer to no one for my actions until I am bound to obedience by the sacred law of marriage;" and then, bursting out into a sudden fit of indignation, she gave vent to it in four words:

"I hate a spy!"

"Who was that person, Miss Temple?" asked Francis.

"Someone sent from home to watch me," she said truthfully, though the truth was a little mortifying in this case.

"I wish we had gone a little sooner," Hopetown replied regretfully; and then added, with the air of a man with something weighing on his mind: "My dear Miss Temple—Ellen, for I must beg permission to call you that—I have too deep a regard for you, as the lady you are, to wish to continue in this secret intercourse, were I not bound to it by a painful tie. I will tell you something of my history, or my position rather. Take what I tell you in good faith, for I could and would never speak to you untruthfully."

"I believe you," Ellen answered trustingly.

She could not do otherwise, he was so earnest, so tender, so grave.

"My sentiments towards you are such, Ellen," and he took her soft gloved hand in his then, "that I would make myself known to your parents, to your friends, but I dare not. My father, who hated early marriages, has willed that, should I marry before I am of age, my fortune is to go to my lost cousin, should he ever turn up; if not, to my stepbrother, Marcus Stebberton, whom I hate. Both he and my stepmother are against me. They watch me every hour of my life, and, because I do not keep to their conventionalities of society, even report that my actions—mere whims, mere restless, uncertain fancies—are insanities. Ellen, I know, I feel it inwardly, there is a warning voice which tells me that they would, under the slightest pretense, put me in a madhouse to rob me of my rights."

We can scarcely convey the intensified feeling of horror with which he said that. His voice was raised scarcely above a whisper, and it trembled. His face went white, and the deep light in his eyes glistened through lingering tears. Ellen was touched to the core. At first she shivered, and then she looked up at him with such a gleam of tender pity, and the words sounded so sweetly when she spoke.

"Poor Frank! they never can dare be so wicked. What have you done to make them think so?"

"Nothing. Sometimes I go away for months together. Why should I not? For whom do I care? And then they know that I have a dreadful, terrible bad temper when opposed or annoyed, and Mrs. Stebberton has goaded me on sometimes until I have had a fit, which they brutally asserted was a stage of madness not yet developed. There is no doubt that Mrs. Stebberton married my poor father thinking that she and her son would inherit the best part of his fortune, instead of which she has only three thousand a year, and he only two."

"She only three and he only two!" thought poor Ellen, who had been taught to think herself well off when her father was alive with only his limited means for the whole family.

"Of course a great deal of the property supposed at present to be mine would be given up were my lost cousin ever to return, but I do not think that is possible now. He was the only son, too, when his brother, George Hopetown, died on his voyage from India."

"Did the one who is away quarrel with his father?"

"Yes, poor fellow! and he was sensitively proud. He never forgave an injury, even a fancied one, and he swore that he would never come back unless sent for."

"And did they never make inquiries after him?"

"Yes; when my uncle died the usual notices in the papers, 'pursuant to the Act of Parliament, etc., etc., the will of Francis Hopetown has been duly,' and all the rest of it, and informing him that he was heir since the decease of his father. But nothing came of it. There was news that he had lived in a remote town in South America, and that, his wife and child suddenly dying, he went out of his mind, and was put away in a public asylum, from which he afterwards escaped. However, we will change the subject."

Ellen remained silent for some minutes after that. They had driven into the Richmond road; the sunlit silence that surrounded them, the gentle, rocking motion of the brougham, the ease, all suggested so much real luxury, that she partly closed her eyes and enjoyed it more as a voluptuous trance than reality.

Hopetown, watching her as she lay back in this dreamy mood, guessed correctly the drift of her mind, and would not break in upon her reverie by a word. He liked to dwell in silence upon her wondrously uncommon beauty, for in their moments of repose there was something of a celestially tranquil soul beaming through her eyes and softening the proud beauty of her face.

Thrilled to the core with a rapturous, unconquerable passion of love, Frank broke the silence in his sometimes strangely passionate way, speaking as if his very heart would burst with the intensity of his sweet emotions, as if the intensity no longer were bearable.

"O Ellen!" he burst forth, in uncontrollable anger, "could my father have ever seen you, and with my eyes, would he have put that hateful barrier between us? His last act was a sin, and ——"

"Hush, Frank, hush," said Miss Temple, a little alarmed and greatly afraid at these volcanic-like outbursts. "If I am the cause of such sentiments as these, we must not meet again."

"Pardon," he said humbly, gently lowering her hand, which he had raised passionately to his lips.

But, in spite of Miss Temple's forced calm—of the exercise of her master mind, which was always at hand in moments of danger—she felt a thrill that alarmed her. The hot blood mounted to her cheeks, and her lustrous eyes grew full of fire, looking at Frank's pale, handsome face, the very ideal of beauty to a woman; and, not taking her hand from his fervid clasp, she felt a truth stealing upon her that she dared not even own to herself—she was afraid to, for Ellen, like all persons of her stern will and brain-power, was intense in all things, and she knew it so well that she eventually owned that if she loved this man it would be with a love that nothing but death could kill.

She gently released her hand, and, sitting up so as to better peer out of the open window, she threw an airy gayety into her voice and manner, and broke this, the second long silence.

"Mr. Hopetown, were you ever in love?"

"Ever, Miss Temple? Past time, or present included?"

"Oh, dear, no. Let us leave out the present."

"What do you mean, then, when you speak of love? Will you define it?"

"I do not mean the love of poets, because I think that impossible. I mean a terrible, soul-consuming passion for one object, whose every look and word or movement are dear to you, follow you mentally day and night; whose touch is a thrill of joy; whose very whims and contraries are pleasure to you; whose pains would be doubly felt by you; whose anxieties would be yours; whose delights would be your delights—with whom, in fact, you would live, act, speak, and think as one—as only one heart—one sublime motive power actuating two material bodies. That is the love I mean."

Francis leant back and pondered. Ellen Temple was gazing with a vacant glance, apparently, out into the street, but really seeing only space.

"Frankly, do you believe in such love as that?" she asked, speaking abruptly.

"Most assuredly I do. It is such love as that, or rather the want of an object to create such love as that, I have always felt. I loved once as a child, but that was only a child's innocent worship, as a child will worship and revere the Divine being. Since then I have had merely passing fancies—likings, I may say. But," he added, taking her hand again, and speaking with the old, intense earnestness, "not long ago, a very little while ago indeed, I began to experience the first awakening to a love like that. It has grown upon me, suddenly perhaps, but tenfold intensified. It is that love which gives me restless days and sleepless nights. I begin to feel that I cannot exist without the object of that love, the sublimer motive power is lost, existing in chaos for the want of the twin soul to combine, and in one work the two material bodies. It is that love which made me hate the hand that even for a time separates—us!"

Miss Temple trembled, and still kept her glance averted.

"Let us talk of other things," she faltered.

"Nay. You have called this confession from me. Answer one question. Do you believe in this unity of spirits, this sublime love?"

"If I did not love like that I should never, never love at all, for I know no other."

"Ellen!" he exclaimed, with a return of his passionate outburst of feeling, "tell me, in Heaven's name ——"

Miss Temple stopped him in her imperious way.

"Hush, Mr. Hopetown. Let us drop this subject. We are traveling over dangerous ground." And then she burst into a merry little laugh. "Come, now, don't you think this is very much like romancing? Confess."

Frank looked at her in moody silence. He saw that she did not mean this—it was trifling, a mere woman's ruse to hide the truth. She loves me, he thought, and is afraid to confess it. They had reached the quiet hotel at Richmond. Frank instructed his coachman to put the horses up for a couple of hours, and then followed Ellen into the hotel.

He saw the hotel-keeper, and, taking him aside, ordered dinner for two, composed of the best of things that were in season, choice wines and a neat little dessert. Then he gave Ellen a glass of wine and biscuit, telling her that it would stay her appetite till the time they came off the river.

Frank was an excellent amateur boatman. He hired a light skiff, ordered his coachman to bring a rug from his carriage, which he placed on the seat for Ellen, and, lighting a cigar, he pulled gently away, allowing the boat, after a bit, to drift idly down the stream.

The afternoon was a lovely one. The hot rays of the sun, already on the wane, were cooled by a gentle, zephyr-like breeze, which rippled the surface of the water, making it full of light and life; and Frank, alternately speaking quietly of the subjects around them, and silently sighing his soul into his idol's face, felt the full blessing of his fortune now, if he never had done so before. And with Ellen every long-drawn breath, every look, was one of intense happiness.

Anon they talked of poetry and flowers (true sign of love), and all that was bright and beautiful of the good things of life; and the tide, turning with its never, never-ceasing certainty, bore them back again to their destination in the same blissful tranquility—bore them back with the bright though fading sunlight still upon them, tinting them and all things around them in crimson and gold—bore them back amidst the glory of this fading day. But neither the whisper of the gentle breeze nor a voice from the babbling stream said unto them whether they should drift on thus in the great tide of life.

TO BE CONTINUED.

OUR ENGRAVINGS.

THE NEW ADELPHI THEATRE, CHICAGO.

Our illustration this week presents an excellent view of the new Adelphi Theatre in the city of Chicago. As will readily be seen, it is one of the largest and finest theatres on the continent. The building has a great deal of historical interest attaching to it. It was built by the United States Government as the new Chicago Custom-house and Postoffice, and finished in the year 1860. The walls are of Athens marble, and of the most durable character.

At the time of the great fire, when square miles of the most important and noble business edifices of the West were leveled to the ground, these walls withstood the general conflagration, and remain today the sole standing monument of the antefire city. The intense heat, before which iron and ordinary stone crumbled and perished as so much tinder, consumed the roof and interior, and left the massive walls alone in the vast wilderness of ruin, like the Colisseum of ancient Rome. By the exertion of prominent Chicago gentlemen, the Government was induced to, and did by act of Congress, exchange this building and ground with the city of Chicago for another property more remote from the centre. The intention was that this should become the Public Library, or a Museum and Art Gallery for the city. But those institutions, having been impoverished by the fire, were unable to repair and improve the property for their purposes. The recent great fire, although dwarfed by comparison with the greater, three years earlier, swept over a large area, destroying the postoffice, many valuable churches, hundreds of residences, business buildings and hotels, and consumed in its path the Great Adelphi Theatre, which, under the management of Mr. Leonard Grover, had created for itself, in a brief career, a name and celebrity which had become in the Northwest a household word. After the fire, Mr. Grover associated with himself as a partner Mr. W. W. Cole, proprietor of the New York and New Orleans Equestrian and Zoological Combination, a gentleman of great success as a manager, and possessed of exceptionally large financial means. Thus aided, he set about to obtain a lot on which to build, but very early had his mind filled with the hope of obtaining the postoffice building. To many with whom he advised, the idea seemed wholly impossible of accomplishment. Prejudice, which held the walls in a sort of veneration, was powerful. But at length, armed with a petition which represented in its signatures upwards of $150,000,000 of the leading business interests and property owners of Chicago, he approached the Board of Education, and, after three sessions, succeeded in attaining the coveted treasure by a vote of twelve to two. Thus Mr. Grover, burnt out in the last great fire, finds shelter and business in the walls which escaped the first.

Messrs. Grover & Cole sat about changing the grand building into a magnificent theatre. The plans of Mr. Wallace Hume were accepted, and Messrs. Allen & Bartlett began the construction. The entire improvements will require an expenditure of about $70,000, while the completed building will represent a value in excess of $250,000. The lot is one hundred feet on Monroe by two hundred on Dearborn street. The building is eighty-two by one hundred and seventy-five feet, surrounded on all sides by wide streets and alleys, offering the most perfect possible opportunity for ventilation. The entire building will be devoted to the theatre and the necessary offices, scenic studios and shops.

The stage has a depth of seventy feet; the auditorum is eighty feet each way; an extreme ceiling height of seventy feet, with a seating capacity of twenty-two hundred and thirty-eight; large and convenient lobbies, aisles, retiring-rooms, most convenient entrances on Dearborn and Monroe streets, and unsurpassed exits on every side.

The situation is perhaps unsurpassed on the continent, in the very heart of this magnificent, busy and prosperous city, with its immediate architectural surroundings not excelled. The majestic Potter Palmer Hotel, distant scarcely twelve rods; the colossal Grand Pacific, perhaps thrice that extent; the elegant and massive Honore Buildings, one of which is occupied by the Postoffice immediately adjoining on the south; *The Tribune* and *Journal* buildings on the opposite side of Dearborn; the superb Tremont and commodious Commercial, three blocks away on the same street; the magnificent Sherman House, about equally distant. In short, let the eye turn in what direction it will, the triumphs of modern architecture greet it on every side.

The Adelphi has an additional significance to the amusement public as being the first Government building ever devoted to dramatic and miscellaneous amusement art in America. While the Government has in several instances obtained possession of *our* edifices, converting the Chambers-street Theatre into the U. S. Court-rooms, has used others for divers purposes, and nominated its Presidents in various theatres and opera-houses, this is believed to be the first instance of returning the compliment in kind.

The theatre will open its season about the first week of January. The policy of the management will differ somewhat from that of the old Adelphi. The inaugural engagement will be with the Ilma di Murska Company, and various large spectacular organizations will follow; several dramatic stars of surpassing excellence will appear; while from time to time large and important varieties combinations will be formed. Refreshments will remain banished from the auditorium, enabling the management to obtain audiences composed of the elite, and, while open to the grandest of opera companies, will offer a sure field for the more popular order of amusements.

For portrait of the late Sher. C. Campbell see page 284.

THE "HAM-CRITIC."

WRITTEN FOR THE NEW YORK CLIPPER.

SUGGESTED BY READING AN ARTICLE ON "HAM," BY A HAM.

The ham-critic is a character. He is a big gun. In fact, he is the great I (h)am. He is original in everything he does, even to sawing wood; and there is no end to his (h)ambition, except time, which has dealt hard with him. He smokes paper cigars, and, enveloped in clouds of smoke, his thoughts run fearfully rampant, but, like the aforesaid cigar, they never assume any tangible form, but invariably end in smoke. If his opinion is asked relative to the success of an enterprise, he exclaims (originally) "There's millions in it," but never invests. He has, like Col. Sellers, feasted on turnips when on a "snide snap," but decidedly prefers "beats."

The ham-critic is usually a disappointed would-be professional. He has, in his younger days, aspired to "woo the tragic muse." He has heard it remarked that great actors have arisen from the ranks—that is, commenced at the foot of the ladder. Go thou and do likewise, said "his nibbs." He had no difficulty in finding the ladder, and he was engaged as supe (ham soup) during the run of a spectacular play.

He is made conspicuous by his immense size (feet especially), and Capt. Hog of the supes sees in him a man of no small *understanding*. He is, therefore, retained on the list as a permanent porker yet to be smoked into a Ham. Happiness is his—he is now a regular salaried member of the profession he so much adores (25 cts. a night).

He has now reached the first round of the ladder, and if there is no Ham-fat on it, why should he not ascend! O ye gods (of the gallery)! inspire me with—(eggs unimpaired by age to go *with* the Ham, not *at* him). He don't succeed very *successfully*, and after delivering "The lady waits, my carriage—" which he has studied, conceived and attitudinized for *two* weeks—his engagement terminates. He is not crushed, however. Determined to adorn the stage in some guise, he assumes the sable hue of the minstrel, which gives him more color, and consequently a nearer approach to the Ham. After various vicissitudes and numerous "walking feats" against time and fate, and soles and souls tapped and heeled, and a paper collar to be washed, he retires in disgust.

He cannot now, however, be induced to appear in public on any consideration; even temperance societies are powerless to secure his valuable services, and, as a last resort, he becomes a "Ham-critic."

"Ham" is hard to digest, but "none but the brave deserve the *fare*." UNO.

DOT BOODLE DOGS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. ALSTON DARLEY.

Blag mein boods? How high ist dhe money vot I giff fun dot? Only fife cends! Oh, chuck me ouf the gudmudder!—go ahedt! Fot nice leedle boodle dogs vos dot! Hees heds vos so dickeyfied liek dhe condinuadion ouf a John Donkey's back leg. Lend you ein sbid? Cerdinly I vould, bud *do* look by dhe inderior bordion of dot dog's eyes! You voodn't dink vot heem don'd could gombrehend eferydings aboud vot ve'm vos so voluminously disgussing. Bud id vos a vell ordhendigated und ably supsdansbiaded obinnyun. (I gnode righd avay vot I commencte do oxblain, someding vould habben by dhe deligade site ouf my do hs). But vot vos dhe lasd vord vot I gifd oxbression do? *Vot!* Dot's boody near id vonce, but nod kervide! Dot leedle dogs, heem follert me clear down from Afune A, gust dill I adobt here avay. How I vould vonce liek do got heem by dhe inside blace ouf my arms, und dook heem do dhe young lady vot I go do occasionally see vonce in a dime. I can yust now imaginadion her skervinding oob her india ing blagg eyes, liek ein dying duck in ein dhunder sdorm, und dhrowying her breddy arms aboud mein neck, und bressing her breddy bock-marked cheek againsdt mine, und oxclaim in melodiously gushing dones:—Look here vonce, Shonny boodblaggs! look oud fur dhe corn ouf min leedle doe! Id vos ein immensely dancherous gusdomer do fool aroundt, ouf you dond knew id, vhen hees got hees agrivadiousness elevaded! So look oud fur dhe rocks vhen youm see breakers ahedt! I vondher vhere dhe duecedness dot leedle boodle dogs vas got heemself do? I vondher ouf heem vos a girl or a shemale? Katrina! Loweesa! He vos a female dog. Comme see here, youm leedle mischief gals; vot for you run avay fun me, eh? you leedle rogishness! You vos—Scat! fun dhe tuyfel, you—you—Vat for you dhink I bay fife cend do have mein boods blagdt? Dat youm couldt bud a blendiness ouf mud ofer dhem? Nein! nein! I vould sooner go do mein boarding-house und kick dhe stuffing oud fun a durkey, ouf he don'd vos do oldt! I dond vish any harm do cum by you: bud—I don'd aind oxadgerading ad all!—ouf a seed ein hack make ein froud wheel go ofer dot skinny gargass ouf yours, I vould go und dreadt meinself do ein glass ouf lager bier! Dat's dhe kindt ouf a hair-bin I vos! Shine dhe boods oud again, vonce, Shonny, und I vont sharge you nodhing fun dhe exdra blagging!

DEENIE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BARRETT SYLVESTER.

A little grave where daisies grow,
A little body lying low—
That is all the world may know.
But our hearts
Hold a baby sweet and fair,
A little child with dark-brown hair,
Child of tenderest love and care—
Deenie, Deenie!

In the sweet Spring of her day
We gave her to the lonely clay,
From our tear-dimmed eyes away;
How we loved her none can tell;
They who have loved, like us as well—
Loved and lost—alone may tell—
Deenie, Deenie!

Wistful shadows in her eyes,
Like the dreamy haze that lies
Trembling in the Summer skies,
And the burden of a tear,
All unspoken, yet so near,
Fell on us that weary year—
Deenie, Deenie!

Shrinking from the children's glee,
Keeping close to mother's knee,
Or in arms that tenderly
Watched her fading, faded she—
Faded she, our blossom fair,
Our little child with sunny hair,
Child of tenderest love and care—
Deenie, Deenie!

Swift the seasons come and go,
Thickly falls the drifting snow
O'er a little grave we know;
But her feet
Have passed in at a pearly door,
Have trod the shining golden floor,
Fair and fadeless evermore—
Deenie, Deenie!

THE BLACK BOX.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CAPT. BARCLAY.

Some years ago, when the South was prosperous, and a power upon this continent—when chivalry and knight errantry fought duels, sang secession songs, and "cussed" Wendell Phillips, Horace Greeley, William Lloyd Garrison, and the whole crew of negro-worshipers—the following little incident occurred in one of the parlors of a certain hotel at Macon, Georgia. Col. Mitchell was a planter, a gambler, and a duelist. He had killed his man, and, therefore, had made his mark. He would brook no insult, and yet bluster and brag was a prominent element in his composition, and often caused him to win. He met his match once in a cool and determined Southerner, whom we will call "Col. Jaggers, planter."

"Cotton, indeed, was king" at the South at the time we write. Negroes worked hard, cotton was turned into gold, and the opulent planters played for "high stakes."

Mitchell was a man about forty years of age, muscular and square built, while his antagonist at the game, Jaggers, was nearly sixty, tall and straight as an arrow. The temperament of the two men was diametrically opposite. Mitchell was a nervous, excitable, and hot-blooded fellow; while Jaggers was a cool, collected, and determined man.

Bluff was the game, and at its commencement the gold lay in two massive heaps upon the table. Hours rolled away, and fortune, aided by a cool brain, had favored Jaggers. More than thirty thousand dollars had changed hands that night, and Mitchell grew deadly pale.

He was making his last deal, for he had staked nearly his last dollar. Bluff was his game. Jaggers, with a smile, met and called him. Hands here shown. Mitchell had lost. He jumped from the table, burning with passion and rage. He accused Jaggers of cheating him at the game; and, cocking his pistol, told Jaggers to draw.

Jaggers coolly arose, and, producing a bowie-knife from his pocket, said: "Colonel, I have no pistol, neither do I wish one. Take good aim, Colonel, for, if you miss me, speak for your *black box*."

Mitchell stood but six feet from Jaggers. His pistol was drawn, cocked and pointed. Jaggers, calm and collected, knew if he advanced a single inch Mitchell would fire and he would be a dead man. His only chance was to intimidate him.

Again he said: "Colonel, take good aim. Miss me, and I will hack you to mincemeat."

Mitchell trembled like an aspen leaf. His whole nervous system was unstrung. The firm, cool, and determined manner and look of Jaggers made him a coward. His hand shook, and his pistol fell to the floor.

Jaggers stepped to the front, deliberately picked up the weapon, and, handing it to Mitchell, again said:

"Colonel, there is your pistol. If you use it, take good aim at me; for, if you miss me, speak for a black box."

Mitchell sank to his seat, and made no reply.

Men in the parlor who had been watching the exciting game for gold, and the still more exciting game for each other's life, between these two men, interfered, and a partial reconciliation was effected. Mitchell had been conquered and humbled by the cool courage of his antagonist. It rankled in his heart and brain, and, combined with the loss of his money, determined him upon revenge. He attacked Jaggers on a street of Macon some days after, but Jaggers was prepared for him. Mitchell wounded him in the cheek, and Jaggers, in return, sent a bullet through his brain. "I told him once," coolly said Jaggers, "to take good aim at me; for, if he missed his mark, he would need a black box. Now, I guess, he will have to have one."

Jaggers walked away, and never was arrested. Such, reader, were the days of chivalry in the South, when "cotton was king," and the use of the pistol often called for "the *black box*."

CHICKEN CULTURE.

WRITTEN FOR THE NEW YORK CLIPPER.

Shaver, who lives on Ellis street, rashly concluded to raise his own chickens. He was sick nigh unto death of paying fabulous prices for fowls; besides, he wanted some pets at home. He engaged a hen and rooster from a countryman, and started home with his foundation for a chicken orchard. As he was hurrying home with his basket containing his prize, he met a friend, to whom he unfolded the beauties of his project. Friend asked to see Shaver's chickens. Down went the basket, up went the cover, and out went the hen. Shaver hurriedly asked friend to keep the rooster till he could capture the hen. Friend was in a hurry—was just going down to save a note from protest—but Shaver never heard him. He darted for that hen. He ran three squares, four squares, down an alley, up the street again, now back again, finally fetching up at the cemetery—nearly a mile from where he started. Here Shaver paused in his ramble to draw breath. He glanced around for his hen. No hen in sight.

Meanwhile, obliging friend was toying with the beautiful feathers of the rooster. While he was thus beguiling "the happy hours away," friend No. 2 came along and asked why this thusness. Friend No. 1 explained, and brought the rooster to light for his admiration. It only took one kick from that rooster to flirt out of his hand, and there was then afforded a splendid opportunity to bet on racing. Friend No. 1 was bent on recovering Shaver's rooster, while friend No. 2 concluded to save the basket. For a man who was hurrring to save his note from protest, this race was exciting. He skipped along the pebbly pavement of Jackson street, rambled through the deep dust of Broad, fairly flew over the bricks on Reynolds, and when his legs gave out he was found leaning against the jail-wall. The rooster took advantage of the pause, and hopped gayly over the Fairgrounds.

Shaver came, hurrying along on his way to town, and spied his worn-out friend blowing and panting. They shook hands and came in town together. The note went to protest, and Shaver was four hours too late to work. By night, Shaver was almost tempted to abandon the idea of raising his own chickens. But his friends rallied him, and he took a fresh start. It took him nearly all night to carpenter a chicken-house, and on that chicken-house the blood from six mashed fingers remain to this hour. Shaver swears someone greased the hammer. Then he bought more chickens, and at night locked them up with a combination lock, fastened his ferocius dog to the coop, went to bed and dreamt of chickens. He arose early next morning, and examined his poultry. Didn't think they looked overly bright, so he pumped a few papers of chicken powder down their throats, and sprinkled pepper in their water.

During the day two of them got out, and went no one knows where; one was chawed up by the dog, and the remaining one was found in the last throes of death, superinduced by a too copious use of chicken powders.

The French-roofed chicken-house is now securely locked, and the bit of crape that gloomily hangs from the key-hole tells a sad, sad story. Shaver thinks chicken culture a fraud. He says it might prove profitable to a man who had nothing else to do but to run about the streets looking them up; but as for him, he'll *buy* all he uses in the future. B. BRIGGS.

AT a crowded meeting in an African church in Petersburg, Va., the people were standing on the seats, and the clergyman, when he rose to "line" the hymn—that is, give it out one verse at a time—said, "Get down off dem seats, both white man and colored. I care no more for the one than the other;" when, to his great surprise, the congregation began to sing, in short metre:

"Get down off dem seats,
Bof white man and color;
I cares no more for one man
Dan I does for de oder."

SLANG words are not always slang. Take the word "jolly." In John Trapps' "Commentary on the Old and New Testaments," published in London two hundred years ago, is to be read, "All was jolly quiet at Ephesus before St. Paul came thither." This fact will comfort several young ladies in society who are a little free in the use of slang.

NEW YORK CLIPPER.

SATURDAY, DECEMBER 5, 1874.

TO CORRESPONDENTS.

☞ **Letters seeking information** replied to only through this department; no answers by mail.

E. N.—1. The pawnbrokers' three balls were originally three gilded pills on a shield, such being the armorial bearings of the family of the Medici of Florence, denoting the origin of the name Medici. The first to open loan-offices in England for the relief of the poor were Italian bankers, in general called "Lombards." Chief of these "Lombards" were the house of Medici, whose agents hung over their office-doors the arms of that family. Gradually, the shield was discarded, and the little pills grew to billiard balls in size. 2. Barbers were until recently surgeons, or rather blood-letters. Their sign was a pole hanging out of their door, and fastened by one end to this pole was a long bandage. The sick man who was to be bled seized hold of the pole, and the bandage was used to tie his arm to it. When not in use, the bandage was tastefully twisted about the pole. The barber-pole to-day, with its painted stripes, is in imitation of the barber-surgeon's sign of old. Less than eighty years ago both surgeons and barbers in England were required by law to hang out a pole as a symbol of their craft.

H. HOWARD, Washington, D. C.—Violins of Guiseppe (Joseph) Guarnerius' make are valuable instruments, ranking among the most costly of the old Cremonese makers. They are noted for their great sonorous power, but show in their build none of the high finish characteristic of the Straduarius of the same period. They are very often slovenly in appearance, the *f* holes being cut almost straight and with angularity about the ends; the fillets are badly traced, and those of the small size—which are more numerous than the large pattern—exhibit very little convexity. The effect of this instrument is more gratifying at a little distance than near by. We offer you these points for your own determination in regard to the instrument; but it will be necessary to have it thoroughly examined by a connoisseur to settle the question as to its genuineness, as there are many imitations of the old makers in the market.

H. N., Davenport.—The first dramatic version of "Rip Van Winkle" of which we can find any record was performed at the Park Theatre, in this city, April 22, 1830, with the following cast: Rip, J. H. Hackett; Knickerbocker, Mr. Placide; Nicholas Vedder, Mr. Chapman; Van Slous, Mr. Blakely; Herman, Mr. Richings; Dame Van Winkle, Mrs. Wheatley; Alice, Mrs. Hackett; Lowenna, Mrs. Wallack. It was subsequently rewritten. As Washington Irving did not die until Nov. 28, 1859, and as "Rip Van Winkle" was frequently performed at the above-named theatre, he may have witnessed one or more of its representations.

DRAW POKER, Baltimore.—1. If the player raises his cards, after being helped, and before announcing that he had six, he must stand out of the game. But if the player announces that he has too many before lifting his cards, the dealer must withdraw the extra card and return it to the pack. 2. Your only remedy is to refuse to play with him. Such "jokers" are extremely liable to "steal the pot"—they are certain to claim it should no one call their mouth bet, and are certain to repudiate should anyone call.

T. M.—1. Brig.-genl. Michael Corcoran emigrated to this city in 1849. 2. Brig.-genl. Thomas Francis Meagher was sentenced to death in October, 1848. The sentence was commuted, and he was banished to Van Dieman's Land, from which he escaped, arriving in this city May 24, 1852. 3. About May 13, 1848, John Mitchell was expatriated for fourteen years, the first ten months of which he passed on the island of Bermuda. Being then transferred to Australia, on July 19, 1854, he escaped, landing in this city on Nov. 29 following.

COBOURG.—A is wrong. If he had completed the discard by quitting the card, then B was justified in leading. The dealer is not expected to raise the deck-head until his turn comes to play; and if he wishes to go alone, he will say, instead of "I take it up," "I go alone," which latter covers both proceedings. Should he discard before calling "Alone," a prompt lead on the part of the player on the left will stop a lone hand.

S. D., Freeport.—1. The white ball goes upon the light-red spot. 2. Those "Congresses" do not count. No American Billiard Congress has ever ventured to enact rules for billiard-playing, and no Congress composed of six foreign players, and but three natives, has any right to do it. There was an association that attempted to do it about seven years ago, but the rules fell dead as soon as printed, and the association itself lived for but a day or two.

G. A. B., Toronto.—The reports did not contain a full list of the plays performed, nor any review of the company performing therein; the items did not mention the first appearances or departures, etc. The reason your letters were not answered is, because we keep a standing notice at the head of our dramatic summary, stating that silence may be considered a negative to such applications.

CLIPPER READER.—A dramatic version of "Rip Van Winkle" was first acted at the Park Theatre in this city, April 22, 1830, with the late J. H. Hackett as Rip. The name of the author was not given. During the year 1833 this version was rewritten by Mr. Bernard of London, Eng. Joseph Jefferson procured a copy, and it was rewritten by Dion Boucicault.

A. E. M., Carrollton.—1. Books will aid you, but we should advise you, in addition, to take some lessons from a good teacher. 2. Sig. Vallo, 439 North Eleventh street, Philadelphia. 3. They are simply a collection of sketches, some of which appeared originally in THE CLIPPER. 4. The songs are written for, and appear for the first time in, THE CLIPPER, except in a very few instances.

A CONSTANT READER.—Hicks is to catch for the Mutuals, Higham for the Chicago Club; Malone has opened a handball court, and will pay attention to that; Gedney will be the left-fielder of the Mutual team, Barlow short-stop of the Atlantic, Holdsworth the same for the Philadelphia, Pabor will also rejoin the Atlantics, ditto Sweasy, and Addy will "go West."

W. C., Pacific Club, Phila.—All championship contests are, or should be, decided by special codes of rules applicable to the clubs of a town, county, State, or section, as the case may be. Where no such code exists, the rule of equity alone bears on the question; and in your case the notice referred to was unfairly short. At least a week's notice should have been given.

LEATHERLUNGS, Leavenworth.—1. Fanny is a daughter of E. L. Davenport. 2. James is his proper name, but we call him "Our Jim," for short. 3. Harry Bassett was on the turf this season. 4. Capt. A. H. Bogardus is champion shootist. 5. George Brown of Halifax, N. S., is champion oarist.

J. B., Boston.—1. The Mutual nine for 1873 comprised Hicks, Matthews, Start, Nelson, Hatfield, Holdsworth, Gedney, Eggler, and Higham. 2. High invariably counts before low when the players want only one point each for game.

DOMINO, Glen's Falls.—1. At muggins, a blocking of the game does not release a player from the obligation of drawing when he cannot play. 2. It is pronounced Ee-ahgo. The actor referred to could scarcely have made the mistake of pronouncing the *i* long, as that vowel has no such sound in Italian.

R. J. O., Turner's Falls.—1. It depends entirely upon your aptitude and the ability of the instructor. 2. Terms vary. 3. We know of no one in your section to recommend. 4. You can gain a little information from "Fistiana," which you can obtain from Ed. James, 88 Centre street, this city; price $2.50.

W. W. A., Mineville.—1. We know of none on sale; you might secure one by advertising. 2. It would be better to employ a scenic artist to paint fresh ones, and we would refer you to L. W. Seavey, No. 8 Lafayette place, in this city. 3. Watch our miscellaneous summary for their whereabouts. No answers by mail.

HARRY G. AND ALBERT K.—Wm. Horace Lingard managed the present Theatre Comique for a season, but the theatre was not burnt down—there was a trifling fire on the stage; he was manager before Josh Hart took possession. 2. You can find particulars by looking over your files.

EUCHRE VS. POKER, Georgetown.—The game having been changed temporarily from euchre to poker, the dealer could not lift the deck-hand to make up a hand of four kings, nor could the other party use the twenty-eight dead cards (from deuce to eight inclusive) to make up a hand of four sixes. This "$500 bet" is a stand-off.

F. D. E., St. John.—You were entitled to throw your remaining six chances before being required to determine the tie. After your full twenty-five chances had been thrown for, you were entitled to a throw for every time you had tied the throw of Mat, which was bought by Frank. The pipe has not been fairly won.

SEVERAL OLD READERS.—1. Cable celebration, Sept. 1, 1858. 2. Fire in City Hall, Sept. 1, 1858. 3. John Real was hung Aug. 5, 1870—not Aug. 4—and we think you know whether the party named was present or not. 4. Kit Burns died Dec. 19, 1870. 5. Search our files when you have the time.

H. K. S., Boston.—1. We are not an authority on warts, but have known many to be cured simply by strong faith in the efficacy of stolen pork. 2. A traveling agent is a preferred creditor if he sells on salary; if on commission, he is not.

J. P. N., Minneapolis.—We have no time to consult Bouvier's Law Dictionary, and really there is no need of doing so. Such a child, when arriving at the age of thirty-five years, and after having resided here a given time, would be eligible to the Presidency of the United States.

KIRK, Pittsburg.—1. Yes; to Henry C. Ford of Baltimore, Md. 2. Not performing at present. 3. He is performing at the Olympic in this city. 4. It is a mere matter of opinion. 5. We know nothing positive as to salaries paid. 6. It is yet in abeyance. 7. In England.

AUGUSTE, Cleveland.—Our correspondent, in the town where they are organizing, informs us that the company will start upon a solid financial basis; but we should advise you, considering the bad times, to hold on to the certainty that you have.

CURIOUS, Erie.—The phrase is frequently used in Mark Twain's drama, now being acted at the Park Theatre, in this city. Col. Sellers is constantly proposing to enter into visionary speculations, and concerning each one he says, "There's millions in it."

X. Y. Z., Brooklyn.—1. Occident's best time is 2:16¾, which is also Lula's. 2. Next to the Great Eastern, the new City of Berlin is probably the largest merchant vessel afloat—assuredly so if her dimensions, as given, are correct, her length over all being put at 510ft.

F. M. G., Jackson.—1. Practice, in some gymnasium, a number of feats, and when you can excel in them, show some manager what you can do. 2. Salary will depend entirely upon merit. 3. $100 will get an outfit to start with.

D. D.—Cannot give you the populations of the six largest cities in the world, for the reason that no two authorities agree as to the number of people in Peking and Tokio, which, according to some estimates, rank next to London, while other estimates place both below Paris.

ACHROMATIC.—1. For $300 to $10,000, according to the reputation of the author. We do not think it would please. 2. Yes. 3. We think not. 4. If you mean to commit the words of the part to memory, three or four days would suffice. If you mean to learn to act it properly, years.

G. B., Albany.—1. The Metropolitan Police was established in July, 1857, and in 1860 John A. Kennedy was appointed Superintendent in place of Amos Pillsbury. 2. The latter was at one time, we believe, Superintendent of Ward's Island.

J. R. H.—1. Rarey the horse-tamer died in Cleveland, O., Oct. 4, 1866. 2. "The Dead Drummer-boy" was written by the late Nathaniel G. Sheppard, formerly a contributor to this paper. 3. George E. Phelan, billiard-table manufacturer, is the only son of the late Michael Phelan.

A JEWELER, Boston.—You mean *post cafe*, or "after coffee." There are at least half dozen ways of concocting such a drink. Address Ed. James, 88 Centre street, for "The Steward and Barkeeper's Manual," price 30c.

J. F., Boston.—Except possibly in the Department of the Interior, at Washington, D. C., there are no statistics that will determine your flour bet. There are none as to cities in the last census.

W. B., Pittsburg.—She has not performed at Scranton, Pa., since Oct. 17, nor at Wilkesbarre since the Winter of 1873. During the past week she performed at Tony Pastor's in this city.

L. B., St Louis.—1. Lotta was born in this city Nov. 7, 1847—made her debut when 8 years of age. 2. Little Nell was born in San Francisco, Cal., Feb. 14, 1857, and made first appearance in 1862.

CONSTANT READER, Brooklyn.—The Plainfield Bank of New Jersey, chartered March 1, 1837, had its charter repealed and receivers appointed by an Act of the New Jersey Legislature, approved Feb. 10, 1847.

RACER.—1. About a mile and a half. 2. In shape it is somewhat like a horseshoe. 3. No official time taken. 4. As the engagement was only for a few weeks, probably about $350 each week.

ARSENNE, Brooklyn.—1. We never heard of it. 2. Yes, unless a story is copyrighted, and unless, in addition to the certificate of copyright, the words "All rights reserved" are appended.

XENOS, Rochester.—The invention of printing is variously ascribed to Laurens Janszoon Coster (1423) and Johannes Gutenberg (1348-80), but more generally to the latter.

PACIFIC B. B. CLUB, Philadelphia.—"How would the championship be decided if two clubs were to tie in victories?"..... By the record of defeats, and next by the best scores, taking the smallest figures as the criterion.

M. CANNON.—The Mutual nine will include Hicks, Matthews, Start, Nelson, Hatfield, Geer, Gedney and McGee. Holdsworth remains with the Philadelphians. Higham goes to Chicago.

SUBSCRIBER, Pittsburg.—Ted Napper beat Abe Hicken, 88 rounds, 2h. 40m., April 5, 1861. Napper was defeated by Young Baldock (who staked £150 against £100), 9 rounds, 56m., Oct. 23, 1865.

E. R. S., Harrisburg.—In your city. Some of the Harrisburg journals recently stated that the present Joseph Jefferson's father was buried there, but they were in error. It was his grandfather.

WESLEY MATHEWS, Yaftville.—No articles having been signed, the proper course to pursue under the circumstances is to return to each man the money deposited by him.

R. S. J., Syracuse.—1. Cards of one suit constitute an ordinary flush, irrespective of rotation. But a routine flush, when played by special agreement, will beat four aces. 2. The partner cannot play alone.

M. J. L., Kansas City.—You will find the seating capacity of the principal theatres in this country and elsewhere published in THE CLIPPER ALMANAC, shortly to be issued.

L. B., Geneva.—Trapeze performers are not in the habit of throwing somersets from the trapeze to the ground. We never saw the one you name do so.

CHESTER, Phila.—Your question is not stated clearly. Repeat it. If neither party posted the full amount, $100, there was no forfeit.

CONSTANT READER.—We suppose you mean Routledge & Co.'s publications, treating of outdoor games, etc., which you can procure through Ed. James, 88 Centre street.

J. B. S., Norwalk.—Miss Lizzie Macdonald is the name of the actress who played the part of Eve in "The Deluge" when that drama was first produced in this city.

NUX VOM., Washington.—Apply at the Smithsonian Institute or the Patent-office for methods, and then address patentees for cost.

ECLIPSE, Cinn.—There is no such record. The origin of the report is that someone once said he had been told that the horse went *at the rate* of a mile in a minute.

A SUBSCRIBER, Phila.—The Mayor of this city is not one of its Police-commissioners, and has nothing to do with appointing policemen.

E. F. S. B., Pittsburg.—"Stag his nibbs" is a phrase in vogue among circus people, and means "look at or observe the man."

WHISKEY POKER, Cincinnati.—1. The dealer can either take the blind, turn it up and pick from it, or stand his hand. 2. B can claim one pick.

F. M., Newport.—Nothing was said about a bet in your last. It is as to a matter of private business, and hence you must write either Mr. Marshall or the track-owners.

M. H.—Mlle. Marie Aimee made her American debut at the Grand Opera-house in this city, Dec. 21, 1870, singing Boulotte in "Barbe Bleue."

JOCKEY.—The report in this paper was correct. Patsy Hennessy rode Katie Pease in the $25,000 race in San Francisco.

E. B., New Castle.—1. They certainly are natives of China, although they can claim American citizenship. 2. It is not a catch bet, and B wins. The claim of J is absurd.

GREENLUG, Poughkeepsie.—The juice of a lemon is excellent for the purpose. Horse-radish and vinegar is also used.

DUPONT SISTERS, Albany.—1. Dissolve a small quantity of table-salt in water and bathe the hands therein. 2. Yes. 3. Yes. 4. We do not know.

S. C., Paterson.—The Cunard line carries the most cabin passengers, and the Inman line probably the most in steerage.

BOB.—If they are old acquaintances, the obligation is mutual; but if they are only slightly acquainted, then the lady should bow first.

M. S. B., Burnt Hills.—1. B could not play alone after A had taken up the trump. A was euchred, and the other side was entitled to two points.

H. A. A., Phila.—It is very clever, and we thank you for the offer; but of late we have omitted that style of composition. Shall we return it to you?

F. B., Boston.—They are performing with Howard & Carle's "Black Crook" Company. We cannot say where they were born.

A. F.—Whoever calls out first is out. If neither calls out—it must be done before the last trick is turned—neither wins.

WARREN.—Under such circumstances, most sensible men would "take the hint," and conclude that their company was no longer desirable.

A POOR BOY, Englewood.—Let some manager understand that you are willing to do anything to get a start. Salaries range from $10 per week to $350.

CLIPPER.—1. A can take in both sixes. 2. It is a sweep. 3. Yes. 4. Yes; a player can call game. 5. Neither wins. That is the very reason good players "call out."

PALMY.—John C. Heenan knocked Tom King out of time in the 17th round of their battle at Wadhurst, Eng., but the fight was not claimed for him.

A. B. D., Bloomington.—1. We know nothing of him further than that he advertised. 2. Brief items of news are always acceptable.

J. G., East Boston.—The "Phat Boy" published a card in our last issue stating that the distribution of prizes had been postponed until Jan. 1, 1875.

HUBBARD.—Please write us in full as to playing that game. It has not reached here yet, and there is not a leading sporting-house in town that knows anything about it.

G. W. S., Bordentown.—You do not say what the very last throw was. If it was not more than 40, A wins the wager. The tie does not affect it.

J. M., Fort Wayne.—It is a Parisian idea. The first that we ever saw was used as a watch-guard. Apply to some dealer in notions.

F. C. C., Philadelphia.—We have not time to search our files to answer you this week, but will do so in time for our next issue.

DECLINED.—"Maud Lenore," "Doomed to Die," "Pinky," "The Girl with the Auburn Hair," "Past," "The Roving Galway Boy," "For Emma."

H. H. H., St. Louis.—1. The 6 to 1 game would take the preference, as showing the best fielding on the winning side. 2. The work will be advertised next March.

JOHN QUINN, Philadelphia.—A 9, 10, jack and king of clubs, with the queen of spades turned up, count, if in hand, 9; but if held in "crib," 5 only.

P. B. R., Syracuse.—Mr. Hoyle has been misinformed, as Mr. Frank Hussey never had any authority to make such statements.

SIGNED ALL.—The broker would have to sue and obtain a judgment for the money *lawfully* due.

OLD READER.—Some advertising agency might possibly supply you with them.

H. H. A.—Dumont is traveling with Duprèz & Benedict's Minstrels.

A. J. M.—"Our Jim" is studying out a plan by which he hopes to enlighten you. "Rest, weary spirit, rest."

E. L. B., Denver City.—We have already published a poem on the subject.

OLD SUBSCRIBER, East St. Louis.—The record can only be given by the Chicago Club. Write to Mr. Gassette.

DEXTER JUNIOR, Providence.—The Bostons. See championship committee's decision in another column.

W. P., Boston.—Nothing has been heard of him for some years. Probably he has retired from the business.

MRS. H.—The notice of the death of Effie Warren was published in our issue dated Oct. 31.

C. D. B., Providence.—We charge 30 cents per line for republishing extracts from other newspapers.

AN OLD SUBSCRIBER.—We have no positive record; but we think she is about 30 years of age.

M. M. H., Toledo.—1. See Miscellaneous Summary of our past issue. 2. About 18 years. 3. About 10 years.

GEORGE HUBBARD, Rochester.—Dr. Winship the strong man still lives, and is a resident of Boston, Mass.

TYPO, Harrisburg.—The referee having decided in favor of the Experts, A, who bet on the High Boys, loses.

COMEDIAN, Phila.—1. We have no such list. 2. Yes; clowns have frequently appeared in black faces.

C. B. S., North Platte.—Alarm, Springbok and Gray Planet.

H. W., Wawarsing.—The bet is to be determined by the vote given the highest officer on the State ticket.

D. S. C., Ashland.—Cyrus W. Field is still living. His time is spent alternately in this country and in Europe.

J. W. R., St. Louis.—An assisted partner cannot play alone.

J. J. M., Boston.—"Aces" or "fours" can be taken by an ace or a four alone.

W. M., New Haven.—Lawrence & Lorillard, care American Jockey Club, this city.

STATEN ISLAND DUTCHMAN.—Yes; the lady should have sent an explanation and apology.

F. L., Sandusky City.—1. Faber of New York. 2. You might get an engagement by advertising.

L. A., High Bridge.—Such maps are published by S. A. Mitchell, 31 South Sixth street, Philadelphia.

J. D.—Proper and judicious exercise of the vocal organs will strengthen the voice. Avoid all drugs and nostrums.

C. C. M., Chicago.—1:42¼, by Gray Planet, is the fastest official time. No answers by mail.

JIM, Detroit.—According to the totals given, Bagley's majority is 2,249.

C. H. S., Washington.—He was born in St. Louis, Mo., March 13, 1841.

C. H., Philadelphia.—It is 45 to 1 that he doesn't throw just 40 in three throws with three dice.

A. B. P., Lowell.—1. Not finished. 2. Roofed with slate laid upon iron ribs.

R. M., Springfield.—American Girl has the next best time to Goldsmith Maid's. It is 2:16½.

BON P., Saint John.—At draw poker a player cannot claim a sight if he has money on his person.

W. D.—He cannot demand an answer as a matter of right, but can expect it in courtesy.

H. T., Richmond.—2:14. A running horse was at her wheel—she has not gone with a running mate.

SUBSCRIBER.—A loses. Fullerton's best time in San Francisco on Nov. 21 was 2:20¼.

BRICKTOPS, Reading.—It was original with THE CLIPPER, and no music had been composed for it.

L. R. T., San Francisco.—It is a rare bit, and shall have early presentation.

J. M., Seymour.—They are only issued to theatrical correspondents.

J. H., Boston.—The British steamer London went down on Jan. 11, 1866.

YOUNG AMERICA, Albany.—The papers containing the poem are all out of print.

MARMION.—The advertisement will cost seventy-five cents for each insertion.

AMBOY.—1. William Lake was murdered at Granby, Mo., Aug. 21, 1869. 2. Robert Stickney was born Dec. 24, 1846.

VERDIGRIS, Parker.—We wrote to Washington, D. C., for the information, but as yet have not received an answer.

L. V., Baltimore.—Address a letter to her care of Ford's Opera-house, Washington, D. C.

J. R. L., Duluth.—A good two-horse truck will cost about $350.

F. F. O., Black River.—C wins. A "three-card flush" is no flush at all.

T. J. H., New Smyrna.—The Maid never made 2:14 prior to Sept. 2 last. No answers by mail.

"SALTA," Cincinnati.—A, having been assisted, could not go alone.

INQUISITIVE.—1. We think not. 2. Again, if you please?

X. Y. A.—Some music-seller may procure them for you.

LAMP, Boston.—It will prove interesting to our readers.

J. A. C., Carlisle.—It is rather late for its publication.

FAIR PLAY, Allentown.—No. 11's three shots are best.

LITTLE RO.—1. She is not married. 2. Born in 1852.

F. D. S., St. John.—See answer to F. D. E., St. John.

G. R.—See J. Bogan's advertisement in this issue.

A. H. K., Pittsburg.—Is that the best you can do?

A LOVER OF THE JUST.—He is a Congregationalist.

F. F. LEVANTINE.—For two insertions, six dollars.

N. B., Tampico.—The four fives and an ace win.

E. A., Lynchburg.—The pin does not count.

CHAS. ROBINSON, Little Rock.—$2.50 received.

A CONSTANT READER.—About 30 years of age.

E. K., Philadelphia.—He can have two piles.

F. AND C.—The party cutting the ace deals.

B. J. A., San Francisco.—We will publish it.

R. S., Jersey City.—We cannot advise you.

A. J. B., Baltimore.—It is not necessary.

SUBSCRIBER, Lawrence.—A loses his deal.

J. S., Peekskill.—Must deal to all alike.

THREE READERS.—She was born in 1842.

EDWIN D.—Probably in our next issue.

58, Detroit.—The lady is not married.

G. B. HARCOURT.—No charge.

"RING THE BELL SOFTLY."—Some of our car-conductors took too many punches last week, and they fell by the railroad side. Not being satisfied with the punches furnished by the directors, these sinful conductors rang in one of their own as an accessory before and after the fact; so when a fare was collected a bell tinkled, as in duty bound; but it was not registered by the company's punch, bless you, which made a difference in favor of the conductor of from five to ten dollars per day of seventeen hours. The wicked conductors rang their own bell too often, you will observe, and in doing so they rang their own knell, the directors growing suspicious owing to the great discrepancy in what the conductors returned and in what "might have been." It was real cunning the way the boys played their little game—pressing one arm against their vest pocket, the hidden bell told the news that another fare had been gathered in. But the bell-pullers knocked down too much on each trip, and they "got hoist by their own petard," you will see; and then the jig was up, and the man who manufactured the mock-turtle bell got himself in durance vile. Many are weeping—some are in tiers, in the Tombs.

SPECK OF WAR!—When, a few days ago, news was flashed across the cable that another correspondent of *The New York Herald* had been arrested in Spain, we trembled for the peace of the country. When, on the following day, this news was corroborated, with the additional intelligence that the unfortunate correspondent had been imprisoned with no hope of his recovery, we felt certain that there would be war between Spain and—*The Herald*. But dove-eyed peace came to the rescue, the belligerency of the belligerent was duly explained, the offender was set free, and the neighborhood of our new post-office no longer bristles with imaginary bayonets and highly-improbable cannon. For this, let us give thanks, in addition to those given on the 26th.

SUDDEN DEATH OF MAYOR HAVEMEYER.—The venerable Chief Magistrate of New York City, William F. Havemeyer, was stricken down at noon on Monday, Nov. 30, while engaged in the duties of his office. The sad and startling intelligence produced a feeling of profound sorrow throughout the community. The remains will be presented to the view of the public on Thursday, Dec. 3, in the large room of the City Hall, whence the funeral will take place.

THE KING OF HAWAII arrived at San Francisco on Saturday last. Frightful stories are told of this terrible King of the Cannibal Islands. They say that he eats men and women just the same as we eat oysters—fried, stewed, roasted and raw; that he is so lost to all sense of shame and modesty as to ignore clothing, and, in a state of nudity, he parades the streets of Hawaii—a way he has. If some of our variety managers are sharp, they may secure this curiosity for exhibition here.

"THEY SAY" that the Astor House is to change hands—that the Stetsons, who have stood at the helm of this grand old house for thirty-five years, are to abdicate in favor of Mr. Schenck of the Merchants' Hotel, in Cortlandt street; and that Captain Charley Stetson is to have the restaurant privileges of the new post-office. These reports may be correct, but, as the newspaper reporters would say, "at present they lack confirmation."

DECEMBER 8TH promises to be a red-letter day, whatever that may mean; for then the Beecher-Tilton trial is to commence; Mrs. Colhosey's new cow is to be raffled off; Vignaux and Cyrille Dion open play in their "championship billiard match;" and we *think* that somebody else is to be hanged by the neck until he is dead; but of this latter we are not positive. Now, it won't do to disappoint us in these matters—we have set our hearts upon them, and cannot forego the enjoyment we have promised ourselves. Especially are we particularly interested in the Beecher-Tilton case—we doat upon it, and rely upon it to furnish us with those choice bits of spicy reading which the New York dailies know so well how to dish up. Besides, this case is our own; no other city can furnish its parallel; it's a piece of our own invention, and on its merits we are prepared to stand or fall. So, by all means let this great trial come to a commencement at the time designated. The other cases we could get along with, whether they are declared on or off. Mrs. Colhosey would no doubt like to get her new cow off; Vignaux and Dion are equally anxious to pull off the stake at issue. The last case is doubtful.

THANKSGIVING DAY was all that could be desired, being clear, cool, and invigorating, and everybody said "Turkey!" The theatres did a far better business than the churches, and general hilarity prevailed among all out of prison. It was a day long to be remembered, and President Grant will not be forgotten for giving us such a cheerful holiday.

THE CLIPPER ALMANAC will be issued within a few weeks. It will contain a variety of useful and interesting matters; history of the drama; chronology of the stage; table of the fastest time on record; sporting chronology; poems, sketches, etc. We have room for a few more advertisements, which should be sent in not later than the 5th inst.

NEWS OF THE WEEK BOILED DOWN.

⁂ Nov. 23: Loss of life and serious damage to property were occasioned in various parts of the States and Canada by a storm of wind and rain, accompanied by thunder and lightning...... Additional disasters on railways and elsewhere in England, caused by the dense fog, were reported. ......Supervising Architect Mullett's resignation was accepted by the Secretary of the U. S. Treasury..... King Victor Emanuel opened the Italian Parliament, and in his address said that Italy was at peace with all the powers—the result of the firmness and moderation shown by Italians..... The general success of the Republicans in the French elections was announced. . . It was cabled that the Spanish Government had exiled two Generals and several civilians known to be partisans of Prince Alfonso, and caused to be stopped all congratulatory telegrams attempted to be sent from that country to ex-Queen Isabella, in which she was styled "Your Majesty"; that Lady Franklin had renewed her offer of $10,000 reward for the recovery of the official records of Sir John Franklin's expedition; that the tone of Germany's reply to Spain's last note was represented to be very conciliatory; that the rebellion in the Argentine States has terminated, the gunboat Parada having surrendered, and Miter fled to the desert; that Blanqui the imprisoned French communist, was dangerously ill; and that the Duke of Edinburgh's son was baptized at Buckingham Palace, Eng., receiving the name of Albert Alexander Alfred Ernest William...... The mate of the American brig John Burns was reported to have been lost overboard during a hurricane..... W. A. Lyons, baggage master on the Old Colony Railroad, Mass., was run over and killed .... At Fort Williams, Ont., two men named McDermod and Lamett were killed by a piece of falling timber...... The heir to a Scottish estate worth from £700,000 to £1,000,000 was said to have been discovered in the person of John W. B. Jamieson of St. John, N. B. ......Considerable damage was done to property by the collision of three railroad trains, Elizabeth, N. J.

⁂ Nov. 24: Foreign dispatches stated that the French Government had ordered the release of several of the crew of the Spanish steamer Nieves, seized for carrying Carlist contraband-of-war; that the intention of Yakoob Kahn to surrender the city of Herat to Persia had occasioned the troubles in Afghanistan; that a strong effort was being made in the French Assembly to bring about the revocation of the state of siege; that upon suspicion of carrying arms for the Carlists, the English steamer Marie was searched at Santander, Spain, but nothing contraband was found; that in the German Reichstag Herr Lasker demanded unlimited publicity of judicial proceedings as the best guarantee of the people's rights; that the Prussian Government had consented to the conversion of the Prussian Bank into a German national bank; that the American brig Virginia Dare had been sunk by colliding with another vessel on the way from Rio Janeiro, Brazil, to Cape Verdes, the crew being saved; that of twenty-five Spanish soldiers who had deserted near Puerto del Padre, Cuba, eleven were shot on Nov. 6, and the others imprisoned; that the steamers Indus and Abbotsford collided in the English Channel, each sustaining considerable damage; that Gigoux, a guard convicted of aiding in Marshal Bazaine's escape, had been liberated to await the result of an appeal for a new trial; and that four months of the term to which Plaintain was sentenced had been remitted ...... Michael Martin of Poughkeepsie, N. Y., was arrested upon suspicion of having killed his wife, who was found dead in bed...... Detectives John Wren tried at Richmond, Va., for misdemeanor, was convicted and sentenced to one year's imprisonment at hard labor...... Chas. Sacia, the alleged title-deed forger, attempted suicide by cutting his throat in three places, at the Tombs, this city...... Losses by fire: Dickson & Co.'s grist-mill and elevator, Albany, N. Y.—loss $50,000; the steam-barge Neptune, at East Saginaw, Mich.—loss $18,000, insured for $19,000.

⁂ Nov. 25: An independent convention, held at Indianapolis, Ind., passed resolutions favoring a direct issue of paper money by the Government, and calling a meeting to be held at Cleveland, O., March 11, 1875, to perfect a platform for a new national party, and appoint a time and place for holding a national convention.... The Arkansas Legislature passed a resolution for a committee to investigate the election of Senator Dorsey...... It was announced that Alex. McClure had purchased over half the stock of *The Philadelphia Press*, which after Jan. 1 will be conducted as an independent paper. Col. Forney retains an interest...... Cable dispatches stated that the mayors of several towns in France had been dismissed from office because they recommended that electors vote according to their political principles; that negotiations for a treaty of amity and commerce between Spain and Santo Domingo had been concluded; that the libel suit of Arthur Orton's sister against Dr. Keneally of London, Eng., had been dismissed; that the Government of the United States and the South American republics are to be invited to take part in the new conference on the international usages of war; that two keepers were fatally gored by a rhinoceros in the Zoological Gardens, London, Eng.; that Messrs. MacGohan and Buckland, respectively correspondents of *The N. Y. Herald* and *The N. Y. Times*, had been arrested by the Republicans at Fontarabia, Spain, the latter being subsequently released, but his companion was detained for using threatening language toward the Mayor, who had begun a civil suit against him; that a body of Carlists had unsuccessfully attacked San Marcial, and another large force had surrounded Irun, opening a heavy fire at a distance of 500 yards from the walls; that Signor Biancheri, the Ministerial candidate, had been elected President of the Italian Chamber of Deputies; that Clement Duvernois and Jauret had been convicted at Paris, France, of swindling operations in connection with the Territorial Bank of Spain, the former being sentenced to two years' imprisonment and a fine of 1,000 francs, and the latter to one year's imprisonment and 500 francs fine, while Capron and Rosette, in default of appearance at court, were condemned to five years' imprisonment and a fine of 3,000 francs each; that Count Von Arnim was no longer under police surveillance; that as the American ship Nancy Pendleton was leaving the harbor of Cardiff, Wales, a serious disturbance occurred on board, axes, revolvers, and other weapons being used, but, as the vessel did not stop, no particulars were received; and that Senor Mardi had been appointed head of the financial administration of Cuba. ......Wesley Underwood, a condemned murderer, hanged himself in jail at Palmyro, Mo...... Samuel Harper, a sailor, was reported to have fallen overboard from the bark Alex. Keith and been drowned..... John Dinan's son, aged 16, was killed by a coal train at Bethlehem, Pa...... B. R. Harris lost his life in like manner on the Boston (Mass.) Eastern Railroad, where John Sugden was struck by an engine, receiving injuries which will probably prove fatal...... Judge Barrett of this city denied the application to admit Richard Croker, indicted for murder, to bail, and fixed his trial for Dec. 1. ......James Fitzgerald, steward of the Flatbush, L. I. County Hospital, was found dead in bed, having committed suicide by shooting...... Mrs. Catherine Natho ended her domestic troubles by drowning herself at Northville, L. I.; and on the previous day Frederick G. Schneider shuffled off this mortal coil at the Grand Union Hotel, this city.... Losses by fire: The Moulton saw-mill, at Pittston, Me.—loss $8,000, insured for $2,500; several buildings at Augusta, Me.—loss $5,500, insurance $2,500; the Elm House, Concord, N. H.—loss $2,500; a frame building at Chicago, Ill., two little sons of Anton Veight being suffocated; by the partial destruction of Dickson & Co.'s gristmill and elevator, Albany, N. Y.—$154,000.... Adrian W. Smith, cashier of the C. R. R., died from injuries received while trying to board a train at Elizabeth, N. J., on the 24th...... Engineer George Buckley was severely injured and eight horses were killed by a railroad accident near Baltimore, Md...... Richard Bonnminx, who had been arrested on a charge of larceny, hanged himself in a cell in this city..... John Leet, also of New York, shot and mortally wounded himself...... The father and mother and three brothers of Chris. Harris confessed to having murdered him near Bethany, O., Nov. 22 ....D. B. Frink, editor of *The Truckee* (Nevada) *Republican* and a member of the Vigilance Committee, was shot dead by some person unknown.

⁂ Nov. 26: An explosion of blasting cartridges at the Bergen, N. J., tunnel caused the death of Elijah Harvey and James Horan,.....David O'Brien and son of this city were arrested on suspicion of having caused the death of Lawrence Highland...... Thanksgiving Day was generally observed as a holiday throughout the United States...... A soldiers' monument was unveiled at St. Clair, Pa., Gov. Hartranft assisting in the ceremonies...... Cable news: that the plan proposed by the Prefect of the Seine for a lottery loan of $44,000,000 had been adopted by the Municipal Council of Paris, France; that the Carlists claimed to have destroyed the Republican works at St. Marcial, Spain, and captured 100 prisoners; that Mr. MacGahan, the newspaper correspondent, was still confined in San Sebastian; that Russia will abstain from recognizing Spain until the Spanish people have declared their wishes as to their future form of government; that Lords Derby and Carnarvon had expressed their concurrence in the views held by a deputation representing fifty-two Chambers of Commerce, who waited upon them, to present objections to the proposed reciprocity treaty between Canada and the United States, which they claimed unjustly placed English manufacturers at a great disadvantage with those of this country; that eleven persons had been buried in the snow on the great St. Bernard in the Alps; that a bill signed by 106 Deputies of the Left, providing for an annual grant of $20,000 to Garibaldi, had been introduced in the lower Chamber at Rome, Italy; that the draft of a commercial convention with Austria, prepared by Roumania, requires the abolition of the duty on corn and the cessation of Austrian consular jurisdiction; that Dean Stanley had been elected Lord Rector of St. Andrew's University, England; and that the memoirs of the late President Juarez of Mexico, containing important revelations concerning Bazaine and Maximilian, will soon be published in Paris, France ..... J. Boujasson having died, F. S. Glove of Richmond, Va., was arrested on a charge of murder...... It was discovered that the infant child of Allen Gloss of Freemansburg, Pa., had been stolen during the night...... Fires: the Montreal City Gas Company's coal-shed at Hochelaga, Canada, partially consumed—loss $8,000, insured for $7,000; Hosford House, Canton, Ct.; A. & A. N. Frank's sawmill and sash factory, Wellandport, Ont.

⁂ Nov. 27: The jury in the safe-burglary case at Washington, D. C., acquitted A. B. Williams, but failed to agree in regard to Harrington and Whitley, and were discharged. ......The sudden and fearful increase in momentum caused by the detachment of the coupling of the main shaft exploded the 20-ton driving wheel and a cog-wheel in Clark's thread works, N. J., demolishing the engine, and damaging property to the extent of 20,000. Fortunately, no one was injured, but the suspension of work necessitated will throw about four hundred female operatives out of employment for a couple of months...... George Simms, colored, was hanged at Covington, Ga., for outraging a white woman...... At St. Catherines, Ont., a coroner's jury found that Mrs. Steep came to her death by violence at the hands of her husband...... European advices were to the effect that before leaving Honolulu, King Kalakana of the Sandwich Islands appointed as Regent, during his absence in the United States, Prince Delewhowka, who had also been proclaimed successor to the throne; that serious troubles were reported as having taken place in the Fiji Islands, many of the native chiefs being dissatisfied with the plan of annexation to any foreign country; that the crew of the cutter Lapwing, from New Caledonia, had been massacred by the savages at the island of Santa Cruz; that the authorities had caused the closing of the Exchange recently opened at Havana, Cuba; that the Public Prosecutor had decided to ask the court to conduct the trial of Count Van Arnim in secret; that Commander Alfred Markham, R. N., will have chief command of the new English Arctic expedition; that the United States Charge d'Affaires at St. Petersburg, Russia, gave a Thanksgiving entertainment to American residents; that the Argentine insurgent chief Arredonda had defeated the Government troops under Gen. Racca, and that the Government had issued a proclamation prolonging the state of siege for ninety days. ..... The infant child of Allen Goss of Freemansburg, Pa., reported to have been stolen, was found in the Lehigh River, and Mrs. Goss was arrested on a charge of drowning it...... T. T. Broocks, ex-President of the Merchants' National Bank of Petersburg, Va., was sentenced to five years' imprisonment for "irregularities" while in that position........... Richard Kneeland was murdered at Boston, Mass., by John W. Gainey.......... In this city, the coroner's jury in the case of John Conerton, murdered Nov. 22, found a verdict against Wash. Murray.......... George W. Leavitt hanged himself near Gardiner, Me......... Thomas O'Keefe was killed on the railroad at Richmond, Va..... Losses by fire: Marburg Brothers' tobacco factory, Baltimore, Md.—loss $30,000, insured for $18,000; Leonard's sash and door factory, Babcock & Peck's flouring mill, and other buildings, Dexter, N. Y.—$23,000, insured for $5,000; James Menshep's livery stable, Memphis, Tenn., twenty horses perishing—loss $4,000, uninsured. On Nov. 26: the Lincoln House and M. & O. W. Fuller's blacksmith, carriage and paint shops and dwelling, Blackstone, Mass.—loss $20,000, insured; about twenty stores and dwellings at Tilsonburg, Ont.—loss between $75,000 and $100,000.

⁂ Nov. 28: Advices from Europe stated that in a recent interview M. Thiers denounced any attempt upon the part of France to interfere with the unity of Italy, which he considers assured, and said that Marshal MacMahon must recognize the fact that France is Republican; that twelve young men lately arrested in Rome, Italy, as Carlist volunteers, are to be sentenced to ten years' imprisonment, with hard labor; that the Belgian Government had offered a reward of 1,000 francs to the Belgian colliery-owner, who, in the decennial period ending 1883, shall have had the fewest workmen killed by explosions; that an official Berlin letter had been published threatening to prohibit the circulation in Prussia of such Vienna newspapers as take the part of Count Von Arnim; that J. A. MacGohan, *The Herald* correspondent, had been released from prison at San Sebastian, Spain, his liberation being due to the direct action of the Madrid authorities; that a bill to carry into effect the provisions of the Berne Postal Convention had passed its second reading in the German Reichstag; and that stormy weather had interfered with military operations in Spain...... Francisco Bolio, hotel-proprietor at Havana, Cuba, arrested on a charge of being the correspondent of the insurgent newspaper *Independencia* of New York, was released......The Citizens' Oil Refinery of Pittsburg, Pa., suspended payment; liabilities about $300,000......At Philadelphia, Pa., Policeman Selby was committed to answer a charge of causing the death of John Doran...... The sailors at St. John, N. B., struck for an advance to $55 for the run to Europe...... The investigation into the sinking of the steamer Empire at New Orleans, La., failed to elicit any adequate cause for the disaster..... The body of Samuel Andrews was found in the river at Norfolk, Va......A writ staying the execution of Michael Murphy, sentenced to be hanged Dec. 4, was served on the sheriff of Rockland County, N. Y......A telegram from Troy, N. Y., stated that a few days ago Elias Carpenter, who was engaged in building a frame-house in the woods 16 miles north of Wellstown, sawed off the head of his assistant, George Smith, and then cut his own throat with the saw......Peter Reilley, aged 15, had his neck broken while ascending on an elevator in Haverstraw, N. Y...... Losses by fire: J. M. Calloway's stock stables, Eminence, Ky., 28 horses, several mules, carriages, etc., being consumed—loss, $25,000; Wm. White's coal-oil refinery, Cincinnati, O.—loss $12,000, insured for $7,000; basement of S. R. Van Duzer's drug-store, this city—loss $5,000.

⁂ Nov. 29: In a fight between Italian miners and citizens near Shaner's, Pa., four of the former were killed and several wounded......Kala-Kaua I, King of the Sandwich Islands, arrived at San Francisco, Cal., on board the U. S. steamer Benecia, accompanied by two of his governors and Minister H. A. Pierce ..... The Secretary of the Treasury ordered the Assistant Treasurer at New York to sell $500,000 of gold each Thursday during December...... It was cabled that the Spanish army numbers 200,000 men, fully armed, and that 40,000 more are waiting for arms already ordered from the United States; that a violent storm on the coast of Scotland caused many casualties, with heavy loss of life; that mass was celebrated for the first time in Berlin, Prussia, by a priest of the old Catholic Church; that the Paris, France, municipal elections resulted in the choice of 53 Radicals, 10 moderate Republicans and 11 Conservatives; that the sympathizers with the bishops of Para and Pernambuco, recently punished for violation of Brazilian ecclesiastical laws, were creating serious disturbances; that a circular letter from Archbishop Manning, declaring that all persons who do not accept the dogma of Papal infallibility cease to be Catholics, was read in all the Catholic churches of London, Eng.; that Commander Markham had not been appointed to the command of the new British Polar Expedition; that upon examination Editor Zebliedos fully substantiated his statements concerning Count Von Arnim's proposition to *The Spener Gazette*; and that Premier Disraeli was too ill to attend to business......A Portland, Me., telegram stated that on the 25th inst., at West Gorham, Mr. Skillings shot two poultry thieves named Perkins and Blake, killing the former and badly wounding the latter....While intoxicated, Mrs. Eliza A. Cranston of Providence, R. I., upset a kerosene lamp, which exploded, burning her to death .. During a heavy squall a part of the spire of the new Episcopal Church at Fall River, Mass., was blown down ..... William Livingston of Jersey City, N. J., was beaten to death, as is alleged, by Richard Gilligan, Phil. Reilly and James Hunt..... James Wilson, foreman in Harrington's slaughter-house, this city, was killed by the fall of an iron grating.

⁂ Nov. 30: William F. Havemeyer, Mayor of New York City, died suddenly in his office, at 12.10 P. M....... In the Court of Oyer and Terminer, Judge Barrett granted a writ of habeas corpus in the case of William M. Tweed, who declared that the court which convicted him had no jurisdiction, and petitioned to have his body produced before the Supreme Court Chambers at 11 A. M. Dec. 2......Prince Arthur was thrown from his horse, and sustained a fracture of the leg, at Norwich, Eng......William Mitchell of Hoboken, N. J., died from injuries received by a fall on the 26th......Wm. Ogle Key was found dead in bed at Baltimore, Md.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ABBOTT, Mrs. Lizzie Wyatt—Wife of Rev. W. P. Abbott—this city, Nov. 22, aged 32.

ALVORD, Corydon A.—For many years proprietor of the extensive printing establishment in Vandewater street, this city, known as "Alvord's"—Hartford, Ct., Nov. 28.

BARRY, William L.—A veteran printer, who was perhaps the oldest in the United States. His apprenticeship was served in Nashville, Tenn., about seventy years ago, and he had almost ever since been a compositor on the leading papers of that city and Knoxville—St. Louis, Mo., Nov. 24, aged 97.

BATE, Henry B.—A member of the Produce Exchange of this city, and also of the firm of Miles & Holman—recently, while on his way from Aspinwall to this city.

BRAEUNLICH, Dr. Gustavus—Graduated as a physician from the University of Leipsig, Saxony, and is said to have founded the first insane asylum in Europe. The King of Denmark conferred upon him the Cross of Dannebrog, an honor usually reserved for Ministers of State. Twenty-three years ago he began practice in Brooklyn, N. Y.—there, Nov. 23, aged 73.

BOOLE, Dora—Daughter of Rev. W. Boole of this city—here, Nov. 23.

CALHOUN, John C.—A leader in the fancy-goods-and-notion trade of this city—here, Nov. 26, aged 60.

CAMPBELL, Sherman C.—(See Negro Minstrelsy)—Chicago, Ill., Nov. 26, aged 45.

DOD, Col. Joseph.—An old post-office clerk, and the first man who carried the mail into New Jersey—Jersey City, Nov. 30.

DENNETT, John R.—One of the editorial staff of *The Nation* of this city. He was a native of Chatham, N. B., but when a child removed to Woburn, Mass., entering Harvard in 1862. During the late war he was manager of a plantation on the Sea Islands—Westborough, Mass., Nov. 26, aged 36.

FRINK, D. B.—Ex-editor of *The Truckee Republican*, and a member of the Vigilance Committee of that place. Shot and killed by an unknown man—Truckee, Nev., Nov. 24.

FERRE, General Baron Chatry de la—Entered the French army in 1811 as a volunteer, was engaged in the two Belgian campaigns, also at Waterloo, and in Spain and Africa. In 1852 he was made a brigade-general—Maisons-sur-Seine, France, about Nov. 5, aged 77.

FOWLER, William—Of Elmira, N. Y., and son of Rev. Dr. P. H. Fowler of Utica—this city, Nov. 26.

GALL, James—Of the firm of Gall & Inglis, book-publishers, Edinburgh, Scotland. His specialties were Sabbath-school books and printing for the blind—that city Nov. 9, aged 91.

GRIFFIN, Joseph—An aged printer and bookseller. He published *The Maine Baptist Herald*, the first paper of that denomination to appear in Maine, and is said to have erected the first printing-press in New Brunswick, fifty-five years ago, and also to have started, in 1820, the first newspaper in that city—Brunswick, Me., Nov. 25.

HILL, Dr. Asa—Of Norwalk, Ct. He was formerly editor of *The Dental Recorder*—that place, Nov. 26, aged 59.

HOGAN, Hon. William—Washington, D. C., Nov. 25, aged 82.

HAVEMEYER, Hon. William F.—Mayor of the City of New York. He was one of the few representative merchants of the olden time that death had left to this city, having been for many years at the head of a sugar-refining firm, which is still conducted under his name, although it is now many years since he himself had any direct interest in it. Besides, he had been president of a large coal company in this city, head of the Commissioners of Emigration, president of the Bank of North America, chairman of the Committee of Seventy, and had been thrice honored with the chief magistracy of the metropolis. He was Mayor for the first time in 1845-46, next in 1848-9, being succeeded by Caleb S. Woodhull, who commanded the troops at the Astor-place Opera-house riot, and for the third time in 1873-4, having at his death but thirty-three days to run. He died suddenly in the Mayor's office, but whether from overexertion consequent upon a fatiguing walk that morning, or from apoplexy due to fullness of habit, has not yet appeared. The famous litigation of John Kelly *vs.* Havemeyer terminates with the latter's death—this city, Nov. 30, aged 70.

HICHBORN, Nathaniel G.—Prominent shipbuilder, and President of the Penobscot Bay and River Railroad—Stockton, Me., Nov. 30, aged 55.

JONES, Alexander—A veteran Canadian, who had served in the Rebellion in that country in 1837-38, and was present at the capture of the schooner Ann, and who was highly respected—Amherstburg, C. W., Nov. 26.

KEESE, John D.—A veteran of the War of 1812, and founder of the DeKalb-avenue Church (Methodist Episcopal), Brooklyn, N. Y.—there, Nov. 26.

KEY, Wm. Ogle.—A native of Maryland, and well known in New Orleans, La., where he was for a long time connected with the St. Charles Hotel. Death caused by taking an overdose of morphia—Baltimore, Md., Nov. 30.

LESLIE, Brig-gen. Thomas J.—Born in England, came to this country in his youth, settled in Pennsylvania, entered West Point Academy and graduated in 1815 with the rank of brevet second-lieutenant of Engineers, in 1829 was brevetted captain for faithful services, next served as paymaster, on March 13, 1865, was brevetted brigadier-general, and on Nov. 25 last died in this city—aged 79.

LYONS, J. Harvey—A leading lawyer of New Jersey, where he was Master in Chancery. He was a native of Ayershire, Scotland, and twenty years ago came to Hoboken. Died of injuries received in being tossed from his carriage. As a real-estate agent, in conjunction with his law-practice, he amassed considerable wealth—Hoboken, N. J., Nov. 23, aged 45.

LAYTIN, William—A millionaire, and the oldest sail-maker in this city. In addition to being a heavy stockholder in other corporations, at the time of his death he was president of the Brooklyn Ferry Company, and director of the First National Bank of Brooklyn, of the American Exchange Fire-insurance Company, and of the East New York Railroad Company—this city, Nov. 21, aged 78.

LEVERICH, Mrs. Nancy—Relict of Deacon Leverich of Newtown, L. I.—this city, Nov. 23, aged 79.

LAWRENCE, General William H.—Entered the service as adjutant of Col. Cowdin's Boston regiment, and subsequently was appointed on the staff of General Hooker, with whom he served during the late war—Boston, Mass., Nov. 28, aged 40.

LABOR, Geo.—An old and respected citizen of Stroudsburg, Pa.—there, Nov. 28, aged 113.

MITCHELL, T. B.—A distinguished member of the Bar of this State, and prominent in politics—Schenectady, N. Y., Nov. 23.

MARKINN, M.—French Consul-general in Cuba—Havana, Nov. 22.

MARSHALL, Mrs. Julia M.—Widow of Rev. J. D. Marshall—Brooklyn, N. Y., Nov. 27, aged 69.

ROCHLEDER, Prof. F.—Professor of Chemistry in the University of Vienna—that city, Nov. 12.

READ, Hon. John Meredith—Ex-Chief-justice of the Supreme Court of Pennsylvania, and a prolific writer on legal themes and other matters of public interest. He was a native of Philadelphia, a grandson of one of the signers of the Declaration of Independence, and successively served in the City Council and the State Legislature, was City-solicitor, U. S. District-attorney, Attorney-general of Pennsylvania, and Associate-justice and Chief-justice of that State. He was originally a Democrat, then a Free-soiler-Wilmot sympathizer, and finally a Republican—Philadelphia, Pa., Nov. 29, aged 78.

STURGES, Jonathan—A venerated merchant of this city, and noted for his charities. He was a member of the Produce Exchange, and also of the organization that founded the Hospital for the Care of Ruptured and Crippled Children—this city, Nov. 28, aged 73.

SPENCER, Julius A.—Assistant-superintendent of the Utica and Schenectady, Syracuse and Utica, and N. Y. Central Railroads—Utica, N. Y., Nov. 23, aged 72.

SMITH, Adrian W.—Formerly a teller in the Manhattan Bank of this city, and latterly cashier of the Central Railroad of New Jersey. Was run over in Elizabeth by a train on Nov. 24—Roselle, N. J., Nov. 25, aged 57.

STERNBERG, Lieut.-col. Chester W.—A native of Niagara County, N. Y. For a number of years he was in business in Buffalo, but later on he was with the American Express Company in this city. When the late war broke out, he joined the Twenty-first Buffalo Regiment, and was mustered out its lieutenant-colonel—Insane Asylum, Middletown, N. Y., Nov. 26.

SEYMOUR, Miss Jane A.—Daughter of the late Isaac Seymour of this city—Ogdensburg, N. Y., Nov. 22.

SMITH, Lieut. S. B., U. S. N.—Entered the service on July 28, 1864, and was commissioned a lieutenant on Nov. 25, 1873—Stafford, Vt., Nov. 18.

TASCHEREAU, M.—Formerly Director of the National Library of France, and author of a Life of Moliere. He was a member of the French Assembly in 1848, and in that capacity was an ardent friend of the late Louis Napoleon—Paris, Nov. 11; aged 73.

UNDERWOOD, Mrs. Rosalba—Widow of John A. Underwood, and daughter of Rembrandt Peale the artist—Bustleton, Philadelphia, Nov. 15, aged 75.

VANDERVEER, Lemma Ann—Wife of John H. Vanderveer, and daughter of the late Jacob Rapelye of Newtown L. I.—Freehold, N. J., Nov. 26.

WALLING, Mrs. Sarah Rosina.—Wife of George W. Walling, Superintendent of Police for this city—here, Nov. 25, aged 4?.

WAGNER, Herr Albert—Brother of Herr R. Wagner, and father of the prima donna Johanna Wagner, who afterwards turned her attention to tragedy. The deceased was formerly a tenor, and latterly stage-manager of the Imperial Opera-house in Berlin—there, recently, aged 74.

ZABRISKIE, Albert M.—Of Bergen Point, N. J., and father of Rev. A. A. Zabriskie of Preakness, N. J.—the latter place, Nov. 25, aged 66.

THE JUNIATA ASSOCIATION of Philadelphia, Pa., will hold their third annual ball at Broadway Hall, Broad and Spring Garden streets, on Monday evening, Dec. 7. Tickets have been placed at a figure to suit the times, and the style in which the Juniata boys conducted their previous *soirees dansante* is a guarantee that those who shake a leg on this occasion will have no cause to regret going.

BASEBALL.

THE PROFESSIONAL SEASON OF 1874.
SECOND ARTICLE.
The Working of the New Rules.

The manifest improvement in the batting and fielding in baseball exhibited in 1874 is chiefly attributable to the new rules adopted at the Spring convention of that year. As nearly complete as the existing code is, however, the season's experience has shown that there is still room for further amendment; and we now propose to comment on the changes the play of the past season seems to point out as necessary. Prominent among the sections of the new code of 1874 were those giving the batsman a regular position, and punishing the pitcher for a delivery of balls out of possible reach of the bat; both of which amendments have been found to work admirably for the promotion of scientific play both at the bat and in the field. The space of six feet by three in which the batsman is now required to stand while in the act of striking at the ball affords him ample room for freedom of movement in batting, while it prevents him from taking the unfair advantages which the previous rule governing his movements in batting admitted of. He can, while occupying his position within the six feet of space allotted him, step either backward or forward to an extent at least sufficient to prevent any cramping of his movements when about to strike at the ball; while at the same time he is prevented from standing too near the home-base, or too far from it to take advantage of the pitcher, which otherwise would be done were the batsman allowed to stand as he was before the introduction of the striker's regular position. By the existing rule, the batsman cannot stand nearer to the home-base than one foot distant from it, and not farther than three feet from it, while he has three feet of space forward and backward of the line of the home-base wherein to take his steps in the act of striking at the ball. Were he permitted to step farther forward of the base than he now is, he would gain an unfair advantage over the pitcher by lessening the distance between himself and the pitcher; while, if he were allowed to step back farther, badly-hit balls, instead of striking the ground fair, and in such a manner as to be easily fielded in time to first base, would strike the ground "foul," and so as to make it difficult for the catcher to catch them. In fact, the six-feet-by-three space now appointed as the batsman's regular position has been shown to be a capital rule in every respect. The next important section of the existing code introduced last season is that governing

THE DELIVERY OF WIDE BALLS.

There has been no other rule adopted which was so much needed as this, nor one which has contributed more to improve the play, with the exception, perhaps, of the "fly-rule." There is no questioning the fact of the justice of the rule which inflicts the penalty of calling "strikes" on the batsman whenever he fails to hit at a ball which has been delivered to him over the home-base, and at the height called for. Neither can there be in the case of punishing a pitcher for the delivery of balls out of all possible reach of the bat, and this is really all that the rule of calling "wides" does. By this rule the umpire is required to call a wide ball every time the ball is sent by the pitcher, either so as to *strike the ground* before reaching the home-base, or pass to the side of the batsman *opposite to that he strikes from*; *or over the batsman's position*; or beyond the reach of his bat *on the side he strikes from*; or *so far over his head* as to be out of fair reach of his bat. Here are four instances of unfair delivery which should be just as promptly punished as in the case of the batsman's refusal to strike at perfectly fair balls. In regard to the rule which requires "balls" to be called, in addition to "wides," in cases where the delivery is neither wide nor yet over the base, that rule has not seemed to work so satisfactorily, owing chiefly to the fact that it has a tendency to confuse the umpire in judging of "wides." The latter class of balls can be readily distinguished, and there is no difficulty whatever in calling them. It is otherwise, however, in the case of calling balls; and it is questionable whether the punishment of an inaccurate delivery of the ball by the pitcher should not be limited to the calling of "wides," especially as the season's play has shown that this calling of "balls" rather cramps the pitcher's movements for strategic play. But of the utility as well as justice of the rule of "Wides" there can be no doubt in the mind of any unprejudiced observer of the working of the new rules, for that section is as necessary in governing a fair delivery of the ball as the rule of calling "strikes" is in the case of fair batting.

The principle to work upon, in amending the rules of play each season, is to equalize the powers of attack and defense as much as possible, so as not, in the one case, to allow the pitcher to have undue latitude for offensive operations, nor, on the other hand, to give the batting too much advantage. This, and the rewording of the different sections of the rules so as to make them easier of interpretation and plain to the simplest minds in their meaning, should be the end aimed at in the work of amending the rules. This has been our object in our work of preparing the playing rules of baseball for the past ten years—indeed, from the very first year in which we entered upon the work. In arriving at conclusions in regard to the introduction of amendments season after season, we are aided by an experience which few others can avail themselves of; and that is in the fact that, not only do we have the most favorable opportunities for observing the practical working of each and every rule of the game while reporting the season's matches, but from the statistical data of each season's play we are enabled to prove conclusively, by a regular analysis, and on the basis of unmistakable figures, how any special rule works. Besides which, the source of information derived from the endless inquiries as to the meaning and application of each rule of play which we have to reply to places us in the possession of a multitude of valuable facts in connection with the working of the rules, which, taken in connection with the other facilities referred to, enable us to judge better than others as to what is advantageous and necessary in amending the rules each season. We present this view of the matter in order to show that we have not undertaken the task we have assumed for so many years without deserving the right to have a controlling influence in the matter.

The next important rule is that governing the manner of delivering the ball; and the question involved is whether the delivery shall be limited to "a square pitch," viz., a legitimate tossing of the ball to the bat, or whether the *underhand-throw* style of delivery—which has practically been in vogue since its introduction by Creighton in 1858—shall continue to be the rule as hitherto. In considering this question we shall first have to plainly define the two methods of delivery which have hitherto governed the play. To *pitch* a ball is simply to toss it with more or less speed; and the greater the pace at which the ball is tossed in, the less the accuracy of aim in delivery. In fact, it is only by the act of *throwing* that a combination of speed and accuracy of aim can be arrived at. The overhand throw is now prohibited, though for years it was the only style of delivery permitted in the game of baseball known as the "New England game." At that time the simple pitch or toss of the ball was the rule in the "New York game," with its accompaniment of heavy batting, long-field hits, and the bound catch. These were the schoolboy days of baseball, long before the game had taken its degrees, as it were, as a scientific and truly manly sport. In 1858, Creighton—a natural ballplayer in every respect—began to astonish the fraternity with a style of delivery which combined speed and accuracy of aim so thoroughly that he at once became the pitcher par excellence of the period. Then, and for years afterwards, he had no equal; but now we have half a dozen Creightons, as far as the ability to combine speed and accuracy of delivery is concerned. All Creighton did was to substitute a well-disguised underhand throw for the pitching of the ball which had previously ruled the play. This underhand throw has ever since practically been in operation, though it was not until 1872 that underhand throwing was legally adopted by the National Association as the rule governing the pitcher's movements. That it is now permanently established, there is no doubt. In fact, the game could not be played up to its present high mark under any other rule of delivery. It is argued by some that underhand throwing admits of a speed in delivery which no batsman can face with any effect. This is an error which the past season's play has fully exposed. In the first place, the pace of the delivery must always be governed by the ability of the catcher to hold and stop the ball. Secondly, while a fast underhand throw admits of an accuracy of delivery next to that of an overhand throw, even in overhand throwing too great a speed destroys accuracy of aim; and when a thorough command of the ball is sacrificed to great speed, the advantage of the delivery is lost entirely. Again, let any man stand in the pitcher's position and throw the ball fairly to the bat, no matter at what speed, and a quick-eyed batsman will hit it fairly nine times out of twelve. In fact, such a ball is less difficult to hit than one coming to the bat in the curved line of a tossed ball. But even granting that the speed in question be effective, of what use would it be if it is too great to be stopped by the catcher? It will, therefore, be readily seen that great pace in the delivery of the ball never can be effective, unless it be limited to the requirements of accuracy of aim and the ability to stop the ball behind the bat. The only point to be decided, then, in regard to the delivery of the ball, is what shall constitute a fair underhand throw, and to make a rule clearly defining this is now needed. Any delivery of the ball should be regarded as fair that is marked by a swing of the arm which does not allow the hand holding the ball to be raised above the hip. This admits of a clearly defined rule prohibiting overhand throwing and a round-arm delivery. A jerk may be allowed, as it admits neither of the speed nor the accuracy of aim that an underhand throw does; and of course it is optional under such a rule to pitch or toss the ball to the bat. In our third article—this being sufficiently extended—we shall comment upon other points in the rules.

THE BRIDGEPORT CLUB AVERAGES.

The Bridgeport (Ct.) Club during 1874 played twenty-seven matches, of which they won twenty and lost seven. Of their defeats, five were sustained at the hands of professional nines, and one of their victories was won by a score of 9 to 1, their opponents on the occasion being the Atlantics. It was the worst defeat any professional nine received from an amateur team. The record of the club appeared in our last. Below we give the club averages:

	Games	*Runs.*	*1st B.*	*P.O.*	*A.*	*E.*
Buckminster, A., 1b......	29	61	50	193	0	20
O'Rourke, J., c f......	27	66	47	30	7	12
Smith, C. A., c......	28	57	56	111	42	41
Nichols, Fred, p......	25	57	48	38	90	24
Hackett, P., 2d b......	26	48	41	66	68	34
Ward, M., 3d b......	27	46	47	40	44	24
Nichols, Ferry, l f......	24	51	35	16	2	4
Goldsmith, S., r f......	9	17	16	28	6	14
Beck, G., r f......	10	23	11	10	1	3
Snigg, M., 1st b......	15	27	24	113	8	12
Darrigan, J., s s......	28	58	54	33	90	28

The T. B.'s next season will have a new enclosed grounds, and then will offer strong inducements to all the leading amateur nines to visit them.

THE MILLER CASE.

The case of Miller of the Easton club in signing separate contracts with two different clubs is one which calls for a decision in the matter from the Professional Judiciary Committee. Miller signed the appended contract in Easton, Pa., in October, and by this document the St. Louis Club claim to hold him:

EASTON, Oct. 14, 1874.

This agreement witnesses that Thomas P. Miller and George W. Bradley of Easton, Pa., agree to play baseball for the St. Louis Baseball Association, and with no other club, during the year 1875, in consideration of which the St. Louis B. B. Association agrees to pay each of them the sum of twelve hundred dollars a year for such services.

(Signed) THOMAS P. MILLER, GEORGE W. BRADLEY.

Witness: GEORGE W. BRADLEY.

(Signed) C. O. BISHOP, for St. Louis B. B. Association.

In regard to the legality of this document, so far as the Association rules are concerned, it is not binding, inasmuch as these rules require a witness for each party signing the contract. As there were but three persons who signed their names to the document, it fails to meet the requirements of the Association rule. The question should be brought up before the Judiciary Committee, if only to settle future questions of like character, in order to prevent any further misunderstanding between club managers and players in the matter of signing contracts. Such contracts ought to be made separately with each player, and plainly state the period of service as a professional baseball player from such a date of such a month prior to the commencement of the season to a stated date at the close of the season; and in each case the signature should be witnessed by a party for the player and one for the employer. Players belonging to any professional club in the Association cannot sign a legal contract to play with any other club than the one they are playing for until the close of the season, and not then if their term of service extends beyond that date. They can, however, re-engage with the club they are with at any period of the season. Players, too, not belonging to any Professional Association club, can sign contracts to play with any other clubs at any period, as in the case of the Easton Club.

HANDBALL MATCH—BROOKLYN vs. NEW YORK.—There was a strong muster of the lovers of handball at McQuade's Court, No. 404 Madison street, this city, on the afternoon of Thanksgiving Day, when the double-handed match, Brooklyn vs. New York, was decided, Phil. Casey and Thomas Cook of the former city being matched against Barney McQuade and an unknown, representing Gotham. The match was the best in seven games, each of twenty-one aces, for $250 a side, and after an admirable display of skill, activity and endurance, the laurels fell to the Brooklyn boys, who won the first, second, third and sixth games by scores of 21 to 17, 21 to 17, 21 to 19, and 21 to 7, respectively; McQuade and partner taking the fourth and fifth by counts of 21 to 6, and 21 to 14. The large crowd of deeply interested and appreciative spectators frequently applauded the players on both sides, and at the close sounded the praises of the victors in "rale ould country" fashion.

HANDBALL IN PHILADELPHIA.—The first series of the fifteen games arranged between Arthur McQuade and Ryan of New York city, against P. McGranigan and Brady of Philadelphia for $250 a side, were played on Thanksgiving afternoon at Nicholas' ballcourt, at the latter place, in the presence of a large assemblage. The first and third games were the most closely contested, McQuade and Ryan just managing to pull them off by the respective scores of 21 to 20, and 21 to 19. McGranigan and Brady, however, proved their superiority on this occasion by easily winning the five other games, by scores of 21 to 8, 21 to 14, 21 to 4, 21 to 15, and 21 to 17; the total aces scored being 144 to 100 in favor of the Philadelphians. The remaining eight games of this match will be played at McQuade's ballcourt, No. 404 Madison street, New York, on the 3d of December, commencing at 1.30 P. M.

THE HAYMAKER CLUB OF BALTIMORE.—This new aspirant for amateur honors in the City of Monuments was organized Nov. 19, 1874, and they are now arranging a nine to take the field next season. It is said that they have a pitcher equaling Matthews, as also a very fine catcher. Communications may be directed to the secretary, Michael Lewis, care of John Terral, 222 George street, Baltimore, Md.

THE ATHLETIC'S TEAM for 1875 will be the best, it is thought, that they have yet put in the field, including McBride and Clapp as pitcher and catcher; Anson, Fisler and Sutton on the bases; Force, short stop; with Hall, Eggler and either McMullin or a first-class change-catcher in the outfield. This team will be a strong batting one; Anson, Force, Fisler, Eggler, and McMullin having very high averages in that respect this season.

THE AMATEUR ASSOCIATION of Philadelphia, at a meeting held Nov. 28, decided that the J. D. Shibe Club had fairly won the championship. The Pacifics also claim the championship, and intend to fly a pennant next season, but their claims were proved before the Judiciary Committee to have no foundation.

SILVER STAR vs. WAVERLY.—The match between these city clubs, played at Hoboken on Thanksgiving Day, resulted as follows:

Silver Star.....	4	1	3	1	1	0	12	6	0	—28
Waverly	0	1	3	4	0	0	1	1	0	—10

Umpire, Mr. Woods of the Orientals of Greenpoint.

BILLY BAGS the celebrated veteran handball player will be present and act as marker during the double-handed match between the New Yorkers and Philadelphians, at 404 Madison street, this city, Thursday afternoon, Dec. 3.

FERGY MALONE has been re-engaged by the Philadelphia Club, and will probably play first base and change catcher; Fisher will be the pitcher of this club next season.

FISLER has been re-engaged by the Athletics, and will play second base for them next season.

MR. CHAPMAN, captain of the Atlantic Baseball Club, is notified of a letter addressed to him in our care.

THE TURF.

FULLERTON'S TRIUMPH IN CALIFORNIA ON NOV. 21.
Every Heat Better than the Best Previous Record.

In our past issue appeared a telegraphic account of the great wagon race for $6,000 between O. A. Hickok's s. g. Judge Fullerton, T. McClellan's b. c. Sam Purdy, and Budd Doble's b. g. Occident, at the Bay District Fair Grounds Association's track, San Francisco, Cal., Nov. 21; but the importance of the contest warrants us in reproducing the appended fuller particulars of the racing, which we take from *The Alta-Californian*.

First Heat.—Purdy had the pole, with Occident next, and Fullerton outside. When they were tapped off, Purdy and Fullerton were about even, Occident being in the middle and about a half length behind. Doble seemed to have him in hand and wanted the word. When the bell was struck (which is a nuisance in starting nervous horses) he jumped like a deer scared up by the hunter, and was so excited that Fullerton and Purdy were nearly a distance away from him before Budd could get him to his work, and when brought to his trot he showed unsteady and excited. At the quarter-pole Fullerton led Purdy by ten lengths in thirty-six seconds, Occident being a distance behind Purdy. At the half-mile Fullerton maintained the lead in 1:10½, Purdy having gained some four lengths, and Occident closing up slowly. At the lower turn Occident broke again, and this time he fell so far back that it now seemed impossible he could even save his distance; but like the shooting-meteor, to which he can only be compared for speed, he flashed up the stretch and caught the distance flag on his shoulder just when Fullerton crossed the score, winner of the heat, in the unprecedented time of 2:20¼, to wagon. Purdy a good second, Occident a scant third.

2. There were a number of fruitless efforts for a start for this heat. The daring Hickok stopped in front of the stand after the fourth effort, to sponge out his horse, for which he was fined $5. He responded by telling the judge he thought he was "putting on airs." Then the judge fined him $25, after which "all was quiet on the Potomac," and another feint was had for a start without effect. The judge then ordered the superintendent, H. R. Covey, to turn the horses at the 150-yard stand. This was also done without any better result, and the judge then fined Hickok and McClellan $10 each for not scoring with Occident as ordered. On scoring the ninth time Fullerton and Purdy were about even, with Occident a length behind; the judge called them back, and Doble, evidently satisfied with his position, wanted to know what for. Another effort, and still no go. On the eleventh scoring Occident was well up, but just at the wire Fullerton broke for the first time, and again they were sent back for another trial, in which they came up more scattered than on the several previous efforts; but Doble was again anxious, and the word was given, with Fullerton in the lead, Purdy close up, and Occident three lengths behind. When they reached the quarter-pole Fullerton had opened the gap to ten lengths, the order of the other two unchanged. Time to the quarter, 35 seconds. Going down the backstretch Occident let go, and Fullerton pulled out to the half-mile in 1:10, Purdy keeping in the middle at a respectable distance from both. When they reached the straight work Occident was more than a distance out, and, although Hickok used his whip-hand freely in trying to shut Occident out the first heat, this time he slowed up when far down in the stretch, and let him in by some to spare. Why the effort in the first and not in the second heat, where it might have been easily accomplished, is so far without explanation. At the finish, Fullerton jogged slowly over the score five lengths in the lead, Purdy second, and Occident close up to Purdy. Time, 2:22¾.

3. In this heat the horses got the word the first time, Fullerton having the best of it and Occident the worst. They went to the quarter pole in 37 seconds, where Fullerton had them strung out at ease. At the half mile (which was reached by Fullerton in 1:11) Occident had gained considerably on Purdy, and at the lower turn gave him the go-by, and this time, without a skip, he made play for the heat; but Fullerton was himself, and denied the Californian the honor of a heat in the race, which was won easily by Fullerton, Occident second, Purdy third. Time, 2:21¼. The judges were Messrs. Haworth, Weeks, and A. J. Bryant, the President of the Pacific Jockey Club. The chronometers were held and time reported by Hon. N. Coombs, John Howes and L. R. Martin. Distance-judge, H. A. George.

SECOND TROT BETWEEN JUDGE FULLERTON AND OCCIDENT FOR $6,000.
Occident the Winner in Three Heats.

In another place we publish details of the great trot in California for a purse of $6,000 in gold in which the Eastern horse Judge Fullerton, and the California horses Occident and Sam Purdy, were the contestants. In the second race, for a similar purse of $6,000 in gold, mile heats, three in five, in harness, which took place on Saturday, Nov 28, over the same course, Occident turned the tables upon his previous conqueror, Judge Fullerton, for he beat him decisively in three straight heats. No great interest was felt in turf circles in this return race, in harness; for Judge Fullerton had won so easily the previous week in the wagon race that his triumph again was generally anticipated, and the odds of $100 to $65 were the current rates of the pools sold. The horse Chicago was entered in the race, but was withdrawn. The track was in good going order, notwithstanding the previous heavy rains. In the first heat, Occident in scoring behaved very badly, and Judge Fullerton led all the way until entering the homestretch. Here Budd Doble brought up Occident with a tremendous and well sustained rush, caught and passed Judge Fullerton, and beat him to the score by a length in 2:19. The splendid speed shown by the California horse in this heat caused a sudden change in the betting, and Occident was now sold for $100 to Fullerton's $65. The latter broke immediately after the word was given in the second heat, and was almost a distance behind Occident at the quarter-pole; but, becoming steady, he made a splendid struggle for the heat, and was only beaten by a length in 2:25. In the third heat Judge Fullerton took the lead and maintained it for half a mile, when Doble let out Occident, collared and passed his opponent, and won the heat and race in 2:20¾.

FIVE TROTS were announced to come off at Fleetwood Park on Saturday, Nov. 28, of which four were decided, and the fifth postponed on account of darkness after four heats had been trotted. The first trot was a match for $500, mile heats, three in five, catchweights, between James D. McMann's s. g. Fred, to harness, and J. Murphy's b. g. Charley Green, to wagon. Fred was the favorite both before and after the first heat, but he was beaten easily in three straight heats in 2:37¾, 2:34½, 2:35. The second race was for a sweepstakes of mile heats, three in five, catchweights, between J. Murphy's br. g. Tommy Dodd, in harness; T. Walker's b. g. Honest Frank, to wagon; and J. Hart's b. g. Bay Dick, in harness. Tommy Dodd was the favorite, and he won in three straight heats; Bay Dick being distanced in the second heat. Time, 2:48, 2:45, 2:51¾. Next came a sweepstakes trot for $300, mile heats, in harness, between L. Devoe's b. g. Tommy Moore, T. Simmons' s. g. Bricks, and R. Smith's b. g. Humpty Dumpty. These horses had previously trotted a race during the week, which Tommy Moore had won, and he consequently was made the favorite, selling almost even up with the field. Bricks won the first heat in 2:48¾, yet he now sold for only $25 against Moore's $85, and Humpty Dumpty's $75; the last named coming in to strong favor on the strength of Johnny Murphy driving him. The backers of Tommy Moore safely landed their money, for the little horse won the second heat in 2:43½, the third in 2:45½, and the fourth and race in 2:44¼. A match for $200, mile heats, in harness, between J. Murphy's br. g. Black Hawk and J. Haslett's g. g. Jerry, was the next race, and was won by the former after four heats, of which Jerry won the third. Time, 2:57¼, 2:55, 2:55½, 2:55. The fifth and last race of the day was a match between J. Murphy's s. g. Sorrel Jake, in harness, and J. Splan's br. g. Cheston, under saddle, for $200, mile heats, three in five. At the start Cheston had the call in the betting at $50 to $25, and he won the first heat in 2:46. Notwithstanding this, Sorrel Jake became favorite at $50 to $40, and he made a dead heat with Cheston in the second heat in 2:43, won the third heat in 2:39½, and lost the fourth in 2:37½. The race was then postponed to Nov. 30.

THE CALIFORNIA FOUR-MILE-HEAT RACE.—Of the seven horses which started in the great four-mile-heat race for the purse of $25,000, on the Pacific Coast, on Nov. 14, only three of them—Katie Pease, the winner, Henry and Hardwood, who were respectively second and third—came out scatheless. Joe Daniels and Thad Stevens were crippled, and it is not certain that either will be able to run again. Hock Hocking has got a swollen off foreleg, and his feet are very sore. One foot was bleeding after the first heat from an injured hoof; but the gallant horse, in a previous race, which he won, had shown so much speed and gameness under similar circumstances, that his owner determined he should start for the second heat. Alpha strained one of the tendons of the left foreleg in the first heat, and she was withdrawn by permission of the judges. Of her ability to start again in any future races, great doubts are entertained. Hubbard, who was entered, did not start, as he has been suffering from lameness ever since he went to the Pacific Coast, twelve months ago. Katie Pease finished the race almost as fresh as when she started, and the beautiful filly will soon be Wintering in her owner's (Col. McDaniel) stables, near Princeton, N. J. It is estimated that the Pacific Jockey Club realized close on $30,000 after paying the purse and all expenses. Last year the club made an appropriation out of their earnings on the four-mile race, and this year, it is expected, a similar appropriation will be made.

NEW TROTTING CIRCUIT.—The establishment of a new trotting circuit in the Eastern States is seriously contemplated; and, with the view of carrying the project into practical effect, a meeting of delegates was held at the Everett House, in this city on Tuesday, Nov. 24. The associations represented were Prospect Park, Hartford, Narragansett Park and Mystic Park, Boston. After a thorough discussion of the subject, it was agreed upon that the classes of horses and purses offered should be the same at each meeting in the proposed circuit, the entries for which should all close on the same day. The following days for the holding of the meetings were assigned to the associations which had signified their willingness to unite in the contemplated arrangement: Philadelphia, commencing May 25; Prospect Park, commencing June 1; Hartford, commencing June 8; Providence, June 15; Mystic Park, Boston, June 22; Beacon Park, Boston, June 29. By the proposed arrangement all collision or conflict in the fixtures of the meetings of the different associations is completely avoided. The meeting adjourned for the delegates to assemble again at the same place on Dec. 8, to perfect arrangements.

HURDLE-RACING AT STATEN ISLAND.—The postponed hurdle-race at Sea View Park, Staten Island, from Thanksgiving Day until Saturday, Nov. 28, attracted a good attendance, notwithstanding the foggy, misty weather during the afternoon. When darkness put an end to the race on the first day, Camden had won one heat, Illusion one and was withdrawn, and old Vesuvius had made a dead heat with Camden. On resuming the race, Vesuvius was the favorite at $20 to $16, but he sadly disappointed his friends, for Camden won the fourth heat in 57secs., and the sixth and race in the same time, Vesuvius winning the fifth heat in 59secs. In addition to this race, there was a match-trot between D. B. Goff's b. g. New Dorp and Dr. Heard's b. m. Ellen Mary, for $100, mile and repeat, in harness. New Dorp won it in two heats; time, 2:53, 2:53¾.

JAMES HALSTED'S b. g. Bullet Neck defeated C. W. Kitchen's s. g. Walking John in a running race for $1,000, distance 700 yards, at San Francisco, Cal., Nov. 17, each horse carrying 110lb. The time reported was 37sec.

J. MURPHY, owner of Lady Dahlman, is requested to call or send for a letter addressed to him in our care.

PEDESTRIANISM.

FOOT-RACE OF 600 YARDS.—Those clippers and old antagonists George Walsh of Royton and Dick Buttery of Sheffield again encountered each other at Royal Oak Park, Manchester, Eng., Nov. 7, the distance run on this occasion being 600 yards—Walsh receiving ten yards start—and the stakes £25 a side. Both have been before the public for years, and each is credited with some brilliant performances on the running path. The pace from start to finish was a "cracker," and, although the cutlery representative tried all he knew to get close to his man, he was still ten yards behind when Walsh entered the straight for home. The latter now turned his head to take a glimpse of his opponent; but this might have lost him the race, as Buttery came with a grand rush at the finish. The start, however, was too much for him to make up, and Walsh breasted the tape a clever winner by four yards, having accomplished the distance in the fast time of 1min. 13½sec. James Holden acted as referee.

WESTON exhibited himself to the gaze of the residents of Newark, N. J., last week, and according to one of the great dailies wound up another of his alleged 100-mile walks by walking a half-mile backwards, "at the request of a lady." How inconsiderate of that tender creature to make such a request!

THE 100-YARD FOOT-RACE between A. J. Scott of Bucyrus, O., and W. H. Adsetts came off at that place on Tuesday, Nov. 24, at the Fair Grounds, and was won by Scott by about two feet.

WE HAVE A LETTER for Ed. Mullen.

BILLIARDS.

THE LONG ISLAND CHAMPIONSHIP.
Amateur or Professional?—The Protest Against S. F. Knight.

Elsewhere it will be seen that Mr. Samuel F. Knight, between whom and Mr. Joseph Pihet the amateur championship of Long Island was an unsettled question when our columns were closed last week, was the victor of the tie game. As foreshadowed in the report in our last issue, a protest now confronts Mr. Knight, the champion cue is denied him, and pending adjudication his eleven creditable victories, either in the tournament proper or as a sequence of that tournament, stand as naught. The protest, signed by seven of Mr. Knight's competitors, is here submitted:

BROOKLYN, N. Y., Nov. 23, '74.

A. R. SAMUELLS, ESQ., *Manager Tournament*.—DEAR SIR—We the undersigned, competitors in the contest for the amateur billiard championship of Long Island, do hereby enter protest against Mr. S. F. Knight as a recipient of any of the prizes awarded, it having come to our knowledge that said Knight is a billiard-player by profession, as well as a non-resident of Brooklyn or Long Island, which, in accordance with the rules governing the tournament, debars him from all interest in the games as a participant.

(Signed) JOSEPH PIHET, H. C. BUCKHOUT, SIDNEY DORLON, HENRY PFANNKUCHEN, RICHARD G. CLARK, WILL N. GRIFFITHS.

By way of fortifying the two charges made in the foregoing, three of the signers of the protest have put in what purports to be documentary evidence, and which is addressed to Mr. A. R. Samuells as manager of the tournament. On Friday last, with the concurrence of Mr. Samuells, and likewise with that of Mr. Knight, a majority of the protestants drew up the subjoined agreement, which, with all the other documents, was on Saturday handed in to the editor of this paper:

We the undersigned, contestants in the late tournament held at Samuells' Assembly billiard-house for the amateur billiard championship of Long Island at the three-ball carom game, and who have entered a protest against Mr. S. F. Knight, agree to leave the evidence, submitted by us for arbitration, to THE NEW YORK CLIPPER.

R. G. CLARK, JOSEPH PIHET, SIDNEY DORLON, HENRY PFANNKUCHEN.

Accompanying the several documents is a letter from Mr. Aaron Vanderwerker in which, after paying the personal compliment of saying that "connected with THE CLIPPER is a gentleman whose decisions have for years, on all points relating to billiards, been regarded as law," he asks us to decide "what in reality constitutes a professional, and what an amateur billiardist."

The testimony submitted has been closely scrutinized by us. It is of such a nature that we must respectfully decline to arbitrate upon it. This declination is due not to the inherent difficulty of the problem that for some three or four weeks has been so widely discussed in billiard circles, but to an apprehension that any decision based upon the testimony would scarcely subserve the true interests of billiards, whether amateur or professional. For the same reason, we have not even an opinion to offer. We must also decline to accede to Mr. Vanderwerker's request, for the obvious reason that any authoritative expression of views as to what constitutes an amateur and what a professional player might be prejudicial to one or the other of the parties in this case, if indeed it might not control its final adjudication.

TOURNAMENTS IN BAY CITY, MICH.—An amateur tournament, due to the enterprise of the proprietor of Harris' Billiard Parlors, has just closed in Bay City, and the result is that a livelier interest than ever before is manifested in the two carom games, four-ball and three-ball. The prizes were two cues, each valued at $20, one representing superiority at the American game, and the other at the French. Mr. Harris has since conceived the idea of having a holiday tournament for the championship of Bay City. Accompanying the first prize will be a $20 gold piece, a $15 box of cigars will make the second-best player happy for a month or two, and the third-best player will receive a $5 gold piece. Our correspondent thinks there will be about twenty-five entries, and is certain that he himself will be among the number. By-the-way, billiard-playing is scarcely an expensive luxury in Bay City, where they seem to have adopted the old Rochester "opposition" scale of prices—ten cents per game in the daytime, and fifteen cents at night.

KNIGHT vs. PIHET.—On Monday, Nov. 23, these leading contestants in the Brooklyn tournament played off their tie, the first-named winning by a score of 200 to 137. Knight's average was 2.32-84, and his best run 20. Pihet, whose best run was 16, averaged 1.37-79. The winner has been challenged by Henry Pfannkuchen.

BROOKLYN, Nov. 21, 1874.

A. R. SAMUELLS, ESQ.—SIR.—I hereby challenge the winner of the tournament at the three-ball carom game to play me for the championship. Everything to be governed by the rules laid down for such contests. Very respectfully, HENRY PFANNKUCHEN.

A GRAND OPENING.—All the great players of the metropolis, save Garnier, were present at the opening of Rudolph's place (not A. P. Rudolphe's, although he was there) in Fulton street, a few afternoons ago.

JACOB STUBER VS. OWEN STANDT.—These players, whose $50 contest was reported last week, are to play a similar four-ball carom, 1,200 up, some time this month. It will probably occur in Allentown, Pa.

IN GEORGETOWN, D. C.—A new room, located on High street, and known as Randall's, has recently been opened in Georgetown. It has seven tables, furnished by Decker & Co.

ALMOST GROWN TOGETHER AGAIN.—Young Gus Grote of the firm of F. Grote & Co. has wellnigh recovered from the severe shaking-up received in being tossed from his wagon a short time ago.

UBASSY VS. VIGNAUX IN BOSTON.—The exhibition game at Bumstead Hall, Boston, on the night of Nov. 25, resulted in favor of Vignaux by a score of 500 to 490, and an average of a fraction over 11 for the winner.

THE ST. LOUIS AMATEURS.—A tournament was begun in St. Louis on the 21st ult., and has nearly reached its full length. There are eleven amateur competitors, and there must be at least fifty-five games.

STILL ANOTHER IN BROOKLYN.—There is to be another tournament of amateurs in the City of Churches, the project being that of a roomkeeper in the vicinity of Court street.

NEIL BRYANT DOWNTOWN.—We have it upon pretty direct authority that the popular ex-roomkeeper and minstrel is about to re-enter the billiard business in this city, and has already secured a location downtown.

OVER IN JERSEY CITY.—A tournament of amateurs, as to which more anon, is in progress at the room in Jersey City originally known as Wm. B. Shafer's.

THEATRICAL RECORD.

Continued from Page 287.

hearts," which was produced at the Prince of Wales, and is noticed at length in another column. At the other establishments the bills presented during the week were—Drury Lane: "Nobody in London," "Richard Cœur de Lion," and "Here, There, and Everywhere." Covent Garden: Promenade Concerts. Haymarket: "Our American Cousin" and "The Loan of a Lover." Princess': "The Lottery Ticket," "Lost in London," and "His Last Legs." Adelphi: "Love in Humble Life," "The Geneva Cross," and a ballet divertissement. Lyceum: "Fish Out of Water" and "Hamlet." Strand: "The Intrigue," "Old Sailors," and "Loo, and the Party Who Took Miss." Olympic: "Twenty Minutes with a Tiger" and "The Two Orphans." Vaudeville: "Legacy Love," "Two Roses," and "Green Old Age." Gaiety: "Love Apple," "Oil and Vinegar," and "The Island of Bachelors." Globe: "East Lynne" and "Vert-Vert." Charing Cross: "Blue Beard" and "Clever Sir Jacob." St. James: "A Guardian Angel" and "The Black Prince." Court: "Peacock's Holiday" and "Brighton." Holborn: "Roland for an Oliver," "Newmarket," and "The Married Bachelor." Standard: "Amy Robsart" and "The Spectre Bridgegroom." Surrey: "Raising the Wind," "Ship Ahoy," and "The Two Gregories." Grecian: "The Blind Sister," the ballet of "The Babes in the Wood," and "Jack Long of Texas." Britannia: "The Rescue of the Orphans," "The Mutiny at the Nore," singing and dancing, and "The Relief of Lucknow." Alhambra: "My Wife's Out" and "Le Roi Carotte." Philharmonic: A comedietta and "Girofle-Girofla." Pavilion: "Lily Dale" and "The Fruits of Crime." Marylebone: "Nana Sahib" and "A Rolling Stone Gathers No Moss." Victoria: "What Will Become of Him?" and "Laid Up in Port." Elephant and Castle: "Life of an Actress," "My Celestina," and "Notre Dame." New Albion: "Dying for Love," "The Green Hills of Far West," and "Guy Fawkes." East London: "Nana Sahib," "Always Ready," and "The Two Orphans." Greenwich: "Sunshine Thro' Mist" and "The Stolen Jewess."

CLARA MORRIS AS LADY MACBETH.

WRITTEN FOR THE NEW YORK CLIPPER.

The play of "Macbeth," full of incident as it is, is still one of the shortest of the author's plays. There are more passages in it which seem to be carried beyond the just limits which part the true sublime from the inflated or the obscure. The part of Lady Macbeth is a most difficult one for any artist to correctly interpret. She has not, like her husband, any "milk of human kindness" in her. Bloody-minded and resolute, with the form of a woman she has the heart of a fury; rather than yield to that suggestion "whose hurried image doth unfix the hair, and make the heart knock at the ribs against the use of nature, would have those murdering ministers that wait on nature's mischief fill her top-full of direst cruelty, stop up the passage to remorse, that she might know no compunctious visitings of nature."

The undaunted spirit and determinedly wicked resolution of Lady Macbeth are nowhere to be matched in any female character of the drama. She is ambitious, of a positive nature, artful, and of undoubted courage; totally unscrupulous, utterly without sensibility. Such a character needs no exaggeration; it is a painted demon.

Miss Morris' interpretation of the role was a failure. It was a fatal infatuation of hers to attempt the greatest height of her art, to endeavor to embody and impersonate this, the most sublime conception of the mightiest poet that ever lived. Therefore, her selection of the part was unfortunate; requiring, as it does, not only the finest tragic powers, but claiming a force and power capable of sustaining by its single self the entire weight of the play. This, no young actress can hope to possess. We found in Miss Morris a failure of perception of the character, and lack of judgment in the method by which it was to be elucidated. During the entire performance we were never once excited or overpowered. The conception she has formed of the character is less original than it is an amplification of views previously shadowed forth, if not absolutely expressed. Miss Morris sees in Lady Macbeth a woman, gentle, almost in nature subdued, and wifely in demeanor. She was too tame; as it were, childish from the beginning. Her performance of the role will not for one moment stand the test of critical investigation. Whatever in it is most satisfactory is still crude. Before she can make the part acceptable, years of labor will be required. She has not the physique for the part; she needs width of chest, volume of voice, and the calm rotundity which is requisite to correct reading. Miss M. is not a tragic actress. As she went through the various and quickly-succeeding phases of love, agony, terror and despair, by which Lady Macbeth is overwhelmed, there was with us no thought that it was Lady Macbeth we were beholding. She recalled to our memory Laertes' lines about Ophelia:

"Thought and affliction, passion, hell itself,
She turns to favor and to prettiness."

It was evident to all that Miss M. was terribly overweighted with the part. Violence is the only method by which Miss M. is able to express strong emotions. When she wishes to portray great agony or rage, all is done by vehement speech, gesture, or contortion. The measure of her incapacity is proclaimed by this. But when rage or passion does not need to be represented, she is often admirable. Her reception of Duncan was bad. It is not Lady Macbeth's nature at that moment to have one single compunction of conscience. Miss M.'s actions here were totally at variance with her previous words, "to beguile the times," "look like the time," "bear welcome in your eye." This she certainly did not do. She was also tame in the banquet-scene. Her sleep-walking scene was her best. Miss Morris' success has been in the society plays, such as "Madeleine Morell," "Alixe," etc., and it is with such plays she will gain not only money, but a still greater reputation artistically. Lady Macbeth and Julia she will have to discard, at least for the present, for in neither one of these characters has she been a success. COL. T. ALLSTON BROWN.

COCKING.

MAIN BETWEEN NEW JERSEY AND NEW YORK.

New Jersey Victorious.

The most important and exciting main of the season so far was fought on Wednesday, Nov. 25, at a well-known pit in Westchester County, N. Y., in the presence of a large assemblage of the votaries of the sport. The main was between New York and New Jersey; the former being represented by Messrs. Hayden and Wade, and the latter by Messrs. Scanlan and Doyle, all well-known fanciers. The articles of agreement provided that seventeen cocks should be shown on each side, at weights ranging from 4lb 5oz. to 5lb 11oz., and that all that weighed in should be fought for $260 each battle, and $1,000 on the odd fight decisive of the main; the customary allowance of 2 ounces in weight being mutually agreed upon. The New Jersey birds were a strain derived from crossing the Derby blackreds with an imported Irish breed, and the produce have proved clippers in the pit, being fast, punishing fighters, and dead game. The New York birds were of no particular breed, but comprised birds of the Reed, Walton, Ludlow, and Heathwood strains. After the process of scaling the birds was finished, it was announced that thirteen couples had been matched, and betting at once became lively; the sanguine New Jersey division offering $100 to $80 that they won the main; these odds being freely taken by the New Yorkers. The referee agreed upon was a well-known Long Island fancier and breeder, and his decisions gave general satisfaction.

First Battle.—The heavyweights were first produced, two 5lb 11oz. birds; New Jersey being represented by a pyle and New York by a brownred. Betting was brisk at $50 to $40 on New Jersey's representative. A more exciting battle has rarely been witnessed than this; first one bird obtaining a slight advantage and then the other, but both exhibiting indomitable gameness and equal punishing qualities. After a rattling fight of 20 minutes, the New Jersey bird obtained, apparently, a decided advantage, and odds were wagered on the pyle winning. While the backers of New Jersey were indulging in hopes of victory, a sudden and accidental stroke from the brownred laid the pyle helpless in the pit with a cut throat, and New York scored the first win. Time, 25 minutes. The betting fluctuated in a remarkable manner throughout this battle.

2. The lightweights were next paraded; New Jersey showing a bluered, and New York a blackred, each pulling down the scale at 4lb 5oz. Finer-stationed fowls were never pitted against each other, and their fighting abilities were in keeping with their appearance. The bluered had the call in the betting at $50 to $40, and for some time the takers of these odds had seemingly the best of the bargain. For 20 minutes the fight was maintained, at the expiration of which time a sudden blow laid the New York bird dead in the pit, and New Jersey scored their first victory.

3. New Jersey sent in a 5lb gray fowl, and New York pitted a birch of the same weight. The latter was such a grand-looking fellow that $50 to $40 was currently offered that he won. It proved an obstinately contested fight; the New Yorker falling dead from a brainblow at the expiration of 40 minutes, while his conqueror was cut almost to ribbons. Second win for New Jersey.

4. New Jersey produced a 5lb. 8oz. blackred, opposed to one of the same color for New York, but a couple of ounces lighter in weight, only scaling 5lb. 6oz. The betting was $100 to $75 on the heavier blackred, and the latter landed the odds his partisans bet on him by killing his New York rival at the second fly.

5. New York showed a birch, scaling 5lb. 4oz., against a ginger pyle for New Jersey of the same weight. The latter had the call in the betting, but victory this time favored the birch, and New York scored their second victory. The fight lasted 13 min.

6. New Jersey had now won three battles, and New York two. The latter division produced a 4lb. 13oz. pyle against a New Jersey darkred of the same weight. The betting at this stage was $100 to $75 on New Jersey winning the main, freely offered. On this fight the New Yorker had the call at the odds of $100 to $80. A desperately contested fight of 18 minutes resulted in the pyle killing the New Jersey bird with a viciously administered brainblow, thus making the scores stand equal—three fights each.

7. Two 4lb 8oz. birds were next produced; New Jersey pitting a pyle, and New York a darkred with yellow hackle. It was quickly over, for at the third rally the pyle laid out the New Yorker dead in the pit.

8. A darkred scaling 4lb 8oz. represented the New York division, and a pyle of the same weight was the chosen champion of the Jersey men, who eagerly laid $50 to $40 on their representative. On this battle the latter party dropped a considerable portion of their previous winnings; for, at the very first fly, the New Yorker laid the pyle dead at his feet. The scores again equal.

9. New Jersey pitted a darkred against a pyle for New York, each scaling 5lb 4oz. A most exciting and punishing fight, both birds giving hit for hit, fly for fly, without either obtaining any decided advantage. At last a sudden brainhit laid the New Yorker lifeless in the pit. New Jersey had now won five fights, and New York four of the nine fought.

10. New York sent a 4lb 11oz. pyle, and New Jersey a darkred of the same weight. Betting very heavy, as both birds were noble-looking ones. A slashing fight of 14 minutes, and this time victory again perched on the side of New Jersey.

11. New York sent a darkred opposed to a Jersey birch, each weighing 5lb. 6oz. The scores stood six for New Jersey and four for New York; the betting, $100 to $60 on Jersey winning the main, and $100 to $80 they won this fight. A protracted and well-contested fight of 22min. terminated in the victory of the New Jersey party, thus deciding the main in their favor. The New Yorkers refused to fight the two remaining battles. Summary:

	New York.	*New Jersey.*	*Weight.*	*Won by*
1	Brownred	Pyle	5lb 11oz.	New York
2	Blackred	Bluered	4 05	New Jersey
3	Birch	Gray	5 00	New Jersey
4	Blackred	Blackred	5 08, 5lb 06oz.	New Jersey
5	Birch	Ginger pyle	5 04	New York
6	Pyle	Darkred	4 13	New York
7	Darkred	Pyle	4 08	New Jersey
8	Darkred	Pyle	4 08	New York
9	Pyle	Darkred	5 04	New Jersey
10	Pyle	Darkred	4 11	New Jersey
11	Darkred	Birch	5 06	New Jersey

New Jersey won 7 out of 11 fights.

THE RING.

An Afternoon at Harry Hill's.—Those who desire to witness some extra fine sport in the boxing and wrestling line, and at the same time enjoy an interesting and amusing variety entertainment by specialty artists, should visit Harry Hill's famous theatre on Thursday afternoon, Dec. 10, when a programme of special excellence will be presented by the beneficiary, Arthur Chambers. Among those who will exhibit their knowledge of the fistic art will be Billy Edwards and Chambers, Mike Coburn and Ned Mallahan, Warry Edwards and Jim Kelly, George Seddons and "The Mouse," and others equally well known; while the art of wrestling will be illustrated by John MacMahon, Homer Lane, Matt. Grace and Doyle. The great feature of the show, however, will be the presentation to Billy Edwards of the valuable lightweight champion belt, now in process of manufacture, being the gift of a number of his personal friends, who have adopted this appropriate method of attesting their admiration of the prowess displayed by him in the ring, and their esteem and friendship for him as a private citizen. The ceremony will be an interesting one, and few who can afford to part with a dollar greenback will care to miss it, especially when there are so many good things to enjoy besides.

"Bill Thompson" was the recipient of a benefit at Harry Martin's Theatre Comique, Pittsburg, Pa., on Friday evening, Nov. 27, when a "full house" gladdened his heart. In addition to the variety company of the establishment, the following couples sparred: Sam Collyer and Charley Doherty, Collyer again and Billy Gearing, Billy Turner and Cooney Siviel, Jack Jones and the "California Boy." The two first-mentioned bouts were very exciting, and elicited frequent applause, the others being first-rate also. Ted Jones and Gearing's boy Tommy likewise gave exhibitions of the art of club-swinging.

Alf. Mills' recent benefit at Fred Smith's, Philadelphia, having proved pecuniarily a failure, he has been kindly tendered the use of Billy McLean's spacious hall, No. 929 Girard avenue, in the same city, for an exhibition, which will take place on Wednesday evening, Dec. 9, when a number of fistic celebrities will put up their hands, headed by McLean and Prof. Griffith. Songs, dances, etc., will be sandwiched between the sets-to.

Jack Miller, formerly of Salford, Eng., who fought a draw with Bill Brown, and seconded Arthur Chambers, Bill Ferguson and others, in the old country, is now boniface of a saloon at 114 East Twelfth street, Chicago, Ill.

George Thomas the black, who defeated Ed McDuff twice in 1872, and who was well known on the metropolitan sparring stage as a skillful boxer, died of consumption in this city Nov. 26, aged about 27.

Fisticuffs in Michigan.—A correspondent, writing from Muskegon, Mich., under date of Nov. 27, says: "Quite a pugilistic revival has become inaugurated here, owing to the arrival in this city of Jim Barrett (who claims to be a pupil of the celebrated Nat Langham) from London, Eng. His first encounter here was with Bill Ruddiman the 'Pinchtown Thrasher,' whom he fought in a room adjoining a well-known sporting drum on the evening of the 21st inst., for a purse of $50, contributed by the local sports. This was a slashing fight throughout, both taking their gruel like gluttons. Jim had about 15lb the advantage in weight, while Bill had the best of it in length of reach. Barrett was waited on by Jimmy Roberts and Tom Denny, whilst Rudd had the services of Johnny Harrington and Dick Innes; Tom Stevens officiating as referee. Bill had the best of it up to the eighth round, when he fell away weak, his left arm being rendered useless; notwithstanding which, he came up gamely to the call of time till knocked 'silly' in the fourteenth round. Time, 68min. Jim was recuperated sufficiently to engage in a rough-and-tumble on the 25th inst. with Mart Perley, which originated from a controversy regarding the fight of the 21st. Mart threatened to punch the 'blarsted Hinglisher' full of holes, and make a beehive out of him. The 'bold Briton' proved too much for him however, and Mart was compelled to succumb to superior weight and muscle.

Mike Coburn and Ned Mallahan gave a joint exhibition at Poughkeepsie, N. Y., Nov. 23, and another at Hudson on the following night, the first being "N. G.," while the latter was bang up, the house being well filled and the sparring A No. 1. Those who put themselves into position on the 24th, were the beneficiaries, Johnny Saunders and George Siler, Tom Madden and Seddons' Mouse, Ray Gaul and a friend, Larry Whalen and "Skip" Robinson, the two last mentioned couples being local boxers, while the others hailed from the metropolis. We understand that this is the first sparring exhibition ever given at Hudson, but it isn't likely to be the last. Ned and Mike express thus publicly their thanks for courtesies shown them by Dr. A. McK. Whitbeck, Ray Gaul, Robt. Wortman, Charley Wisans and "Man" Howard.

Joe Holland and Lew Chambers, light-weights well-known and well-liked in Philadelphia, are down for a benefit at Enochs' Varieties, in that city, on Wednesday evening, Dec. 9. They will be assisted by a number of volunteers, and will wind up together.

Billy Edwards and Arthur Chambers are engaged to appear at the Grand Central Theatre, Philadelphia, for one week or longer, commencing Monday, Dec. 14.

There is a letter in our care for Little George Ogden.

AQUATICS.

Frank Kilsby and Wm. Sadler (whom the late Walter Brown defeated on the Tyne) pulled a scullers' race over the Thames, Eng., championship course, for £25 a side, Nov. 9, Kilsby winning with ease by six lengths.

A race between eight-oared barges, manned by crews belonging to the Undine Club of Philadelphia, came off over a mile-and-a-half course on the Schuylkill River, Nov. 26. The crew coxswained by C. E. Steel defeated that steered by L. Keys, by five seconds; time, 10:10.

Billy Scharff, the celebrated oarsman of Pittsburg, Pa., is slowly recovering from a severe attack of typhoid fever.

TRIGGER.

RIFLEMEN AT CREEDMOOR.

The closing competition of the present season at the Creedmoor, L. I., rifle range took place on Saturday, Nov. 28. It was the tenth contest for *The Turf, Field and Farm* badge, and there were a greater number of competitors than usual, only one of the forty-one entries being absent. The contestants were to shoot with any rifle, 200 yards, standing, two sighting and five scoring shots. Unfortunately, the withdrawal of J. S. Conlin, an excellent marksman, was necessitated at the commencement of the competition by an accident caused by the bursting of a shell. J. J. O'Kelly and F. W. Hoefle having tied on 16, they shot off to decide, the former making a centre, while his opponent scored an outer. O'Kelly, who has won twice, will retain possession of the trophy until the resumption of the competitions therefor next Spring. The scores made by the different marksmen are presented below:

J. J. Kelly	4 3 2 3 4—16	J. W. Gardner	2 2 2 3 3—12
F. W. Hoefle	4 3 2 3 4—16	A. W. Mitchell	2 2 2 4 2—12
J. T. B. Collins	3 3 3 3 3—15	C. F. Robbins	3 3 2 2 2—12
E. H. Madison	3 3 3 3 3—15	Capt. L. C. Bruce	3 2 2 2 3—12
J. K. Milner	4 3 3 3 2—15	J. H. Wood	2 4 2 2 2—12
Lieut. H. Fulton	3 2 3 3 4—15	Capt. Young	2 2 3 2 2—11
Col. Gildersleeve	3 2 4 3 3—15	Capt. J. T. Van Rensselaer	2 2 3 2 2—11
J. Holland	3 2 3 3 4—15	H. A. Meday	2 2 3 2 2—11
Capt. Barker	4 2 4 2 3—15	L. Tiffany	3 0 3 3 2—11
Sergt. Gee	3 3 3 2 4—15	A. J. Hennion, Jr.	3 2 2 2 2—11
Col. Wingate	3 2 3 3 3—14	B. Burton	0 3 3 2 3—11
H. S. Jewell	2 2 3 3 4—14	J. G. Story	0 3 3 2 3—11
George Crouch	4 3 2 3 2—14	E. W. Price	2 2 2 2 2—10
L. J. Price	3 2 2 3 3—13	H. P. Carrington	0 3 0 3 2—8
Capt. H. B. Smith	3 3 2 3 2—13	H. Recht	2 2 2 2 0—8
R. E. Valentine	2 3 2 3 3—13	N. C. Forrester	3 2 0 0 2—7
Peter Lark	3 2 2 3 3—13	J. P. Burrell	0 2 0 2 3—7
Sergt. Collins	2 2 3 3 3—13	C. E. Truslow	2 0 2 0 2—6
W. G. Edmundstone	2 3 3 2 2—12	J. B. Holland	0 2 0 2 0—4
Sergt. Renaud	3 2 2 2 3—12		

Sides chosen by Messrs. Harley and Birdseye respectively, each composed of seven members of the Amateur Sportsman's Club of Titusville, Pa., had a pigeon pop on Thanksgiving Day. Each man shot at five birds, and Harley's men won by a score of 22 to 12.

Caledonian Games.—The annual Fall games under the auspices of the New York Caledonian Club were held at Jones's Wood Colosseum on Thanksgiving Day, a large number of Scots and others gathering to witness the sports. The winners were as follows:

Throwing the Light Hammer.—James Corsaire, 104ft. 11½in.; John McMillan, 99ft. 4in.; John Tasker, 96ft. 2in.

Throwing the 56lb. Weight.—John Tasker, 21ft. 8½in.; Robt. Williamson, 21ft 1in.; A. McLaren, 21ft.

Putting the Shot.—John Tasker, 35ft. 5½in.; Robert Williamson, 35ft. 3in.; John McMillan, 34ft. 11in.

Running High Leap.—G. T. Addison, 5ft. 7in.; A. Tasker, 5ft. 6in.; John McMillan, 5ft. 5in.

Vaulting with the Pole.—A. Tasker, 8ft. 6in.; M. F. More, 8ft. 4in.; G. T. Addison, 8ft. 3in.

One Hundred Yards Dash.—George Ross, Jr.; J. Ross second, Wm. Todd third. Time, 11⅓sec.

Half-mile Race.—Wm. Hume; Geo. Tolmie second, A. L. Balmar third. Time, 2:27.

One-mile Race.—Wm. Parker; George Tolmie second, A. L. Balmar third. Time, 5:20.

Quarter-mile Race.—William Todd; L. D. Robertson second, Z. Dykes, Jr., third.

Sack Race.—D. B. Fleming; E. F. Knox second, J. C. Graham third.

Three-mile Walk.—T. McEwen; William Hume second, M. M. Forrest third. Time, 26:30.

Egg Race.—D. F. Knox; William Parker second, A. L. Balmar third.

John Uber defeated Al. Rodgers by eighteen points in a game of quoits, for $50 a side, 61 up, at George Lauster's grounds, 1,400 Fairmount avenue, Philadelphia, Nov. 26. A return match will be played on Xmas.

AMUSEMENTS.

CLIPPER ALMANAC FOR 1875.

The New York Clipper Almanac for 1875, which will be published in December, will doubtless have a large circulation, and our patrons will find it an invaluable medium for placing their business cards under the permanent notice of their customers; and proprietors of halls and opera-houses will find an announcement in it a valuable adjunct to their standing advertisements in The Clipper.

We are now prepared to receive advertisements at the following rates and on our usual cash terms: For one page, 7½x4½in., $40; half a page, $20; quarter of a page, $10; a space of 25x31 ems agate, $5.

ALL ADVERTISEMENTS MUST BE SENT IN BY DEC. 5.

FRANK QUEEN, Publisher and Proprietor,
Clipper office, 88 and 90 Centre street, New York.

THEATRE COMIQUE, 514 BROADWAY.
Mr. JOSH HART....Sole Proprietor.
The Theatre Comique stands as a legitimate triumph unequaled in the annals of theatrical successes the world over.
THE FAVORITE FAMILY RESORT—AN ENTIRE CHANGE OF BILL—AN ENTIRE NEW OLIO—NEW FACES AND OLD FAVORITES.
Revival of the great burlesque on the BLACK CROOK.
MRS. JOHN WILD, nee MISS ADA WRAY, in her original character of Rodolphe.
MR. J. H. BUDWORTH and MR. JOHN WILD, as the STARS PREMIERE. First time this season of ONE TWO THREE.
MR. JOHN QUEEN and MR. WM WEST in new and original sketches.
First appearance of the wonder of the world, ANTONIO SARTOI, the THREE-LEGGED DANCER.
The Champion Bone Player, MR. J. H. BARTLETT.
MR. WM. HART in his specialties. The best of all Ethiopian sketches, entitled THE COLORED CONDUCTORS. First time of the new drama entitled NOT GUILTY, OR NO. 7. Last week of England's best Serio-comic, JOLLY NASH.
Mr. John Wild, Mr. J. H. Budworth, Mr. John Williams, Miss Amy Roberts, Miss Polly Booth, Mr. Charles White, Mr. Wm. Carter, Mr. G. L. Stoute, Miss Alice Bennett, Miss Sadie Vivian, and others in a pleasing bill of novelty and variety. Every evening and MATINEE WEDNESDAY and SATURDAY. 36-1t

METROPOLITAN THEATRE, 585 BROADWAY.
HARRY CLIFFORD....Business and Stage Manager
THE MAMMOTH SHOW. NEW ACTS, NEW FACES!!
First appearance of the Monarch of all Clog-dancers, DICK SANDS!
First appearance of the beautiful and talented Song-Bird MISS NETTIE FLORENCE!!
First appearance of the great Song-and-dance Artists McCOLLOUGH AND McGARVEY!!
First appearance of the Skatorial Kings GILMORE AND SMITH.
Immense hit of the great Ethiopian Musical Genius FRANK JONES.
Thunders of applause greet the "Queen of the Air" LOLA! LOLA!!
Twentieth week of the great original Mlle. Picaut's CANCAN!!
50 BEWITCHING LADIES. 50. NEW SCENERY! NEW DRESSES!
FIRST-CLASS TALENT WANTED AT ALL TIMES.
N. B.—None others need apply. 36-1t*

PARK THEATRE.
TWELFTH WEEK OF THE GREAT SUCCESS. SEVENTY-EIGHTH PERFORMANCE, MONDAY, NOV. 30, by JOHN T. RAYMOND of his popular character specialty of COL. MULBERRY SELLERS, in MARK TWAIN'S DRAMA.
Nightly received by crowded houses with peals of laughter and roars of applause.
"THE HIT OF THE PRESENT SEASON."—World.
EVERY NIGHT and SATURDAY MATINEE.
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the run of which might be indefinitely prolonged but for the fact, that Miss CHARLOTTE THOMPSON'S present engagement here terminates Dec. 5.
SATURDAY, DEC. 5, at 1:30, TENTH AND LAST MATINEE OF JANE EYRE.
MONDAY EVENING, DEC. 7, will be produced LOVE'S SACRIFICE, which has been specially rearranged for this Theatre, and in which Miss Rose Eytinge will make her first appearance this season. Box sheet now open. Friday Evening, Dec. 4, benefit of Miss Charlotte Thompson. 36-1t

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Crowded with fashionable and delighted audiences. Music, Song, Dance, Comedy, Farce, Burlesque.
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Presenting nightly and upon WEDNESDAY AND SATURDAY AFTERNOONS, A GRAND DIVERSIFIED ENTERTAINMENT, embracing the best features of all the most POPULAR AND FASHIONABLE AMUSEMENTS OF THE DAY.
Entirely devoid of the slightest approach to anything objectionable.
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THE GREATEST SUCCESS EVER ACHIEVED.
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HAVE NO EQUAL.

WANTED, 20 COMEDIANS.
Propositions entertained only from those who can produce the LATEST ETHIOPIAN NOVELTIES in accordance with the HIGHEST ORDER OF MINSTRELSY. 36-1t*

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Call and get a ham for your family, or a ham to give to some family who needs one.
AND STILL MORE NEW STARS.
First appearance of the great versatile artists, TIM MORRIS AND MISS ELLA HEFFLIN.
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First appearance of the famous Irish comics, MORTON AND MURPHY.
Reappearance of the universal favorite, LARRY TOOLEY.
The Premier Ventriloquist, Chas. Young. The Wonderful Martinetti Children. The Boulevard Brigade, by BARNEY CLAFFERTY, MURPHY and MORTON. TONY PASTOR AND TROUPE. Matinees Tuesday and Friday. Ladies free on Tuesday and Friday Evenings. 36-1t

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Every evening and Wednesday and Saturday Matinees.
FREDERIC ROBINSON in the sensation play QUARRY DELL.
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AUDIENCES UNPRECEDENTED and EXCITEMENT UNPARALLELED!
The new Pageants a MARVEL IN THE SPECTACULAR WORLD!
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OR
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WITH ITS
GORGEOUS CHINESE BALLET,
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WITNESSED AFTERNOON AND EVENING BY THE LARGEST AND MOST FASHIONABLE AUDIENCES EVER ASSEMBLED IN AMERICA!!
INDIAN LIFE Day and Night!
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FIRST WEEK OF THE WORLD-RENOWNED JACKLEY FAMILY IN THEIR GREAT TABLE PYRAMID ACT!
LING LOOK! YAMADIVA!
MENAGERIE OF 600 WILD BEASTS.
Note.—To accommodate the thousands of children visiting the Hippodrome, and especially the wonderful zoological collection contained in the menagerie, the admission for AFTERNOON EXHIBITIONS ONLY has been reduced as follows: Children under ten years, 25 cents. NO REDUCTION IN THE EVENING. To give additional interest to the great menagerie department all the wild animals will be fed in presence of the audience immediately upon the close of the afternoon entertainment.
Extraordinary attractions in preparation for Holidays. 36-1t

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JARRETT & PALMER beg to announce an engagement (positively limited to two weeks) with the distinguished American comedian, MR. JOHN S. CLARKE, recently returned from London, where his protracted stay was marked by a continuous success, who will appear EVERY NIGHT AND AT THE SATURDAY MATINEE, in two of his best parts, always creative of extreme hilarity, beginning to-morrow evening with Redmond Tape in a great English comic sketch, by H. J. Byron, and entitled RED TAPE, and as Major Wellington de Boots in Stirling Coyne's excellent comedy of three acts, THE WIDOW HUNT.
The entertainment will afford an evening of unlimited fun.
The box-office, during MR. CLARKE'S engagement, will be open every day from 8 A. M. to 10 P. M. 36-1t

TERRACE GARDEN THEATRE,
58th street, between Third and Lexington avenues.
GRAND GALA OPENING NIGHT, MONDAY, NOV. 30, 1874.
Robinson Hall being too small to accommodate the large crowds, the future performances of MLLE. DELACOUR'S FRENCH DANCERS, MME. RENTZ'S FEMALE MINSTRELS. AND THE GREAT VARIETY COMPANY, will take place at TERRACE GARDEN THEATRE.
OPENING NIGHT, MONDAY, NOV. 30.
Revival of the great sensation KALIEDAGYNAI, Or Beauties of Ancient Mythology.
15 NEW STARS 15. ALL THE OLD FAVORITES RETAINED.
The performances concluding each night with the sensation, A NIGHT IN PARIS.
Matinees Tuesday and Friday for LADIES AND CHILDREN. 36-1t

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C. R. THORNE....Lessee and Manager
TUESDAY EVENING, DEC. 1, and DURING THE WEEK, The New and Exciting Romantic Play of NORMAN LESLIE.
New Dresses, New Scenery, New Appointments, and a Splendid Cast.
BRILLIANT CARNIVAL SCENE, and GRAND FINALE IN THE RUINS of the COLISSEUM AT ROME.
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THE HEART OF MID-LOTHIAN.
Last Matinee Saturday, 1.30, of THE HEART OF MID-LOTHIAN.
NEXT SATURDAY NIGHT, DEC. 5, first night on any stage of a remarkable new play, by MR. AUGUSTIN DALY, and entitled YORICK.
The box-sheet for the opening night will be ready WEDNESDAY MORNING, Dec. 2, at 8 o'clock. 36-1t

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Corner Greenwich avenue and Twelfth street.
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FEMALE MINSTRELS AND VARIETY.
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Admission, 15 cents; Reserved Seats, 25 cents. Variety talent wanted at all times. 36-1t*

GRAND OPERA-HOUSE. BLACK CROOK.
THE KIRALFY BROTHERS proudly claim that the Imperial Spectacle of THE BLACK CROOK, as now presented at the elegant GRAND OPERA-HOUSE, excels in BEAUTY, BRIGHTNESS and GRACE any previous offering of the American Stage. Every effect is entirely new, the charming grand ballets are novel in conception and crammed with female loveliness. The costumes are superb, the music delicious, scenery magnificent, and the varied features gorgeous and attractive in the extreme. Five hundred people are engaged in the wonderful representation. OVER FIFTEEN THOUSAND DELIGHTED VISITORS HAVE ALREADY SEEN IT.
POPULAR PRICES PREVAILING.
Admission, 50 cents. Reserved Orchestra Stalls, $1.50; Reserved Front Balcony, $1; Reserved Parlor Chairs, $1.50; Reserved Orchestra Balcony, $1; Reserved Balcony, 75 cts.; Family Circle (entrance on Twenty-fourth street), 30 cts.
SATURDAY MATINEE AT 1.30. 36-1t

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NEW OPERA-HOUSE, Broadway, cor. 29th st.
ENTIRE NEW BILL. JIM CROW ALIVE. JIM CROW ALIVE.
BIRCH, WAMBOLD, BACKUS, RYMAN, MACKIN, WILSON, RICARDO, RUDOLPH, TREMAINE, PELHAM, BARRON, MULLALY.
Street cars may be ordered at 10. Seats secured. Moral—Go early.
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CAMPBELL & MURTHA....Managers
BEWILDERING ATTRACTIONS!
The Grandest Array of Novelties yet Offered.
100 NEW STARS!
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Also WAYNE and LOVELY, in their beautiful song-and-dance, PRETTY LITTLE JESSIE.
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FOLEY AND WADE in their laughable Ethiopian specialties.
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The dashing NELLIE YOUNG, ALICE DALEY, MOLLIE MITCHELL.
First time of the magnificent spectacular extravaganza, TRIPS TO THE MOON, introducing a splendid Shadow Pantomime, and ONE HUNDRED beautiful young ladies in the latest Parisian terpsichorean folly.
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GREAT SUCCESS OF HARRY AND MAGGIE LE CLAIRE in their new original sketches, double songs-and-dances, character songs, etc. Have just concluded a successful engagement of three months at Berry's Opera house, N. Y. Will be at liberty after December 21. Managers please address Harry Le Claire, care of NEW YORK CLIPPER.
A CARD.
New York, Berry's Opera-house, 34th street, Nov. 14, 1874.
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The streets of every village thronged with people to welcome its arrival. The most triumphant success any show ever knew. The famous Girards join the company at Avon, N. Y. Route: Avon, N. Y., Nov. 27, 28, Honeoye Falls 30, Dec. 1, East Bloomfield 2, 3, Hemlock Lake 4, Springwater 5, 6, Nunda 8, 9, 10. First-class specialty artists address us care of CLIPPER Office. 36-1t

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LUCY ADAMS, GUY LINTON, J. H. GRAHAM, NETTIE WARD, LIZZIE BROOKS, MONS. DOUD, PROF. RICHARDS, and FRED MAYNARD.
Good talent always wanted. Money sure. 36-1t*

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CHAMPION GLOBE RUNNER OF THE WORLD,
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GLOBE STEEPLECHASE FOR THE CHAMPIONSHIP,
run at Newcastle-on-Tyne, England, June 6, 1870.

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Herr Becker	0
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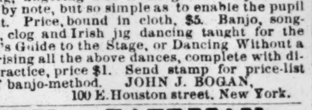
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AND HIS RESERVATION OF WARM SPRING INDIANS,
having concluded their engagement at NIBLO'S GARDEN, open at the
BOWERY THEATRE
NOV. 30, FOR ONE WEEK, following at
WOOD'S MUSEUM,
in Philadelphia Dec. 7, for two weeks, being their second engagement at the two last-mentioned establishments.
This is without doubt THE GREATEST SENSATIONAL ATTRACTION before the public, and draws more money and people than any other entertainment given.
They are the real capturers of CAPTAIN JACK,
endorsed by the Government. Among the band are DONALD McKAY, who commanded the little band; CAPOLAS, to whom Captain Jack surrendered himself, forces and arms; with CHIEFS, WARRIORS, BRAVES, INDIANS, SQUAWS and PAPPOOSES, who appear in dramas written expressly for them, wherein they perform all their native dances and ceremonies, giving a vivid and the only truthful representation of INDIAN LIFE ever presented to the people.
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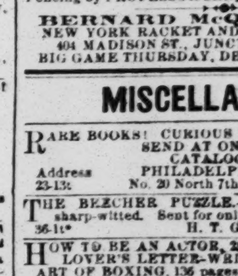
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LINIMENT IODIDE AMMONIA

cures Soreness and Stiffness of the Joints and Muscles; recommends it to all gymnasts.
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THE NEGLECTED LUTE.

WRITTEN FOR THE NEW YORK CLIPPER.

The stars were pale, the pensive moon
 Low in the Western heavens hung,
As I, with lute with Love attuned,
 Thus 'neath my sweetheart's window sung:

"O dear one, in the falling dew
 A pining youth seeks his dear maid,
Striving to soothe her sleeping hours,
 Singing to her Love's serenade.

"May angels' pinions softly fan
 And cool that dear, white brow of thine;
While gentle zephyrs waft to thee,
 My darling one, this song of mine."

I listened—on the quiet air
 Voices not in accord, arose;
Besides, I thought I heard a sound
 Like someone putting on his clothes.

And then I heard a sweet voice say:
 "In dreams like this let me expire."
A hoarse one yelled, "Come, wife, get up!
 Egad! I think the house's on fire."

"Sing on, O minstrel! let me hear
 Again the breathings of thy lute."
"Ho! ho!" the rougher voice exclaimed,
 "Say, where the devil is my boot?"

"My heart is filled with strange delight,
 Struggling with dread and fear and woe."
(The other voice—the rougher one—)
 "Young man, take my advice and go."

"Would I could hear," she softly sighed,
 "Those accents sweet of Love again."
"You villain," shrieked her wretched sire,
 "You're arter my Marier Jane!

"Trying to steal my only child,
 And that beneath my very nose!
I know a trick worth two of that!
 Tear out the villain's liver, Bose!"

Only a sudden rush, a howl,
 The dog on top, I underneath;
I felt his hot breath on my face,
 And in my quivering flesh his teeth.

I yelled and groaned, and with a stone
 Banged in the stubborn monster's head;
Sprang to my feet in wild dismay,
 And through the dismal darkness fled!

No more I sing beneath the moon;
 No more I serenade, not much!
And in the absence of my lute
 My sole companion is a crutch.
J. H. B.

THE SWORDSMITH OF TOLEDO; OR, THE SONS OF TUBAL CAIN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HENRY L. WILLIAMS.

CHAPTER VI—CONTINUED.

"To make certain, you hired two knaves to attack him in the heat of the battle, and strike him down—from behind, of course—for your lordship's brother was a man of marrow and muscle, not to be faced by every two rascals one meets."

"Yussuf!"

"Best listen, and hear me out. Cutthroats are apt to be searchers of pouches—these zingari were no exceptions to the rule. And what, think you, they found in the bosom of our dear Count Hernan? Why, a token and a tablet for his wife."

"His—wife?"

"His wife, the Countess. My lord, it is impossible for your well-played surprise to outlast mine. So was I incredulous. But I have not misemployed my time while placed in this Cathedral as your lordship's agent. I have found the supporting proof. Your brother Hernan was duly wedded to Senorita Manuedra of the noble but impoverished house of Alveny Bucara, by the Father Francisco, friend then of the reprobate who afterwards repented and was rewarded with the Archbishopric of Toledo. Yes, not only is the minister of Heaven who united the pair beneath this roof, but, though dead, here is the witness of the nuptials, the cavalier Alfonso, the comrade of Hernan. Those two men officiated at the union of their friend, and one held in his arms, whilst the other christened, the son of Hernan, Count of Toledo, and heir to the estate!"

"Man, you are mad!"

"But the documents—the avalanche of evidence which will appear if the facts are challenged. It is so—dispute it or not—I am convinced."

"I grant you are right. Well, it strikes me that you speak as if you feared."

"I fear nothing, but it is awkward. Should Johan Carillo learn one word of this, I much mistake if he prove not a worthy son of Hernan, and give us a mazy skein to disentangle."

"Johan Carillo!" cried the nobleman.

And he fell into thought. Behind his back the renegade and Hassan exchanged a rapid glance, pregnant with secret understanding.

"There is indeed an air of the rebel Count, my brother, in his visage," muttered the grandee, turning towards Orsono. "But what matters? I had conceived a dislike to the youth already. It needed not this knowledge, true or unfounded, to spur me on in my determination."

"What determination, my honorable lord?"

"Nothing, good Yussuf. You have furnished me more food for reflection than I can digest at short warning. There must be no left-hand work now, but active push of pike and irresistible fall of blade. I must see this gipsy."

"Yes, my lord. In two hours."

"No. In two hours I must visit our prisoner. Is the girl, this Isabel, well guarded?"

"No guards about her. Your trouble has clouded your wits."

"Aye. In the dungeons of the river, she needs no guards. But is there no fear of wanderers approaching and hearing her appeal for rescue?"

Yussuf shook his head.

"Since the roads are become thickly infested with our tattered allies, none of the townsfolk dare wander about save in large parties. The ruined castle of your fathers, too, has no good reputation. Even our unscrupulous friend hesitates to seek shelter there. It is abandoned to the shades of night. The girl may shriek herself dumb there, and attract no succor. All around, the beggars cluster under trees in tents of rude make, rolled up in their blankets. It is not easy to penetrate to her—that is for others than we, who have the pass."

"At once I seek her. Mondragon, art ready? Yussuf, I count upon you to ferret out all the particulars of this abrupt disclosure from Father Francisco. All the documents must disappear. Then, I take upon myself the charge of the rest."

This he spoke in a concentrated tone, which revealed how deeply he was impressed.

The three left the treasure-chamber in close conference.

After the door was shut behind them, and even while the false custodian was fitting the key to the lock, one of the largest presses, slowly because of its weight, turned on secret hinges, and left open to the view a narrow slit in the wall. Through this a man squeezed himself, and, gliding into the room, he stretched his cramped limbs joyously.

"The villains!" muttered the swordsmith, for it was he. "I have been well paid for my lying hid in that rat-hole. But can this be true? Perhaps a scheme of that wily fox, whom I believe I recognize. Only he, that subtle student, could devise such projects. Oh! how difficult it is to crush the viper brood! Johan my son? I dare not think it! Anyway, to warn him and to see poor Isabel, and yet the road is lined with these lurkers. Isabel first, and Johan after. A son of mine, he will acquit himself bravely against their machinations till I can aid him."

He listened at the door. All was silent within the church. He drew a master-key of smooth and elastic steel from the leather satchel which he carried, and opened the door readily. A few lights flitted here and there in the now dense gloom, and the silver lamps swung dreamily in the dim vaults overhead.

"O Church which my fathers wrenched from the heathen, listen to my prayers, for in defending my beloved ones I am defending you!"

CHAPTER VII.
THE WIZARD KNIGHT.

Gagged, pinioned and muffled up so as to be unable to move, Isabel could do nothing but submit to her abductor. When the man in the boat received her through the wheel-hole, he placed her in the stern, and, on the dropping of Orsono, the two put off at once from under the mill, up the stream. The chilly night-wind made them redouble their efforts, if only to warm themselves. As they pushed the skiff along by poles, they made no noise, and the several sentinels, posted in little turrets on the town walls, saw them, but heeded not.

When they reached the falls by the eastern bridge, they had to take renewed precautions, as the watchers were many in the gate-tower at that point. But the shadow of the high bridge thickened the gloom, and they were enabled to cross the river and land without being observed. Orsono tied up the boat until Hassan and he had transferred their prize to the shore, when he let loose and thrust it out into the current. It rapidly vanished in the darkness. Meanwhile, Orsono showing the way, and his follower carrying Isabel like an infant, the two climbed the bank until they were upon the high road. Then Isabel, but imperfectly shrouded up, and catching a glimpse of the surroundings here and there, was amazed, and, but for her stout heart, would have been affrighted at the incidents which occurred.

All along the road, in every hollow or at each shelter, a fire smouldered, and two or more woebegone or savage creatures slumbered lightly or profoundly, as the case might be, under the guard of regularly appointed lookouts. These latter, on hearing the undisguised though catlike footfalls of Orsono, and the peculiar step-and-miss-one of his crippled ally, would spring from the covert, and brandish a club or rusty steel weapon as they rudely challenged the passengers. But to each the renegade responded, now in Spanish, now in French, then in German or Romanee, and the wild beggars would return to their somnolent comrades. Farther on, over the plain, or in the small clumps of shrubs, other twinkling points denoted additional camps of the same nature.

The young girl was perplexed. It is true she had heard of "the beggars having come to town," but any idea of the outskirts being infested with them had never entered her head. She saw that, encompassed by so many friends of her captors, her hopes of escape must dwindle down into despair. She strove to get her hands partly free, that she might tear a ribbon off and drop the shreds at intervals to trace her path; but her bearer seemed to divine this intention, for he folded her still closer in his powerful embrace, and she was but as a sparrow in a giant's hand. At last, they stopped. Isabel looked up and beheld a hill before her, the sides encumbered with fallen and blackened stones, more or less imbedded in the ground. At the summit of the eminence, covering the space of an acre, what with one fragment and another, was the Ruined Castle of the Wizard Noble, the ancient home of the Lords of Toledo.

Orsono groped about, and, finding a lantern, struck fire with the wheel-lock of his pistol, and kindled the taper. The two men exchanged a few words and began the ascent, the older flashing the light on the rough path, so that his comrade could pick his way. Those few words were a revelation to the prisoner. Not that she understood them, for they were Arabic, but the tone of voice in each of the men had revived her recollections clearly. They were her once tyrants, her enslavers, the two corsairs. Hassan, his face being so near hers, she now recognized without difficulty, and wondered that she should not have penetrated his disguise when he presented himself, haggard, unkempt, ill-clothed, at the swordmakers' mill. She marveled by what cruel stroke of fate she had been thrust once again into the power of these villains, until her disgust, her hatred, her fears, made her thrill and burn with resolve to escape them.

They had reached the crown of the eminence. The remains of a drawbridge led by its rotting timbers across a deep, dry ditch, quite a chasm to shrink from, to the bottom of which the lantern-light could not plunge. Over the great gateway, from which the doors were utterly gone, upon the keystone was nailed, upside down, the shield of the Count, that position indicating that the master there had been condemned for unholy dealings. The interior of the grand hall was lamentable: broken beams and crushed stones, yawning windows, and doorless passages leading to dark and threatening destinations. Pools of water caught the lantern-light in the sheltered corners, and strange reptiles of the lizard species crawled slimily in and out of the stagnancy. Overhead, aroused by the same light, a number of day-birds fluttered out of their nests in the splitting walls, and were snapped up by the owls. The roof was broken in, and inverted so as to seem falling at every instant.

It was slow work to cross the hall, but Orsono seemed to know the devious way. Presently, they dived into a passage, where for the first time Hassan half halted and slackened his pace, as if reluctant to proceed. But then, on a whisper from his friend, he resumed his walk. After two turns, and a descent into the subterraneans, they saw a light of some power gleam before them. And suddenly a man appeared in the doorway whence this illumination issued, with a pistol in each hand.

"Is it ye?" cried he anxiously.

"All's well," answered Orsono. "You can uncock the pistols, my lord."

"And quite successful," added Count Diego, lowering his weapons, and smiling darkly at the sight of the girl. "Come in, and welcome. Ye please me more and more each day I know ye."

The three men, with their prize, strode into a large room, stonewalled, furnished with a number of carved oaken tables, and a heavy set of cooking utensils—pots, hangers, spits, and gridirons—while a huge fire, fed with broken furniture, blazed as high as a man's head on the vast hearth. This was the kitchen of old.

"I am right glad you are arrived, and so early," continued the Count, seating himself, and motioning the others to do the same.

Upon a table, deficient in legs, and therefore propped up by stones, was a side of lamb, a loin of pork roasted brown as a nut, and a gallon bottle of Rhine wine. A platter of sausages simmered on the scorching hearth. Hassan poured himself out a quart of wine, and drank it in two draughts.

"He carried the girl every inch of the way up the hill," explained the renegade, giving his beloved follower a sidelong glance of admiration.

"Hercules!" exclaimed the Count, equally enraptured. "And, verily, she is a Delilah worthy of a Samson's support," added he.

Isabel, set down, her bonds and the cloak in which she had been rolled removed, since no fear of her flight existed now, shrank into the corner farthest from the men. But the glorious firelight brought out all the many perfections of her rare and pure beauty, and charmed even those rough and hard-hearted creatures into temporary awe.

"And now," pursued the noble, turning his head reluctantly from the girl, "how went off the venture? No brawl, no scuffle, no drawing of daggers?"

In a few words the renegade recounted the affair, and, at mention of the little pyrotechnic display, his hearer laughed.

"That will becloud the matter, and make the common fellows loth to pursue."

"And we have left no trace of our movements. If the skiff should float down past the mill, all will be well."

Isabel glanced about her eagerly; but there was not a weapon within reach, and, besides, she felt that Hassan's eyes were upon her when the Count's were not. So passed an hour. While the noble and Orsono held their heads close together in confabulation, Hassan Mondragon drank and ate like an ogre, while his gaze wandered on and off of the fear-stricken but not trembling girl. Then the Count looked over to his valiant soldier.

"Mondragon," said he, "though we believe no stranger would intrude within this accursed castle, it is unwise to cast caution to the winds. You have rested and regaled, and, being clean devoid of dread of human or superhuman foes, go post you at the gateway overseeing the mill, and keep watch against all comers. Will you have one of my firearms?"

"I will, good master," and he mechanically took the large and clumsy pistol tendered him.

He bent an anxiously inquiring glance on Orsono, who responded with a smile of confidence. Without more than a parting look at Isabel, to which she returned a scornful gaze, firm and scathing enough to make an ordinary man loathe himself as a villain, Hassan left the room, and they heard his wooden leg going thump, thump, thump, as he traversed the passage and mounted the distant stairs.

"And now, Orsono my faithful, take a brand o' the fire and go prepare the lady's chamber. Rid it of rats and serpents, for this abode of witchcraft is no doubt infested with the vermin banished by higher powers from habitation elsewhere on Toledan ground."

The renegade did not seem to have expected this order; but, though he hesitated, he obeyed, and presently Isabel was left alone with the Count. A pause followed. Scoundrel though he was, so much loveliness, blended with such modesty, checked the words of brutality on the nobleman's lips.

"Girl of the stranger blood," began he, "hearken to me well, for not only your life, but the manner of your death, depends upon my decision. You may have seen the racked, dismembered corpse of your adopted father's traitorous follower, the smith Miguel? Into such are those who jeer at my mandates converted. Nay, I do not seek to terrify you, for I much mistake if you be not an eagle of indomitable heart. Nevertheless, who wishes not to have his remains smoothly laid away in the bosom of mother earth? Death, death in its most awful shape, awaits you if you should be perverse. On the other hand—now, mark we well!—you shall be what your so-seldom-encountered charms deserve—queen, in all but name. After a short period I, already foremost grandee in all the realms, will be brother of his majesty the Emperor. Who will wear the ermined mantle and the jeweled crown with loftier grace than thee? Isabel, they call thee! And a winning appellation. I know all that anyone can learn about you. Orphan daughter of an alien race ignoble, I dare much. I stoop low in asking you to be my Countess, but I reck little of the world! I can make laws—I will make laws, and they shall be obeyed. Richer than fables pronounce Crœsus, powerful beyond the Great Alexander's dreams, I shall be, in yet a little while, threefold my present altitude. Come, I do not speak in these words to a rustic maiden, the child of the untaught, but to her who will be in a year or two an imperial woman. Your beauty has enchained me, your daring overpowered me, your very hesitancy to make me happy urges me on."

He rose, and took a step nearer her. She did not shrink, but made the agonizing appeal to Heaven by wringing hands and upward gaze, which one bound to a tree would make if a viper slowly approached.

"If one glance of derision, one sneering curl of the lip, accompanies your answer, by the mother that bore me thou shalt be consumed in yonder flame! Silence, if you cannot reply at moment's notice."

"Silence," repeated Isabel, "thou wolf that has crept into a lion's hide! Thou knowest all of my humble history by spies and eavesdroppers? I doubt it not. And I—dog, who slanders some soul now writhing in purgatory at knowledge of her son's abominable sins by swearing by the name of a mother—I know you!"

She leaned forward as if to hurl the words at him, and he fell back, laying his hand instinctively on his dagger.

"Diego of Toledo, were one of those hideous beggars who haunted the road your hirelings bore me upon to ask my hand—before I would turn to you, he should have it! The lowest, the meanest, the accursedest! Dog, dog, dog! if Heaven gave me beauty—though Heaven the giver knows I have deplored its boon these several years of maidenhood!—ne'er shall I believe it so to be the spoil of your equals. You know all, and hence you know I am betrothed to Johan Carillo, poor but honest, toiler, who loves me with true love, but would not force a caress from me, though he died for a kiss, at point of dagger."

At the memory her voice softened, and her flashing eyes seemed tearful for the moment. The Count, perhaps, did not remark the sudden change, for he had gone to close the door and bar it. A fiercer determination clouded his corrugated brow, and nerved the hand clasped round his stiletto-hilt.

"Silence!" said he, rushing to her, and seizing her wrist with his other gauntleted hand.

"Silence! for what? Because you fear, as fear you should, that I shall wake the echoes of this place? Well may you speak in bated breath here where we stand—you, who murdered your brother to possess this mansion, and then feared to abide here, but let it be leveled with the dust. How dare you tread the pavement where that noble gentleman presided; where he showered on you those favors you never earned; where he, though elder, seemed by his foolish, fond consent to your governance, to be the younger son? You let him study, and you squandered from his purse; you encouraged him to bargain with the evil one, whose servant you are, and then denounced him to the priests."

"Silence!"

"Strike me down, then, thou dastard! Live I, or die, your crimes will find the punisher! and by those heels of yours on which the golden spurs are sorely misplaced, you will dangle from the battlements of the Alcazar!"

"I bade you hush!" said the Count, at the end of his patience, and laying his gloved hand forcibly across her mouth.

Her delicate lips were cut, and a red stream trickled from her mouth to each side, and when she spoke her teeth were almost drowned in the red.

"Dastard!" cried she, wrenching her arm free, and infuriated to the highest degree, "if you leave me alive to tell this tale to those who love me, beware your last hour on earth! Countship, stolen riches, armed men—nothing will save you!"

"Is that all? Faugh! I have borne too long your torrent of empty threats. Think you I have never heard women rant and rave before you fell into my clutches? As many as these spiders, thawed out of their webs by yonder fire, they have knelt and prayed to be forgiven mad abuse like yours."

"You, murderer and wronger of the innocent, Isabel heeds not and will not implore. Heaven hears me, and I need not lift up my voice for that. Repent utterly, and then, perhaps then, my forgiveness will not be tardy."

It was noble and touching, this sudden return of the insulted spirit of the gentle girl to humane or rather holy promptings. But this was lost on the ruffian, softened not a jot.

"If ever your friends shall learn from your lips how you perished," said he grimly, and with implacable resolution, "there will be a final chapter to add, which thou seemest not to wot of. I have offered you what never a woman heard from me before—equal rank; and you, mere peasant, heretic perchance, and surely stranger to Spain, spurn it. Now know, as surely as yon flame ascends to heaven, your death does not precede dishonor. Mark—here I cast this cup into the embers! Ere ever the last of it melts to metal-rain and disappears, 'Yes,' and a kiss must be upon your lips, or a 'No!' upon mine to all your appeals for mercy! Prepare!"

And he tossed the wine-cup, from which Hassan had drunk, upon the fire. The remaining spirits flared up, and immediately the sides bowed in, and the metal melted away like water.

Isabel, horrified, grasped at the nearest object, in vague desire to make of it a weapon for the hopeless combat. But she knew not how inapt was her opponent to stick at trifles. The hand which had smitten her mouth to silence her outburst now dashed the fragment of wood from her hand, and in a moment she was folded to his steel corslet. She averted her face, and, whilst she thrust aside his savage hands with her own, she screamed for help in frantic desperation.

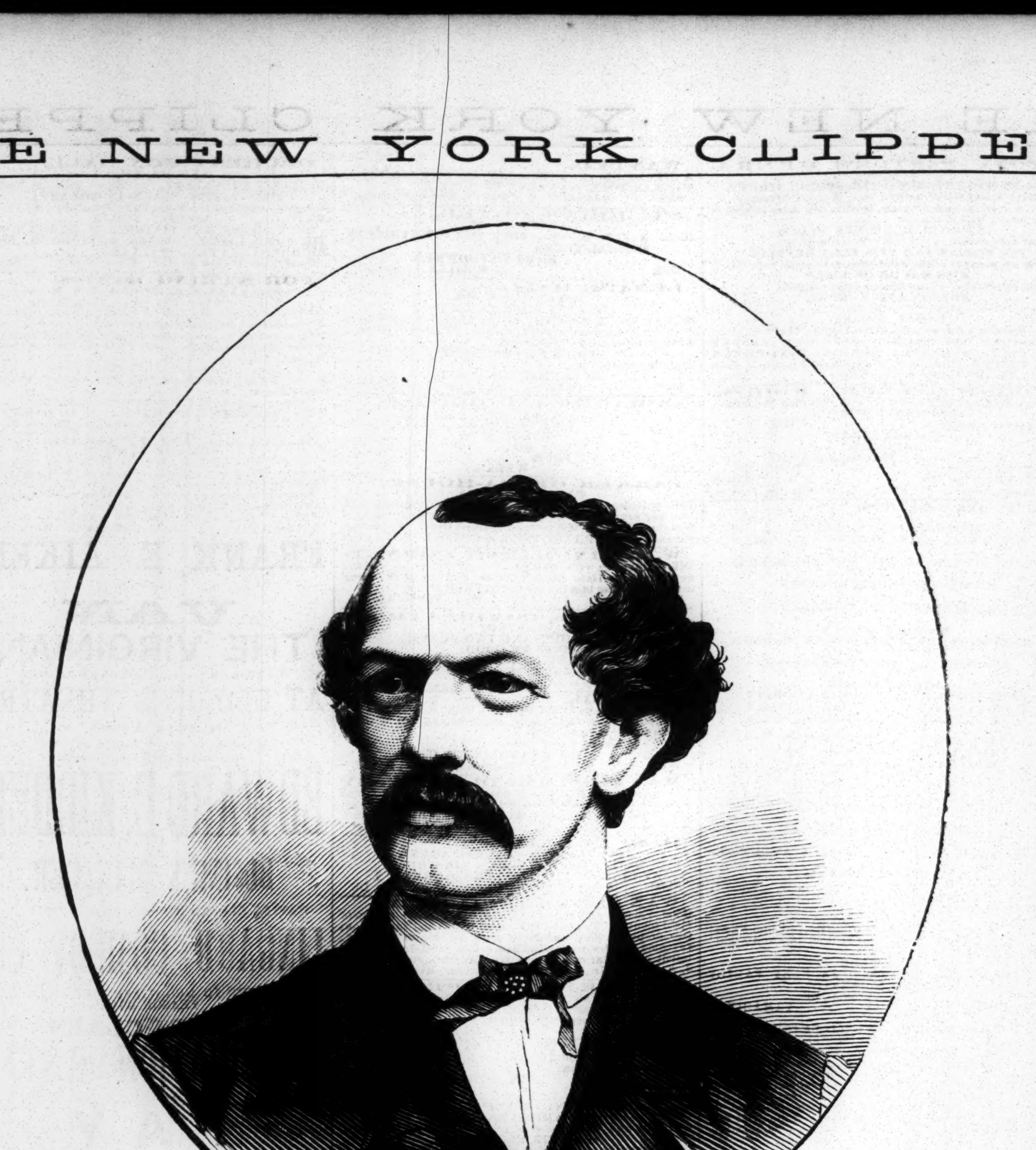
Already she had fallen on her knees, still struggling, and made a last snatch at the poniard in his belt. But at that moment she was repulsed with violence, and fell back, breathless, spent with the struggle, hoarse with the unanswered appeals, and lost ——

When, bang! a powerful blow on the door made it leap in its fastenings, heavy though it was, and strong.

"*Alerta, alerta, Senor Conde!*" cried Orsono's voice. "Alarm, alarm!"

Then was heard overhead, in the distance, the loud detonation of a firearm. Hassan had fired on some enemy. With an oath the noble flung the senseless maiden from him, and sprang to the door. He opened it, and his steward leaped in.

"Incredible, but someone passed the loophole of the cell as I was in it. My brand was extinguished



SHER. C. CAMPBELL, Operatic Baritone.
For Biographical Sketch see Minstrel Summary.

as I started on hearing the girl's screams, and I could not distinguish the features. But here is Hassan."

The crippled warrior, with his pistol still smoking, so coarse and fouling was the powder then in use, came rapidly up the passage.

"Were those shrieks here?"

The Count made no answer. But the renegade nodded.

"My lord and the stubborn damsel—cat and mouse. Never heed the squeaking. What made you shoot?"

"A person in the ruins who would not heed my challenge."

"Coming up the hill?" said the Count, glad to change the subject.

"No," answered Mondragon curtly, and frowning as he beheld the poor girl in the corner, on the floor. "Coming from the ruins. I fired point-blank, and in the flash saw the man well."

"A man? I could not discern the shape of the person who flitted by me," remarked the renegade.

"In form a man, but strangely arrayed—beneath a long cloak armor seemed to gleam dully, and on his head was a casque with the crest of a dragon and a yard-long streamer of horsehair."

"A knight!" ejaculated the Count. "A dragon-crest, and a tress of hair in lieu of plume. Art sure your wine, before eating, did not befog your brain? Remember, these ruins have the evilest of names! One's fancy feeds here on minute objects neglected elsewhere. May you not have been deceived?"

"Impossible! as in derision the stranger seemed to court my shot, and even moved aside his shield arm as if to expose his invulnerable breast. At all events, my bullet never hurt him, and he has escaped unharmed."

"You did not follow?"

"You are wrong, my lord," rejoined Mondragon coldly. "I ran to have an axe stroke at him, but I knew not the ground, and my false leg playing me an ill turn, I stumbled and fell. When I rose, I was alone. Hearing again the screams, I hastily retraced my steps."

"It is strange, and yet I must not believe you two were deceived. But though I take the warning that spies are about, I do not fear the foe. Orsono, let our captain bear the girl to her dungeon, lock her in so that nothing but a regular attack can liberate her, and return."

So saying, he carefully charged the pistol which had been returned to him, and kept his eye uneasily on the doorway. The two were not long in arriving.

"All is quiet," observed the Count. "Had you not spoken of armor, I might believe it was one of our tattered allies who had blundered into the ruins. Is the girl encaged?"

"Without the key—here given you, my lord—there's no getting at her. I defy our smith, with his two sturdiest hammermen, to break in an opening short of half a day. The walls are seven feet thick, and the doors are double. Rest easy."

"Let us begone, then. Orsono, draw a ring of our vagrants all about this castle, that not a mouse shall leave it, or a town-rat enter without impediment. Mondragon, your arm. We will arrange our place of battle as we return to our horses at the gate-tower."

They locked the kitchen door, and left the gloomy ruins by light of the lantern. There was a suspicion of the dawn in the eastern sky, but the gipsies were still in slumber as they passed on.

They had left almost death in the heart of the abandoned prisoner, pressed as it were under the half acre of the demolished portalice. Bruised as well as exhausted by that energetic resistance to the powerful villain, Isabel was a good hour before she came sufficiently to her senses to comprehend truly her situation. By that time morning had feebly appeared, and was reflected in the western sky. Although the dungeon in which she was immured was under the ground, and a corridor ran between the small grated window and the other wall, an accidental arrangement of the ruins exposed the cell to the upper and outer air. She hailed this faint gray glimmering with joy, in the misery of that gloom.

She rose, lame already in every limb by her struggle, and felt her way round the place. It was an oblong box, stone on all sides and above and below. The door was of oak, as tough and hard as the iron which liberally banded and studded it. With her feeble means, to break out was a ludicrous idea. She crouched down disconsolate, and pondered. Was it possible that only twenty hours or less ago she was in a happy home, beloved, without a cloud to fleck her sky of future bliss? Undoubted, yet incredible. O fatal beauty! which, like a sword, cut all ways! True, Johan adored her, but into what gall would be turned his adoration on finding her gone, and it would seem forever! How tormented he must be with suspense and bewilderment! What had she ever done to merit his devotion, and be so unfortunate as now to visit him with unendurable pangs. In return for his love, all he had was a promise of her hand, never perhaps to be his. At what moment might not the Count return and consummate his vengeance for her defiance! Even the profound silence which reigned in the ruins was agony. Every next instant the feverish ear awaited the coming footstep!

Day dawned, the sun rose and crossed the heavenly dome; it was sinking, and still the poor prisoner was in her stupor. Then darkness fell, and a thousand unaccountable sounds set her nerves in tension: fall of stones into the deserted court, flutter of obscure birds, crawling of reptiles swollen and clumsy, scampering of rats—but, when they awakened sluggish echoes, formidable terrifiers. Then the moon rose, and at last darted aslant a beam which came straight as a spar through the barred windows on the damp stone floor, and slowly, tediously slowly, trailed along. Isabel eyed its progress listlessly. Perhaps she was forgotten. A hundred events of more importance than a young girl's destruction might keep the Count and his myrmidons in absence, and, without food, her death would be only a question of time.

"Poor Johan!" moaned she at last, speaking out her sorrow, "poor father Hernandez! what grief is filling their hearts this moment."

As she wiped her streaming eyes with her flowing hair, she started abruptly. The moonbeams illumined some yellow and lustrous objects on the flooring. It moved on, and Isabel leaned forward, fascinated with horror. That blanched and shining heap was a mound of bones, but imperfectly shrouded by decaying rags. The cell had been some other unfortunate's grave! She tried to rise and fly to the farthest corner; but her powers failed her, and she fell, with the crash of one hurled from a height, on the pitiless stones.

TO BE CONTINUED.

MARRIAGE STATISTICS.—According to the last census of the population of England and Wales, out of nearly 23 millions about 13½ millions are single, the number of unmarried males and females being almost equal; but of these, eight millions, or more than two-thirds, are under 15; or, if the period is extended to 20 years, another two millions are added, leaving the number unmarried above 20 years of age at only three millions and a half, or scarcely one-seventh of the whole population. The remainder of the population have been married, and are either husbands and wives or widowers and widows. At the taking of the census there were 3,883,363 husbands and 3,948,527 wives; the difference between the figures being caused by the absence from the country of 65,000 of the husbands. Of the husbands 5,951 were under 20 years of age (including also those under 15); 219,197 between 20 and 25; 502,846 between 25 and 30; 559,537 between 30 and 35; 524,427 between 35 and 40; 492,120 between 40 and 45; 426,872 between 45 and 50. The numbers then gradually decrease, until between 80 and 95 there are only 14,392. In the next five years the number is 3,318, but between 90 and 95 there are 509, in the next period 86, and above a hundred 5 are returned. The ages of the wives form a striking contrast. In the first period, between 15 and 20, there are 34,573, nearly six times the number of husbands at that period of age; in the next period, 20 to 25, there are about 140,000 more wives than husbands, after which the figures approach each other gradually, the last period at which the wives are in excess of the husbands, being 25 to 40, where they are 12,000 above. In the next period the results are different, and the husbands of 40 to 45 are 7,000 in excess of the wives. The proportion increases with age, and from eighty and upwards the number of husbands is double that of the wives.

NEW PLAYS IN LONDON AND PARIS.

"SWEETHEARTS,"

an original "dramatic contrast," from the pen of W. S. Gilbert, was first introduced to the public at the Prince of Wales' Theatre, London, Eng., Nov. 7. It is divided into two scenes, the one "Spring," the other "Autumn," and *The Sunday Times* describes the plot as follows: "Jenny Northcott is a charming little country girl, fresh, joyous, gleeful, and 'as full of spirit as the month of May.' She is as capable as any woman living of a profound and devoted affection; but she is vain and fond of conquest, and cannot deny herself the gratification of playing fast and loose with the man whom she has brought to her feet. It delights her to observe how supreme is her sway over him, and at the very moment when she loves him most tenderly she has a mystical pleasure in tantalizing and bewildering him. Her conduct in the opening passages of the drama gives the keynote to her character, and foreshadows all too surely the sombre future which, thanks to her own waywardness and indecision, is in store for her. She dwells in the prettiest of rural cottages, and is busy about her pinks and roses in the most picturesque of gardens, where she is surprised by the arrival of her lover, Harry Spreadbrow. She is devotedly attached to him and overjoyed to see him, though the happiness awakened by his visit is soon to be clouded by sorrow on learning that he is come to bid her a long farewell. He has obtained a civil appointment in India, and must sail to-morrow. In the case of lovers two are proverbially "company," but not so three. There is a third person present—a gardener, who ought to be silently intent on the training of his vines, but whose tongue keeps clacking incessantly, for he is an old man, and will be talking. To get rid of this garrulous veteran is an object of impatient solicitude to the sweethearts, and especially so to Jenny; but she cannot bear to let Harry have the satisfaction of seeing how anxious she is to be alone with him, and accordingly, no sooner has she given the gardener to understand that he is one too many, than she calls him back and feigns wonder why he should desire to go. After being befooled once or twice in this fashion, the old man perceives the state of the case and takes his leave, to the great relief of Jenny, who evidently feels that he could not take anything which, to quote the words of Hamlet, she 'would more willingly part withal.' The field is thus left open for a scene of courtship managed alike by author and actors with admirable delicacy and address. Ever and anon the tenderness lurking in the heart of Jenny wells to the surface; she speaks in broken accents, and the tear rises unbidden to her eye; but no sooner does she herself become sensible of these unguarded manifestions of a passion, than she drives back the tide of love, stifles the pathetic emotion that swells within her breast, and assumes an air of coldness and disdain. Her lover is, like the Moor, 'perplexed i' the extreme.' After frequent warnings that when the sapling grows up to tree's estate it will obstruct the current of fresh air and impede the view, she at length reluctantly consents to co-operate with him in the planting of a commemorative sycamore in the front of the cottage; but, while they are jointly engaged in the task, she takes care to remind him haughtily that there is no reason why they should both hold the stem at precisely the same place. He asks her for a flower; she laughingly requests his acceptance of a flower-pot. He presents her with a rosebud. She receives it ceremoniously, but soon flings it aside as something unworthy of preservation. At last comes the hour of parting. Harry makes a passionate declaration of love, and asks her whether she had anything to say to him. She replies in the affirmative. She hopes he will take care of himself and —— be happy. Overwhelmed with chagrin, the lover wrings her hand and says 'Farewell,' and, with a bitter smile, hastens from the scene of his humiliation. No sooner is he gone than the scales fall from Jenny's eyes. She sees what a fearful mistake she has made. She runs after him, calls after him, but all in vain. She is 'alone,' and knows what misery that word conveys. She presses his flower to her lips, and bursts into a flood of tears. So ends Spring. Thirty years elapse; and when the curtain rises again the story acquires contemporaneous interest, the period of action being the Autumn of the present year. Time has been at his old games, and everything is changed past recognition; but no, not everything, for the old cottage stands where it was, and is still pretty and picturesque as ever, though the autumnal winds have stripped the trees of their leaves and the flowers of their blossoms. Elsewhere the shadow of mutation has passed over the whole race, transforming fields into streets, groves into terraces, the pump into a statue to the M.P. for the borough, the pound into an orphan-asylum (no inapt metamorphosis, by the way), the Baptist chapel into a railway station, and, in a word, the drowsy little village into a busy, prosperous town. Daylight is fading out of the cold, passionless sky, and evening is coming on amain, when Sir Henry Spreadbrow, returned from long and honorable service in the East, visits once more the scene of his boyhood, and in the very same garden where they had parted more than a quarter of a century ago finds himself again in the presence of the woman whom he had once deemed indispensable to his existence. Nevertheless he has contrived to live without her, and now has some difficulty in recalling her very name. That he should be puzzled to recognize her is not to be wondered at, for Autumn is not more unlike Spring than is 'Miss Northcott,' with her sad, careworn face and snow-white hair, to the fresh, gladsome little Jenny Northcott, all rosy, fun, and sportive frolic, of bygone times. *Quid plura?* In the scene that follows the 'dramatic contrast' between the opulent old Indian, who has survived sentimentalism, and neither knows nor cares what has become of the flower which he has promised to preserve as a souvenir forever, and the sorrow-stricken lady whose only solace through long years of loneliness has been in the contemplation of the rosebud he once gave her, is wrought out in the representation with a spirit and subtlety which to be appreciated must be witnessed, since no language can do justice to it. An interchange of fond memories leads to a renewal of ancient vows, and in the result Sir Harry takes the lady's hand, gently places it beneath his arm, and leads her within the house; and the play ends with what is practically the union, better late than never, of the old sweethearts."

Mrs. Marie Wilton enacted the part of the heroine, Mr. Coghlan appearing as Harry, and F. Glover as Old Wilcox. The piece proved eminently successful.

"LA VEUVE,"

a comedy written half a dozen years ago by MM. Meilhac and Halevy, who designed the principal character for the late Mlle. Desclee, whose untimely demise caused the piece to be shelved, was recently produced for the first time at the Gymnase Theatre, Paris, France, with Mlle. Blanche Pierson in the role of the heroine *The Era* thus notices it: "The piece is essentially a character study; it contains little or no intrigue, and depends entirely on details. The plot is frivolous, but the taste and inventiveness, so thoroughly Parisian, that are the most striking qualities of MM. Meilhac and Halevy's composition, are easily recognizable throughout, and in the same way that we not unfrequently find a tame, subdued colored picture, whose subject is neither striking nor interesting, attract us by the charm and relief with which the artist has elaborated seemingly trifling accessories and minute details, "La Veuve" proves pleasing in spite of all lack of incident in its story. The burden of the plot is that a wife who has lost the husband of her heart can never become the victim of interminable grief, no matter how poignant may be her first sorrow. A young and pretty widow, the Countess de ——, is overwhelmed by the blow with which she has been stricken. Her whole house bears the aspect of inconsolable woe; she has covered with black crape the bust of her departed lord, and spends all her days in the room with it, giving vent to her emotion in unrestrained tears. The establishment is, from top to bottom, one of mourning, its surroundings are all in keeping with the deep affliction of its charming mistress, who weeps at the slightest cause that brings to her a recollection of the past. Her intimates, persons too well bred to look on this extravagance of sorrow with any other feeling than that of deep sympathy for such evident folly, do all in their power to wean the Countess from her amiable infatuation. All their kindly efforts having failed, they at last, as a desperate measure, introduce to the sorrowing widow a fascinating young dandy, whose whole desire is to succeed to the place left vacant in her affections. But the suit of this Adonis meets the worst possible reception; 'love's labor's lost,' and, were it not for unexpected aid brought to his cause by the dusty ledgers of a fashionable goldsmith, the love-sick swain might have found himself condemned to sigh in vain forever. The Count who is so deeply deplored had, it seems, left behind him on his death considerable debts, among others a heavy one of about £12,000 to his jeweler, and the widow, who hears of this in a chance way, and to her great surprise, is completely thunderstruck by a revelation that immediately follows from it, by which she learns that she was by no means without rivals in her husband's affections, or at least attentions. The jeweler's books, on being examined, show that not more than half the debt had been incurred on her own account; the other half had been all deveted to tributes to less legitimate deities. The tale told by the unromantic, ruled columns of these ledgers is by no means flattering to the lady's vanity. She finds that, for the first year or so after marriage, she was evidently undisturbed on her pedestal; next followed a period of transition, as it were, during which the Count's worship was evidently wavering; then came a rapid decline from the true faith, culminating the year before his death in such rank heresy that twenty-five francs for repairs to a bracelet was the only offering on the legitimate altar, while the "others" were heaped up with extravagant treasures that amounted in value to a hundred thousand francs! The fair mourner's grief and patience fly away together the moment this fatal discovery is made. 'It was quite true, indeed,' she exclaims, 'that that came to an end!' and she darts a savage glance at the bust, which is suddenly deprived of its veil of crape, and is soon after relegated to the solitude of a store-room. The whole aspect of the house is rapidly changed. The rigid exactions of society have to be respected, of course, and the conventional period of half-mourning must be passed through. But the widow's sorrow evidently takes wing more rapidly than the sombre tints that still continue to peep here and there through her becoming toilets, and in the third act all is joy and merriment. The prospects of the once disconsolate suitor brighten in exact proportion with the appearance of gay colors in the Countess' dresses, and in the end he becomes 'the happiest man alive.' The piece proved a comparative failure—a result attributed in the main to the indifferent acting of Mlle. Pierson, the role of the Countess being one for which she is not suited."

"A TRIP TO BRIGHTON."

A farce by E. J. Soden was brought out at the Globe Theatre, London, Eng., Nov. 9. Its story is a very simple one. Miss Kettleby, the wife of a fond but jealous husband, has a violent objection to being photographed, and has hitherto resisted the entreaties of her lord and master to be "done." She has been enjoying a holiday at Brighton, and there, while sitting upon the beach, has been inadvertently "taken" by Beacher, the friend of Kettleby, who, aware of the lady's objections, has adopted surreptitious means to effect his purpose and to give his friend a pleasant surprise. Unfortunately, Mr. Touts, who happens to be sitting side by side with her, and who has been taken somewhat severely to task for his rudeness, appears in the same picture. *Hinc illæ lachrymæ.* Touts has made violent love to Kettleby's niece Clara, and, as the latter is unacquainted with her aunt, that aunt, appearing in the "photo," is set down as an ugly and a forward minx. To Kettleby, of course, the portraits are convincing proofs of his wife's infidelity, and he is most anxious to have a divorce on the spot. When Touts comes in search of his beloved Clara, matters become terribly complicated. There is any amount of embracing among the wrong people. Kettleby's frantic demeanor causes endless amusement, and the laughter only ceases when the somewhat artful photographer comes upon the scene, and makes matters clear by accounting for the proximity in the picture of Touts to another man's wife.

MONTALAND.

In an article on "The Theatres of Paris," by Lucy H. Hooper, we find the following notice of a once favorite actress at the Grand Opera-house in this city: "One of the few female pensionnaires of this theatre who deserve mention here has had a career singular and adventurous enough to furnish forth material for a three-volume novel. Twenty years ago an infant phenomenon, in the shape of a pretty little girl of twelve years of age, made its first appearance on the boards of the Palais Royal, and by her beauty, her sweetness, her childish graces, and her undoubted talent, she succeeded in creating a most favorable impression. Various plays were written expressly for this youthful star, who seemed destined to revive the girlish celebrity of that child-actress of other days, Leontine Fay. A few years later we find the youthful phenomenon transferred to the boards of the Gymnase, and celebrated as being the most beautiful of all the beautiful actresses of Paris. Nothing, in fact, could be imagined more enchanting than that exquisite head; a mouth like a cherry, great dark eyes, delicately outlined features, and hair blue, because so black and shining, like folds of satin—such were the charms that set the theatrical world of Paris to raving. The lovely actress soon disappeared, lured away from the pursuit of art to tread the smoother and poison-strewed paths of vice. Her name, coupled with that of a Russian prince, was in everybody's mouth; her luxury, her splendor, her unbounded extravagance and display, made her one of the scandals of Paris. Grown stout and coarse, and with half her marvelous beauty departed, though still young and still attractive, we next find her on our own shores, playing in opera-bouffe at the Grand Opera-house of New York, then under the management of the Prince of Erie. Failing to please our public, she returned to Paris, and now comes the strange part of her career, up to this time commonplace enough. The actress had thrown aside her art at the calls of vice, the lorette in her turn was to abandon her evil career at the call of art. She devoted herself once more to the serious study of her profession, and made her appearance last season at one of the literary matinees, which were then successful, playing a soubrette part in one of Moliere's comedies so admirably that the directors of the Comedie Francaise, ever on the lookout for new talent, sent her word that, if she would continue her dramatic studies in earnest for a certain period, the doors of that dramatic temple would be opened to admit her. She accepted the conditions, and now, at every representation of any note at the Comedie Francaise, the still beautiful actress may be seen, all alone, and simply and quietly dressed, lending all her faculties to the earnest study of what is passing on the stage. And so the ex-lorette, the ex-opera-bouffe singer, petted by Fisk and rejected of our public, may—nay, probably will—one day take her place among the leading comediennes in the leading theatre of the world. Such is the history of the public career of Celine Montaland."

A LEARNED PIG.—The following story is vouched for by Charles Buckland, Esq., who formerly held a high and responsible situation in the civil service of India. Writing to an intimate friend, he says: "It chances that I am now at Beerdwan, where there is a native Rajah who keeps a really good menagerie. He has two rhinoceroses, who live in a large walled inclosure, in the centre of which there is a reservoir of water, and five crocodiles live in this lake. The said crocodiles are fed with young pigs, which are turned into the inclosure; and when, unconscious of their danger they go down to the water to drink, they fall into the jaws of the grim alligators. There is, however, one full-grown pig now in the inclosure, who has grown up there, having survived the perils of his early youth in this dangerous place. It seems that he all at once took a fancy to the rhinoceros, and when the rhinoceroses went down to drink he went with them and managed to escape under their legs from the rush of the alligators. Since his first escape he only goes to drink under the protection of the rhinoceroses, with whom he is on the most familiar terms. I was told that he looks on with perfect unconcern at the fate of the young pigs, which are now sent in to feed the crocodiles, and never attempts to associate with them, or warn them of their danger."

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

BONES' BROTHER'S ARITHMETIC.

[*After introductory overture and opening chorus.*]

INTERLOCUTOR.—How true the saying, Mr. Bones, that "the pen is mightier than the sword."

BONES.—So is old cheese.

INT.—Eh!

BONES.—Just as you please.

INT.—It has struck me to be the fact more than ever for the last decade.

BONES.—Yes, they are pretty well decayed.

INT.—Who?

BONES.—Why, de present incumbrance.

INT.—Oh, you mean the present incumbents in office.

BONES.—Jest so; but you neber heard tell 'bout dat brother of mine, did you?

INT.—No; what about him?

BONES.—He was a wonderful thinker—wonderful.

INT.—It's strange that I never heard.

BONES.—Oh, he keeps all he knows to himself.

TAMBO [*aside*].—Wouldn't take him long to keep it.

BONES.—Yas, sir. He was figerin' a sum tudder day, and he worked on it six weeks without a breathin' spell. When he come to de answer he exfounded it to me thusly:

INT.—Expounded, you mean, sir.

BONES.—Just so; dumbfoundered, you bet I was. I don't know as I clear see troo it yet.

INT.—Supposing you propound the question, and maybe I can help you out. You know that I have been through mercantile college.

TAMBO [*aside*].—Yes, carried coals; went in one door and got kicked out de odder.

BONES [*answering interlocutor*].—So you might. Wall, dis am de question [*making motions with his fingers*]. If dare am twenty-five houses on a block, and each house am twenty-five feet wide, how many yards will dare be to dat block?

INT.—The houses all in a row, I suppose?

BONES.—Um, um.

INT.—Let me see [*counting on fingers also*]. That would be twenty-five by twenty-five—six hundred and twenty-five feet—divided by three, would make the sum total two hundred and eight yards and one foot.

BONES.—Taint right.

INT.—Why, you can't make it any other way, according to arithmetical rules.

BONES.—Go 'long: my brudder did; and Professor Jennings the lightning calkilater said he was right.

INT.—I'll bet my bottom dollar that he was wrong. How did he figure it out?

BONES.—My brudder brought in two hundred and fifty-eight yards and one foot.

INT.—Impossible.

BONES.—Not at all. My brudder lowed for de front yards and the back yards of dem houses, and it brought the sum out O. K.

TAMBO.—Get out; you ought to chew camphor.

BONES.—Why?

TAMBO.—To keep the moths out of your head.

INT.—Easy, gentlemen. To amend all grievances, we will have

A BETTER HOME.

How often when the twilight shades
 Are gathering thick and fast,
While gazing on the evening stars
 I dream of visions past.
Chorus.—Of that old home, that dear old home,
 Where birth and death have striven—
 The spot whence from their earthly toil
 Our parents fled to Heaven.

I see the bed where mother prayed
 While kneeling by my side,
The bed on which we all were born,
 And where dear father died.
Chorus.—That dear old bed, that dear old bed,
 Where birth and death were given;
 And may our parents' oft-told prayers
 Unite us all in Heaven.

My brothers fond, and sisters dear,
 Though separately we roam,
I pray that in a better world
 We still may find a home.
Chorus.—A brighter home, a happier home,
 Where parting ne'er is given;
 A home where those we love await
 To meet us all in Heaven.

BY LIEUT. E. H. KELLOGG.

DAN RICE'S CIRCUS IN 1849.

A descriptive pamphlet of Dan Rice's Circus at the time above named has come into our possession, and we think that extracts from it will prove interesting to our readers. Particular attention is directed to the high-flown language used in describing the paraphernalia of the show, as well as the performances. One half of the pamphlet is devoted to full-page cuts, depicting scenes in the arena and giving a view of the procession.

DAN RICE'S CIRCUS.

Autocrat of the department of Comedy, comes the hero of the day; the great Shakespearian jester and original clown; the gentleman, the scholar, the poet, the tragedian; the orator and whilom preacher.

DAN RICE,

in the noonday refulgence of whose wit, the facetious attempts of all other clowns pale and glimmer with an uncertain light. High and low, rich and poor, the sunnied man of the world and the simple maiden, all alike bear testimony to the purity of his wit—polished as the steel, and, like the steel, ever ready and true.

THE ODD COLLECTION OF CHARIOTS and COACHES make up an interesting museum of massive, gorgeous, and luxurious vehicles of the ancient regime, and the more airy and exquisite result of modern handicraft.

THE COURT AND STATE EQUIPAGE OF LOUIS PHILIPPE, ex-King of the French, redolent with luxury, munificence and royalty.

THE GREAT AMERICAN PONEYANTUM, designed and built by W. D. Rogers, the great carriage builder of Philadelphia, expressly to be placed in juxtaposition and vie with these remnants of the most splendid dynasty in Europe, drawn by a stud of dwarfish steeds driven by Dan Rice himself.

THE POSTING COACH OF THE PATROON OF NEW YORK, who claims a territory little less than regal. Harness and paraphernalia of traveling superbly decorated, which give to the cortege a more imposing and majestic appearance than any European crown-head can emulate, and a gay cavalcade of the entire troupe, male and female, upon most beautiful and spirited steeds, literally bending under a profusion of the most dazzling caparisons.

Pre-eminent amongst the troupe is the Fairy Queen, the embodiment of one's wildest dreams, the Elsler on horseback, MLLE. ROSA, who is the "cynosure of all eyes." Nature never before dispensed her gifts with so lavish a hand; the Graces never so prodigal of their endowments. A Venus de Medicis in face and figure, fearlessness, precision, and consciousness of safety, that reassure the spectator, and relieve him of apprehension, even during her most perilous feats.

THE ECCENTRIC TRICK-HORSE AROOSTOOCK, and the whimsical troop of pigmy and elfin ponies, FLASH, DASH, KATRINKA, ALLADIN, and BUTTERFLY, must for all time excite the astonishment of the natural historian. These liliputians were selected and taught by Mr. Rice, and seem to partake of the character and mood which distinguishes their tutor.

Following where except for gallantry he would lead in the pride of the profession, young GLENN ROI, who has so often received the merited praise of the Eastern press, as the world's only wonder. With the form of an Apollo Belvidere; a courage that never falters when the most daring and skillful quail; a mien redolent with grace, his efforts are so spiritualle as to leave upon the minds of all a most lively and indelible sense of pleasure. His prancing steed, nude of saddle or bridle, presents to him a surface for the accomplishment of aerial bounds, lofty flights, and repeated backward somersets apparently with as little effort as the proudest equestrians effect the same thing upon the convenient area of a pad.

MASTER JEAN, another brilliant instance of the precocity of the rising generation, and of American supremacy over all trans-Atlantic rivals in physical advancement. This singular youth, though scarce eleven years old, puts to blush the most skillful performer on the tight-rope, and excepting, possibly, Glenn Roi, may be safely pronounced the most skillful equestrian in the country, under twenty years of age. A prepossessing exterior adds an indescribable charm to the feats that border on temerity; and in his great somerset and balancing feats on the tight-rope, and his great backward feats on horseback, he probably has no equal, etc.

The interesting department of PAGEANTS and SPECTACLES is under the control of Mr. F. ROSSTON, the accomplished *maitre de cirque* and costumer, and the only person, probably, who brings to bear upon the important functions of master of ceremonies sufficient taste and information to make it really interesting.

For varied skill, whether as *Directeur de Cirque*, equestrian, gymnast, vaulter, pantomimist, or brilliant invention, H. P. MADIGAN has no superior. To him is confided the general direction of the progress of the performances, and the particular execution of the department of pad-riding. His accomplishments make up an entire encyclopædia of the sports of the circle; and to him is the public indebted for the pleasure they derive from his individual act, as well as the order, system, method and rapidity with which one beautiful scene follow another in this novel establishment.

Worthy of a place amid such a galaxy of stars, and in charge of the Herculean Department, is that most versatile of foreigners, MONS. LA THORNE, whose multiplicity of acts always please, and whose cannon-ball sports with 32, 40 and 52 pounders excite alternately incredulous smiles, mute astonishment, wonder, consternation, and vociferous applause. These solid iron masses he throws about and keeps in the air—now catching them at the extremities of his fingers—now suspending them at the point of a finger of one arm, extended at length—and now, when thrown at great height, permitting them to fall upon the nape of his neck.

The great Italian scene and trick rider, IL SIGNOR LUIGI GERMANI, is a luminary of absorbing splendor in this category. His horse running the contrary direction of the ring from the usual course, he executes all the sleight-of-hand, juggling and equilibrial feats that most dexterous performers have heretofore effected on the ground. As a scene-rider, too, particularly as the "Italian Bandit," he has no equal.

In the department of gymnastics and in the management of two and four horses, MR. W. B. KENNEDY takes the lead, and like all great artists who concentrate their energies steadily upon one point, here he will be found to excel.

W. E. BURNISH, the principal scene-rider of the establishment, has attained an enviable reputation in his thrilling portraitures on horseback of the prominent characters of the day, and of events made memorable in history—more vivid and faithful even than one always expects upon the stage.

YOUNG HIRAM DAY, besides a more than mediocre skill in equitation in the gymnasium, stands pre-eminent. Together with a multiplicity of surprising tricks, he stands upright upon a barrel or large ball and propels it by sheer muscular force up an inclined plane of at least 45 degrees.

The celebrated Yankee comedian, too, SAM THRIFT, is an important accession to the jester's department, and so excessively droll are some of his personations and conceits that no one will regret the necessity of Mr. Rice's taking a moment's breathing spell at certain stages of the entertainment. His whimsical conceptions of some of the *outre* characters of the times, his beautiful act upon the slack-rope, and his great gymnastic proficiency will, doubtless, be appreciated here as it has been in the Eastern metropolitan cities.

JOHN DIAMOND, of saltatory celebrity and king of Ethiopians, and MESSRS. NASH and HAVILAND, of great versatility of talent, and MESDAMES RICE, MADIGAN, THRIFT and NASH, all accomplished and engaging horsewomen, make a troupe of equestrians that, for talent and singularly recherche styles of performances, will strike everybody as partaking strongly of the singular taste and originality of the great clown.

The whole heralded by MENTER'S BRASS BAND, made up of musical artists culled with infinite pains from every portion of the United States, directed by the wizard bugler ALMON MENTER, who conjures forth such magical musical effects, whether in a solo, the soft and dulcet strains which lull the heart to repose, or the shrill and stirring sounds which animate the equestrian to renewed exertion, and the spectator with revived attention, or pouring forth, in accompaniment, those piercing notes that rise immeasurably above the thundering blasts of the whole band.

MANAGEMENT.

Dan Rice.......Gen'l Sup't and Equestrian Director
F. Rosston.......Maitre de Cirque
A. Menter.......Musical Director
H. M. Whitbeck.......Accredited Agent
Dan Rice, Sam Thrift }.......Clowns
F. Nash.......Costumer and Designer

Among the equipages described is "The posting coach of the patroon of New York." On referring to Webster's dictionary we find the word "patroon" defined as follows:

A protector. The name given in the State of New York to the first proprietors of certain tracts of land with manorial privileges, and descending with the property to the oldest son.

Of the company, Mlle. Rosa was known in private life as Rose Madigan. She is now the wife of James Myers, and is traveling with his circus in Germany. Glenn Roi is now known as plain John Glenroy. He is still in the business, and traveled during the past tenting season. Master Jean is now known as Jean Johnson, and is performing with a circus in the South. Frank Rosston, the ringmaster, is dead. Henry P. Madigan died at Kingston, Jamaica, Dec. 15, 1862. Mons. La Thorne retired from the circus business some years ago, and has since been engaged as stage-manager in first-class variety theatres. Signor Luigi Germani, the Italian rider and juggler, came to this country in 1846 and joined Welch's Circus in Philadelphia. He joined Dan Rice's Circus at New Orleans, La., during the Winter of 1848. On Sunday morning, Nov. 29, 1848, to decide a bet, he performed the unprecedented feat of juggling five balls with one hand. He never performed the feat in public, but has done it frequently since that time in private. In the Summer of 1850 he left the circus business and engaged in the purchase and sale of real estate in St. Louis, Mo., where, in a few years, he amassed a competency. While so engaged in St. Louis he purchased and during his leisure hours trained the celebrated horse "Black Eagle," which was afterwards bought and taken to England by Howes & Cushing, and was there exhibited before Queen Victoria. This horse is said to have been the finest and best-trained of all horses ever exhibited in a circus. Signor Germani is now in Philadelphia settling some pecuniary affairs. He intends sailing to his native land, where, under his own vine and figtree, he may enjoy the fruits of a well-spent life. W. B. Kennedy is engaged in commercial pursuits in Indianapolis, Ind. W. B. Burnish is a "sporting man" in St. Louis, Mo. Hiram Day is still before the public as a clown. Sam Thrift the clown is dead. John Diamond, the celebrated jig-dancer, died in Philadelphia, Oct. 29, 1857. Frank Nash is an elephant trainer with Forepaugh's show. Dave Haviland is dead. Almon Menter the bugler was murdered by a burglar at his residence at Covington, Ky. The murderer was subsequently hung. Mrs. Rice, Mrs. Madigan, Mrs. Thrift, and Mrs. Nash are still living. Dan Rice is still before the public. H. Whitbeck, the agent, was killed at Turner's Station, N. Y., Sept. 28, 1870.

HANNAH JANE AND ME.
A Double Song-and-dance.

TO THE CARROLL BROS., SONG-AND-DANCE ARTISTS.
BY EDWIN DUDLEY.

Oh, here we are, two flowers fair—
 We grew in old Car'line;
We've jist dropped 'round to see de town,
 And hab a little time.
We'll sing for you, we'll dance for you,
 And then you will agree
Dat none can beat de nimble feet
 Of Hannah Jane and me.
Chorus.—HE.—O Hannah Jane! (*Break.*)
 SHE.—Oh, dat's my name! (*Break.*)
BOTH.—We're gwine to raise a muss, as plainly you can see,
 For we are de last sensation
 Dat's crept into dis nation;
 And we'll bust de whole creation—
 Will Hannah Jane and me. (*Dance.*)

HE.—When I'm elected President,
SHE.—Each day I'll hab my beer;
BOTH.—We'll sport fine "rags," drive fancy nags,
 On fifty thous' a year.
 We'll give a ball, invite you all
 To our cottage by the sea;
 And now we hope you'll cast your vote
 For Hannah Jane and me.
Chorus.—O Hannah Jane! etc.

THE HOWARD ATHENÆUM, MASS., OVER FOURTEEN YEARS AGO.

Charles H. Pattee, Esq., of Boston, sends us a bill of which the appended is a copy. E. L. Davenport is now starring throughout the country. J. P. Price died in Boston, Mass., May 10, 1874. C. F. Davenport, a brother of E. L. Davenport, is residing in Boston. Thomas Comer, the musical director, died in Boston, July 27, 1862. The author of the drama, A. Wallace Thaxter, died some years ago in Boston. Dan Setchell was lost at sea, having sailed from San Francisco, Cal., in Feb. 1866, for New Zealand, and was never afterwards heard from. L. F. Rand and W. Otis are before the public. Frank Aiken is living in Chicago, Ill., where for some years he managed the Museum. Frank Hardenberg is now a member of the Fifth-avenue Theatre Company in this city. D. Hanchett is managing a company supporting Miss Fanny B. Price in a tour of the Western cities. Walter Lennox is engaged at Brooklyn this season. W. J. Lemoyne is acting at the Boston Museum. S. Verney is following the profession. Caroline Tyson is in retirement. Laura Le Claire is now Mrs. Laura Phillips. Miss Burbank is dead. William Reynolds was drowned at Keyport, N. J., July 30, 1863. Mrs. W. H. Smith died in this city, Sept. 27, 1861. Mrs. Rand is dead.

HOWARD ATHENÆUM.

Sole Lessee and Manager.......E. L. Davenport
Assistant Manager.......L. P. Price
Treasurer.......C. F. Davenport
Musical Director.......Thomas Comer

Prices of Admission.—Dress-box Chairs, 75c.; Orchestra Chairs, 75c.; First Circle Boxes, 50c.; Family Circle, 25c.; Parquet, 50c.; Gallery, 12½c.

Doors open at 6¾, to commence at 7 o'clock.

MONDAY, TUESDAY AND WEDNESDAY EVENINGS FEB. 27, 28 and 29, 1860,

will be produced a new drama in five acts, written by A. Wallace Thaxter entitled

THE SCULPTOR OF FLORENCE.

Benvenuto Cellini, a sculptor.......E. L. Davenport
Arcanio, Pagolo, Herman, Simon — his apprentices — L. F. Rand, D. Setchell, Litton, W. Otis
Francis, King of France.......Frank Aiken
Count D'Orbee.......Frank Hardenberg
D'Estourville.......D. Hanchett
Triboulet the Court Fool.......W. Lennox
Charles V., Emperor of Germany.......W. J. Le Moyne
Monveilliers.......S. Verney
Duchess D'Etampes.......Caroline Tyson
Felicita.......Fanny Price
Colomba.......Laura Le Claire
Dame Perine.......Miss Burbank
Florette.......Miss Heaney

SCENE—Paris. TIME—June, 1570.

To conclude with

A PLEASANT NEIGHBOR.

Christopher Strap.......D. Setchell
Sir George.......W. Reynolds
Thomas.......J. H. Brown
Nancy Strap.......Mrs. W. H. Smith
Lady Elizabeth.......Mrs. Rand

THURSDAY, BENEFIT OF FRANK HARDENBERG and last night of "The Octoroon."

MR. AND MRS. W. J. FLORENCE will shortly appear.

"THE LONE COT BY THE SEA."

DEDICATED TO H. C. D.
WORDS BY J. J. McDERMOTT. MUSIC BY JOS. SCHWENSECK.

Mid the dark towering cliffs on the wave-beaten shore,
 Where the cold and bleak wintry winds moan,
Stands a desolate cot that in days long ago
 Was my happy and bright little home,
Where oft we have sat by the old fireside,
 And mingled together in glee—
'Twas there that the hours full of pleasure did glide,
 In that lone little cot by the sea.
 Chorus—'Twas there that the hours, etc.

When night spread its mantle of darkness about,
 And the sky with black clouds was o'ercast,
Whilst the storm in its fury raged wildly without,
 Its shelter we'd seek from the blast;
Beneath its dear roof were my golden days passed,
 And though far from it I may be,
Within me sweet mem'ries forever shall last,
 For I love that lone cot by the sea.
 Chorus—Within me sweet mem'ries, etc.

GEORGE CHRISTY AND WOOD'S MINSTRELS IN 1855.

We present our readers with a copy of the opening bill of the above-named minstrels at No. 444 Broadway, this city, Oct. 1, 1855, kindly contributed by Frank McHale of this city. George Christy had been theretofore performing with E. P. (the original) Christy's Minstrels, but left them to go into business on his own account, in conjunction with Henry Wood. The latter gentleman afterwards managed a minstrel hall at No. 514 Broadway, now known as the Theatre Comique, and erected a marble building on the southwest corner of Broadway and Prince street, which contained a beautiful theatre used for minstrelsy. The entrance, by way of a flight of stairs leading from Broadway, operated to its disadvantage. He is now residing in retirement in this city. George Christy died in this city, May 12, 1868. G. W. Griffin was, until quite recently, the manager of Hooley's Opera-house, Brooklyn, L. I. Charles Henry is now with Carncross & Dixey's Minstrels, Philadelphia. E. Warden was recently performing at the Olympic Theatre in this city. J. Herman is still before the public. Max Zorer we have heard nothing of for some years. Thomas Vaughn, the banjoist, is at Zanesville, O., suffering from disease contracted during the war. Mairs Lewis died in this city some years ago. Eugene is in England with Unsworth. E. Haslam has not been heard of for some time. E. Bowers died in Brooklyn, L. I., Feb. 27, 1865. M. Campbell is living in this city, but retired from the business some time ago. E. Byron Christy died in this city April 6, 1866.

PROGRAMME FOR OCTOBER 1, 1855.
Being the opening night of
GEO. CHRISTY AND WOOD'S MINSTREL HALL,
444 Broadway, N. Y.

Business Manager.......Henry Wood
Stage-manager.......Geo. Christy
L. M. Winans.......Treasurer

PART I.

Grand Overture—Diavolo.......Troupe
Opening Chorus—by Geo. Griffin.......Company
Our Good Old Friends.......G. W. Griffin
Matilda Jane.......Geo. Christy
Fairy Dell.......C. Henry
Burlesque Opera Singer.......E. Warden
Jenny with the Light Brown Hair.......J. Herman
Styrian Song.......M. Zorer
Quickstep.......Instrumental

PART II.

Banjo Solo—Bobbing Around.......T. Vaughn
El galeo de geres—a la Ciocca.......M. Lewis
Ballad—Woodman's Reply.......C. Henry
National Polka.......M. Lewis and Eugene
The Skylark—a la Louisa Pyne.......M. Zorer
Solo—Boehm flute.......E. Haslam
German Organ Girl—with the song of "The Bold Privateer".......Master Eugene
Banjo Solo.......T. Vaughn
First Music Lesson.......Vaughn and Geo. Christy
Comic Trio.......E. Bowers, Vaughn, and Geo. Christy

THE PROMENADE OF MISS BLOOMER.

Miss Bloomer.......M. Lewis | Smallbones.......Geo. Christy
Alfred Cæsar.......E. Bowers |

GRAND RAILROAD EXPLOSION
Conductor of train, Geo. Christy.

To conclude with the Africanized
WANDERING MINSTREL.

Clem Johnson (alias Jem Baggs), with the doleful account of "Villikens and his Dinah.".......Geo. Christy
Mr. Dorsey (a retired whitewasher).......M. Campbell
Augustus Ellison.......J. Herman
Twinkle (a celebrated composer).......J. Eastmead
Mrs. Dorsey (a staunch believer in Woman's Rights).......M. Lewis
Araminta Dorsey (in love with Augustus)..Master Eugene
Peggy.......T. Vaughn
Joe (the waiter).......Byron Christy

During the piece
A GRAND CONCERT A LA JULLIEN,
By the whole company.

NOTICE.—The favorite farce of THE PLEASANT NEIGHBOR; also, a new piece, just received from London, entitled HOW STOUT YOU'RE GETTING, is in rehearsal.

Curtain rises at half-past seven o'clock.

AWFUL DISCLOSURES.

A correspondent in Newark, N. J., seeing the poem called "Who Led Her Astray?" in the CLIPPER of Oct. 17, sends us a few lines to answer it, as follows:

It was not John Fielding "Who Led Her Astray,"
John Hart, J. L. Toole, or stout Billy Gray;
Nor was it the jolly Geo. Reynolds and Brother,
Not Rickey and Barney, the one or the other;
Not all the great Harts, of whom there's a few,
Nor the men that say nothing, Maffit and Bartholomew;
Neither Dan Nash, Mike O'Brien, nor Prof. R. Nelson;
Harry Bloodgood, Frank Bell, or the young Bros. Wilson;
Dick Ralph, Harry Shay, or Wills and Johnson,
Nor the man that's "On Hand," musical John Thompson.
McKee and Rogers, Nell Bryant, or lank Nelse Seymour,
Nor Jule Keene, Frank Dobson or Geo. F. Moore;
Joe Lang, Sam Price, Oscar Willis or Billy Noonan,
Nor Billy Emerson, Frank Frayne, or Tierney and Cronin.
It was not Pony Moore, Pop Reese, Poole, or Tony Denier,
Luke Schoolcraft, Andy Leavitt, Ben Cotton or Sam Devere;
It was not Hughey Haggerty, Billy Florence or Charles Duprez,
Billy Wild, Gus Peters, Rutledge, or Will S. Hayes;
Nor Ned Banker, Joe Childs, Billy Ray or Pete Cannon,
Wm. Arlington, John Queen, or R. A. Brennan.
It was not Nat Rogers, Weaver, Morton or Bernardo,
Sharply Brothers, Burbank, or sweet-voiced Ricardo;
The Victorellis, the Ainsleys, or Andy Hughes,
Nor Billy Courtwright, Billy Barry, or Cotton and Birdue.
It was not Harry Miller, Rollin Howard, or Bob Harrison,
John H. Carl, Jim Vincent, or Happy McCaslin;
Nor Billy Carter, Ned Fox or King Sarbro,
Fayette Welch, Wash Norton, or Harry Monroe.
It was not Gus Williams, Jack Haverly, or Allen and Carrington,
J. W. McAndrew, Billy West, or Frank Harrington;
Nor Ben Brown, Cal Wagner, John Wild, or Frank Lum,
E. D. Davies, Add Ryman, or Simmons and Slocum;
Nor Charley Adams, Sam Sharpley, or Ricardo Frary,
Geo. Thatcher, Lew Brimmer, or John H. Murray.
It was not Alex. Zanfretta, Jimmy Golden, or Tommy Daly,
C. B. Hicks, or the twenty-five cent showman, Bailey;
Nor Kelly and Leon, D. L. Morris, or Len Grover,
Lew Spencer, Chas. Gardner, or J. L. Saphore.
It was not Unsworth, Eugene, or J. B. Omohundro,
Buffalo Bill, Ned Buntline, or J. K. Fortesque;
Nor Billy Manning, Frank Maeder, or Billy Blair,
Jas. Roome, Wm. Mitchell, Lawlor, or Joe Mairs;
Nor Delehanty and Hengler, J. W. McKee, or Jas. E. Carlos
R. M. Carroll, E. M. Hall, or Master Martin.
It was not an actor, quite frankly I say,
But Henry Ward Beecher "Who Led Her Astray."

CUPID'S FOIBLES, FOLLIES AND FANCIES.

A BIGAMY CASE REACHING BEYOND THE SEAS.

Yesterday afternoon Joseph Hunt was arrested on the very grave charge of bigamy, delivered into the presence of the Criminal Court, his bail fixed at $500, and in default of giving the same he was committed to jail to await the action of the Grand Jury. The circumstances of the case are possessed of some interest, and we give them as related by the parties most nearly concerned. Joseph Hunt and Mary, his lawful wife, lived together comfortably and happily in County Wexford, Ireland. They had been married four years, and their union had been blessed with two little children, a boy of three and an infant girl. The man was 33 years of age, his wife 25. He was of powerful physique, in splendid health, and of temperate, industrious habits; she of graceful proportions and in the prime of her womanhood. About eight years ago he came to this country to seek his fortune, and, rather strangely, located at Florence, Ky. Without the restraining, purifying, energizing influences of his wife and children, he fell from his temperate ways and became imprudent in the use of strong drink. Worse still, he fell in with a strange woman, whom we cannot designate more particularly than to call her Annie, and to say that she is a servant at Grant's Hotel, in Florence. She is about thirty years old, and for three or four years the two have cohabited as man and wife. A short time ago, however, he awoke in part to a sense of his depraved condition, and had pledged himself to Father McGill of St. Mary's Cathedral in this city not to drink any more. Well, time wore away, and still the wife and two little ones were left across the ocean without the protection and support of their husband and father. But it was not to be always so. Mrs. Hunt came to America to look for her lost lord, and through Archbishop Purcell and Bishop Toebbe she learned his exact whereabouts. She arrived in Covington last Sunday, and yesterday morning she made affidavit before Esquire Duveneck to the substantial legal facts above set out, averring distinctly, however, that her husband was married to the woman Annie. The Esquire issued a warrant charging bigamy, and put it in the hands of Constable Frank Berte. That energetic and skillful officer procured a horse and buggy, and, taking Henry De Gruyter, a valuable friend and efficient help in time of need, along with him, went out to Florence. They found their man composedly sitting in the barroom. He had for years pursued his vocation of a butcher in the little town, and passed away his leisure hours contentedly, and now did not dream but that his deserted family was away off in old Ireland, faring he wot not, and perhaps cared not how. Berte asked the party up to drink. He declined to drink, but consented to take a cigar. The constable then made his official character known, exhibited his warrant, made the arrest, and the three returned to the city without any occurrence worthy of note. The two officers told Hunt of the arrival of his wife, and that she was visiting the Bolans, cousins of hers, at 1,407 Holman street. He asked to be driven there, and the request was complied with. The meeting was a singular and painful one. The wronged woman bore herself as only a woman of true dignity and proper feeling could do. She was not harsh, but firm in her recital of the wrongs heaped upon her, and in a resolute, though kindly tone, resisted the kneeling man's protestations of innocence of the crime he was accused of, and penitence for the sins he confessed to. The interview over, the prisoner was arraigned before Esquires Duveneck and Francis, sent down to the Criminal Court, and there dealt with as stated above. He declares that he is clear of the offense of bigamy; that he lived with the woman, but never married her. It was not the design of the prosecuting witness to have her husband put into so serious a plight. Her only purpose was to find her truant husband, and secure from him some substantial recognition of her and their children's claims to his support and protection. —*Cincinnati (O.) Enquirer.*

RUINED BY MEANS OF A BOGUS MARRIAGE.

Some time in June last, a girl seventeen years old, named Annie Sherman, arrived in Detroit from Ottawa, Can., where she has a widowed mother and two brothers residing, and, after working as a domestic for a few weeks, obtained employment in a factory. A few weeks later she made the acquaintance of a young man named Archibald Bixby, who was passing under another name, and boarding on Larned street, corner of Brush. He was very attentive and courteous to the girl, and soon won her respect and confidence. In September they were engaged to be married, the day being set for October 15, and Bixby furnished his fiancee the money to go home on a brief visit. She returned a few days before the day appointed for the ceremony, when he proposed that she should live with him as his mistress. She became greatly angered at his presumption, and when the nature of his proposal reached the ears of his employer he was discharged, and the girl advised to have nothing more to do with him. Bixby went to Toledo, and did not return until about fifteen days ago, when he had an interview with Miss Sherman, and so persistently and emphatically expressed his sorrow and contrition that she restored him to favor. He then announced that his uncle, in Toledo, had given him a thousand dollars, and he desired the marriage to come off without delay. Against the advice of friends, who had reason to believe that Bixby was a bad young fellow, the girl consented, and a week ago Sunday night the pair went to a room somewhere on Jefferson avenue and were married, or a pretended marriage was performed by a man they found there, and who was introduced to the girl as "Justice Thomas." Miss Sherman desired the marriage to come off at her boarding-house, but Bixby would not arrange for it, saying that the people were down on him, and that he was as independent as anybody. After the ceremony he took the girl to a house of ill-repute on Croghan street, which he called a boarding-house, and she remained there until Wednesday afternoon, while he pretended to be hunting a house that they might get to housekeeping. Wednesday morning Bixby went out, and in about two hours sent the girl a letter stating that the marriage was a put-up job, and that the best thing she could do was to keep silent about it and become an inmate of the house. The regular inmates laughed at the bogus marriage as a sharp trick and a good joke, and pressed the girl to stay, but she left as soon as possible, the woman taking two of her dresses to pay for the board-bill. The deceived girl was rendered nearly frantic by the expose, and would probably have destroyed her life had she not had sympathetic friends to go to. The proprietors of the factory, who are among the best-known business men of Detroit, have taken up the case for the girl, and they will not drop it until the rascally Bixby and his "pal" are punished. It has been found that both took the train for Chicago Wednesday night, and before going Bixby boasted to a hackman of the good joke he had played.—*Detroit (Mich.) Free Press.*

A Romantic Elopement.—Owing to the excitement of the election and the occupation of our space by matters connected therewith, we have been unable until to-day to make mention of an elopement which took place last week. Out of regard for the feelings of the families of the parties concerned, we refrain from mentioning names which, however, are well known in this city. The couple had long loved; and, a short time ago, the gentleman requested the hand of the lady in marriage from her stern and cruel father, and was kicked down a long flight of steps for his presumption. Nothing daunted, however, by this cruel rebuff, the young man continued his attentions, and, although frequently treated to showers of hot water by the maternal parent of his adored, and interviewed by the family dog to the extent of three pair of pants, he still continued his attentions. The object of his affections viewed with heart-breaking sorrow the persecutions of the idol of her soul, but was powerless to prevent them, as she was kept in a cabin in a secluded part of the town, and kept from all communication with the unfortunate young man. Last week, however, the young man discovered the whereabouts of his beloved, and managed to communicate with her, when she expressed a willingness to fly with him. On the appointed night the lover was on hand. The night was pitchy dark, and a gentle rain pattering on the roof prevented the stern parent of the girl from hearing the stealthy footsteps of her lover. Approaching the cabin, he drew his trusty pocket-knife, and soon picked enough of the mud which filled the interstices of the logs of which the cabin is composed to enable the prisoner to crawl through. As the last flicker of her dress passed through the "chink" she fell into his arms, and, throwing her on his shoulder, he flew to the hills. When the old man awoke next morning, the elopers had a wickiup of their own erected; and, as the excited parent approached, with his bow and arrow cocked, the fire gleaming from his eye, the now husband threw his protecting arm around the waist of his bride and defied the old duffer. The husband settled the matter, however, by the payment of three ponies, a deck of greasy cards, and a flannel shirt; a grand banquet of entrails was given at the slaughter-house, and as soon as the squaw gets over the honeymoon she will again be ready to do washing by the day.—*California Reveille*, Nov. 8.

A Lady's Chances of Being Married.—The statistician, and likewise the average woman all the way from fifteen years of age to the point when birthday anniversaries cease to be a time of cheer and gratulation, may take at least a passing interest in a table recently printed in England, to show the relations between matrimony and age. Every woman has some chance of being married; it may be one chance to fifty against it, or it may be ten to one that she will marry. But, whatever that is, representing her entire chance at 100, her particular chance, at certain defined points of her progress in time, is found to be in the following ratios: When between fifteen and twenty years, she has 14½ per cent. of her whole probability; when between twenty and twenty-five, she has 52 per cent.; between twenty-five and thirty, 18 per cent. After thirty years she has lost 84½ per cent. of her chance, but until thirty-five she has still 6½ per cent. Between thirty-five and forty it is 3¾ per cent., and for each succeeding five years is respectively 2, ½, ⅛ and ¼ per cent. At any time after sixty it is one-tenth of one per cent., or one thousandth of her chance of a chance—a pretty slender figure, but figures often are slender at that age.

Matrimonial Incident.—A matrimonially inclined couple had a difficult time last week getting the connubial knot tied. The wedding was to take place at the home of the bridegroom's sister, in the northeastern part of the State, and the would-be Benedict arrived in Westfield the evening previously, to escort his bride to her destination. He arranged to meet her at the depot the next morning at the 6 o'clock train, but the hotel porter failed to call him, and, although the woman was on time, the man was not. The 10.50 train was next fixed upon, but, through some misunderstanding in regard to the hackman, the woman this time arrived at the depot just as the train was disappearing in the east. Of course the man had not gone without her, and so the couple sat in the depot nearly three hours waiting for the next train. This they secured, and their misfortunes were seemingly ended; but, unfortunately, their train failed to connect with the northern train at Worcester, and hence they arrived so late at their destination that the wedding had to be postponed until the next day.—*Boston (Mass.) Herald.*

A Little Girl Assaulted.—Last evening a young girl, daughter of Mr. James McCombs of Wilkensburg, now the Thirty-seventh Ward, and granddaughter of Mr. James Kelly, a well-known citizen of that locality, while returning home from school was violently assaulted by a negro named Charles Ayers. While crossing a field which offered a near way to her home, she was met by the man, who seized her with the intent, it is believed, of outraging her person. She so successfully struggled with her assailant that, in a fit of anger, he picked up a fence rail and struck her such a blow over the head that, had not the stick proved rotten, the wound inflicted might have proved fatal, and would certainly have rendered her unconscious. As it happened, it broke, and the girl raised such screams for help that a miner, who was going from work on a road near by, was attracted to her, and the negro ran away. He was subsequently arrested and lodged in the station-house at East Liberty, where he awaits a hearing.—*Pittsburg (Pa.) Dispatch*, Nov. 17.

A Bride Suffocated in a Closet.—Hartlepool, England, has been the scene of a sad event very similar to that of Mistletoe Bough. A gentleman by the name of Kelk, cashier to a building firm there, had recently got married. He gave a party at his house. "His young wife," says the paper, "in her anxiety to get out of the hot air, ventured upstairs, and, seeing a small closet with a ventilator, she entered to fasten it, when the current of air closed the door. In vain she called for the servants, although she could hear the door-bell ring and the visitors enter; and, as none suspected that the imprisoned lady was in the roof of the house, all the other parts of the dwelling and grounds were searched. When at last found, Mrs. Kelk was seriously ill and hysterical. Violent epileptic fits followed, and, the shock being more than the nervous system could sustain, death shortly put an end to her sufferings."

THE TURF.

TROTTING AT FLEETWOOD PARK.

Fleetwood Park was last week the scene of several interesting trotting contests. On Wednesday, Nov. 25, two sweepstakes trots and a match were decided The first race was a sweepstakes of $600, mile heats, best three in five, catchweights, between Dan Mace's b. m. Clara G. and running mate, to wagon; J. Murphy's b. m. Lady Dahlman, under saddle; and P. Manee's b. g. Arthur Boy and running mate. The latter paid forfeit and did not start, the betting being nearly even between the other two; the team, if anything, having the call. The first heat was won with apparent ease in 2:30 by Lady Dahlman. The second heat was also won by the mare under saddle in 2:33½, and the odds became $50 to $20 on her winning the race. But Dan Mace was quietly biding his time with the team, and in the third heat he cut loose, winning it easily in 2:29¾, and trotting the first half mile of it in 1:11. This opened the eyes of the knowing ones, and there was a rush to the pool-box to hedge their money; but it was too late, as the secret was now known to all. Dan won the fourth heat in 2:31½, and the fifth and race in 2:26½, the last half mile being trotted in 1:13¾.

The second race was a match for $400, mile heats, three in five, in harness, with owners to drive, between Dunn Walton's b. g. J. L. Walton and C. H. Simmons' b. g. Cheston. Cheston was the favorite in the pools, and even after J. L. Walton had won the first two heats in 2:45, 3:14. Simmons' horse had the call at the rate of $50 to $25. The consternation of Cheston's sanguine supporters may be conceived when they saw the horse they were backing at such extravagant odds beaten decisively in the third and deciding heat in 2:48, and they reluctantly came to the conclusion that the horse was amiss, and could not trot in his customary form. The third race was a sweepstakes of $250, mile heats, best three in five, in harness, between L. Devoe's b. g. Tommy Moore, T. Simmons' s. g. Bricks, R. Smith's b. g. Humpty Dumpty, and J. Splan's b. g. Saugerties; C. H. Simmons' b. g. Tony being withdrawn. Tommy Moore had the call, selling in pools for $50, Bricks $40, and the field $30. He won the first heat in 2:50, and the second in 2:48, but tired in the third and fourth, Bricks winning them in 2:51¼, 2:47. Bricks in turn was beaten by Humpty Dumpty in the fifth heat in 2:51, and the judges then postponed the race on account of darkness until the following day.

On resuming the race next day, in the presence of a large assemblage, Tommy Moore, recovered from his fatigue of the previous day, had no difficulty in beating his opponents in the sixth heat in 2:49½, and thus winning the race and money.

The first regular race of the day was a sweepstakes of $300 mile-heats, three in five, in harness, between J. Murphy's s. g. Sorrel Jake, T. Lee's br. g. Judge Bedle, and J. King's bk. m. Betsy King. The latter was lame, and was withdrawn. Sorrel Jake sold for $50 against $25 for Judge Bedle, and the favorite won the race in three straight heats; time, 2:44, 2:49, 2:43½. A match for $400, mile-heats, three in five, in harness, between G. Walker's b. m. Lady Annie and J. Phillips' b. m. Susie Clay, was the next event. Lady Annie was the favorite at $50 to $25, and the same odds were laid after she had lost the first heat in 2:39, Susie Clay winning it. The second heat was also won by Susie Clay in 2:35½, and the betting then changed in her favor. Lady Annie then cut loose and won the next three heats and the race cleverly; time, 2:35¾, 2:37, 2:37½. A match for $200 between C. H. Simmons' b. g. Cheston and I. Petersons' g. m. Cora F., mile heats, best three in five, in harness, was won by Cheston in three straight heats; time, 2:46½, 2:37, 2:41. During the afternoon, Mr. W. H. Harbeck's young horse Gilt Edge was driven a mile to a road wagon by I. Harbeck Jr. in 2:39¼, as timed by the judges; a capital performance, considering the late season and slow condition of the track.

SALES OF THOROUGHBREDS.

Mr. A. Belmont has sold his five-year-old horse Gray Planet, by Planet out of Eagless by imported Glencoe, to Mr. J. A. Schemmerhorn of this city. Gray Planet was bred by Mr. A. J. Alexander of Woodburn Stud Farm, Ky., and purchased at his yearling sale by Mr. D. J. Crouse. His first appearance on the turf was at the Jerome Park Fall Meeting of 1871, as a two-year-old, when he won the Champagne Stakes of $1,500, three-quarters of a mile, in 1:20, from Meteor (second), Inverary, Mimi, Victoria, Chivalry and Brennus. At the Baltimore Meeting, two weeks afterwards, he won the Annieswood Stakes of $3,300 for two-year-olds, three-quarters of a mile, in 1:17½, beating Seabreeze colt, Inverary, Meteor and Master John. Immediately after this race, Mr. Crouse sold him to Mr. Belmont for $10,000, but although he ran five times as a three-year-old in 1872, his best performance was in running a dead heat with Buckden in a purse race, one mile and a half, at Saratoga, in 2:42¼, being beaten by Meteor and Joe Daniels in the Jersey Derby, by Joe Daniels in the Travers Stakes, by Trueman in the Consolation Purse at Saratoga, and by Experience Oaks, and Buckden in the three-year-old purse at the same place. As a four-year old, Gray Planet started nine times, and won twice—a $50 sweepstakes, welter weights, one mile and an eighth, beating Stockwood and Village Blacksmith, and a match of $1,000, half-mile dash, against Girl of the Period. As a five-year-old, his only successful performance was in his memorable match against time at Saratoga, Aug. 14, 1874, when, carrying 110lb (or 4lb less than weight for age), he ran a mile in 1:42½ the fastest time on record .....Ex-Governor Bowie of Maryland has disposed of his half interest in the three-year-old colt Picolo, by Concord out of Maudina, to Mr. Clabaugh of Baltimore, receiving in exchange the broodmare Mary Watson by Donerail out of Ann Watson by Glencoe, in foal to Vauxhall, and with a filly by her side by the same sire.

Trotting and Racing at New Dorp, S. I.—There was a numerous muster of trotting and racing sports at Sea View Park, Staten Island, on Thanksgiving Day, for the programme comprised trotting, running and hurdle-racing. The first event was a trotting purse of $100, for horses owned in Richmond County that had never beaten 3:20; mile heats, best three in five, in harness. Five horses started, viz., H. McRoberts' b. g. Surprise, K. Boardman's s. g. Jack of Clubs, T. B. Goff's s. m. Lizzie H., G. Decker's b. g. A. H. Wood, and J. Ward's b. m. Belle. Surprise was protested against on the grounds that he was not owned in Richmond County, that he had a better record than 3:20, and that he had trotted under names other than the one he was now entered by. The judges allowed the horse to start under protest, and he won the race in four heats; losing the first, which was taken by Jack of Clubs, and winning the second, third and fourth and the race. Time, 3:04, 3:02, 3:04¼, 3:03. The second affair was a running race of mile heats, best three in five, catchweights, for a purse of $500, which was won by J. Boughram's bk. g. Gerald, aged, by Mickey Free, dam Rosette, beating, in three straight heats, J. McKee's c. f. Minnie Mac, 4 years, by Planet, dam Edina; time, 1:53½, 1:53, 1:54. A hurdle-race, for a purse of $200, half-mile heats, over four hurdles, finished the day's sport; the winner taking $150, and the second horse $50. I. K. Smith's c. h. Illusion won the first heat in 1:03¼; the second was a dead heat between M. Bevin's s. h. Camden and J. Brown's b. g. Vesuvius in 58secs.; and Camden won the third heat in 57secs. Darkness coming on, the race was postponed until Saturday, Nov. 28.

Trotting at Deerfoot Park, L. I.—The proprietor of Deerfoot Park, L. I., gave the customary programme of trotting and running sport on his track on Thanksgiving Day. The first event was a purse of $50, for horses that had never beaten three minutes, mile heats, three in five, in harness. Five out of the six horses came to the post, viz., M. Rogers' b. g. Chief, Mr. Harper's b. g. Harper, W. S. Thom's b. g. Dick Goodwin, J. Hayes' br. g. Battery Boy, and L. Powers' br. s. Aleck. Aleck had the call, selling for $12 against $20 for all the others combined. The first heat was won by Dick Goodwin, thanks to Thom's good driving, in 3:09½; but Aleck's friends stuck pluckily by him, and their faith was rewarded by seeing him win the next three heats and the race in 2:58, 2:56, 3:01, Dick Goodwin taking second and Chief third money. A running race of quarter-mile heats followed, being a match for $50 between M. Rogers' s. g. Cable and Mr. Gates' b. g. Buffalo Bill. It was announced to be a race of heats, best two in three; but after Cable had won two heats out of the four run (Buffalo Bill winning the first and making a dead heat of the third), the judges discovered that the conditions of the match specified it to be heats, best three in five. They therefore declared all pools and bets on the race void, and called up the horses to continue the contest. Buffalo Bill won the fifth, and Cable the sixth heat and race. Time, 30s., 29s., 30s., 30¼s., 30s., 30s.

Trotting at West-side Park, N. J.—On Thanksgiving Day, the West Side Park Association offered a programme of four races on their new track, near Jersey City. The first event was a purse of $200, for a running race of half-mile heats, which was contested by J. Harper's br. m. Julia H., M. Brady's s. m. Skylark, and Owner's s. h. Tom Collins. Julia H. was the favorite against the field at the rate of $100 to $80, and she won the race easily in two straight heats in 59sec., 59½sec. The second event was also a running race of mile heats, for a purse of $300, between M. Brady's b. h. Dan O'Connell, J. Harper's br. h. True as Steel, Owner's b. h. Billy Bluff, and M. Cahill's b. h. Tipperary Boy. Dan O'Connell was the favorite from the start to the finish, and he won the race handsomely in two straight heats in 2:04, 2:17; True as Steel second, Billy Bluff third, and Tipperary Boy distanced. A match of $500, mile heats, between a pacing horse and a trotter, terminated a good day's sport; J. Bradley's b. g. John (pacer, in harness) and T. Dixon's b. m. Maggie M. (trotter, under saddle) being the contestants. John had the call at $50 to $25, and he won the race and money with ease; time, 2:53, 2:55. A match for $300, mile heats, best three in five, in harness, between M. Wagner's br. g. Rockland Prince, and J. Haley's g. g. Butcher Boy, was won by the former distancing his opponent in the first heat. Time, 3:59.

Trotting at Poughkeepsie, N. Y.—Two trots announced for Thanksgiving Day brought together a large assemblage to Hudson-river Driving Park, near Poughkeepsie, on that day. The first was for a purse of $2,500, mile heats, best two in three, between W. Lovell's celebrated trotting mare American Girl and W. H. Crawford's well-known roan pacer Copperbottom. The mare won the first heat in 2.25½, and then the pacer was cut loose, and he won the second and third heats and the race in 2.27, 2.32¼. A purse of $1,000, best two in three heats, to wagon, between W. Lovell's br. g. Barney Kelly and W. Crawford's b. m. Annie Collins, was won by the former in two heats. Time, 2.38, 2.34.

Trotting at Paterson, N. J.—On Thanksgiving Day, a sweepstakes of $750, mile heats, best three in five, in harness, was trotted over the new track belonging to the Passaic County Driving Association, near Paterson, N. J. The entries were T. Church's b. g. Paul, W. M. Zunz's w. g. Picture, and F. Craig's b. g. John Chambers. Picture won the first heat, John Chambers the second, and Paul the third, fourth, and fifth and the race. Time, 2:38½, 2:40¼, 2:41, 2:43¼, 2:45½.

Oyster Packers on the Race Track.—On Thanksgiving Day, Bishop's Herring Run Course, near Baltimore, Md., was visited by a goodly number of persons, desirous of witnessing the trots advertised to take place there between nags owned by persons who earn their living by packing oysters. The first race was for $500—$300 to first, $150 to second, $50 to third—in harness, and was won by Capt. Wm. Bedsworth's r. Charley, in three straight heats; Capt. Wm. Farren's Belle taking second money, and Wm. L. Ellis' Mary third. Time, 2:50, 2:52½, 2:48¼. This was followed by a trot for a similar amount, divided as before, the first money being taken by Capt. Wm. Bedsworth's Dexter, and the second by John T. Jordan's Gipsy Girl, Charley F. and Nellie being withdrawn after the third heat. Gipsy Girl took the first heat. Time, 2:58¾, 2:49, 2:56, 3:04.

A Racer Stolen.—Mr. James McKee of No. 215 East 27th street, New York, appeared at the Jefferson Market Police Court, before Justice Smith, on Thanksgiving Day morning, and charged Matthias Walker, a trainer, with stealing the famous racing mare Minnie Mac, his property, valued at over $1,000. The prisoner denied the charge, claiming that he took the mare to secure payment of wages which were in dispute. The Judge told him he had his remedy at civil law, and held him in $2,000 bail.

Louise Victoria Wins Again.—The Midland Counties' Handicap was run Nov. 25 at the Warwickshire and Leamington Hunt meeting, Eng., and was won by W. S. Cartwright's c. m. Louise Victoria, 5 years, by Marsyas, dam Princess of Wales. Mr. Dawson's b. c. Chance was second, and Mr. Groucock's ch. f. Lady Alice third. Ten horses only started, and the betting was 4 to 1 against Louise Victoria, 6 to 1 against Chance, and 7 to 1 against Lady Alice.

BASEBALL.

AWARDING THE PENNANT.

According to announcement, a meeting of the Championship Committee of the National Association of Professional Players was held at Earle's Hotel, New York, on the night of Nov. 26, on which occasion the emblem of the professional championship was duly awarded to the Boston Club, that organization unquestionably having the best record for the season of 1874, not only of won games, but also of fewest defeats, the Boston Club being the only club to play their full series of games with every other club.

The Chairman of the Committee, Mr. Houston, was punctually in attendance at the hour appointed for the meeting, and not long afterwards Mr. Hubbell arrived from Hartford. The other member of the Committee, however—Mr. A. V. Davidson—did not put in an appearance at all, so that the legal majority of the Committee had to act in the matter without him. As the question touching the award of the pennant was one requiring but little time to decide it, the claim of the Boston Club being too clear to occasion the least dispute, of course the absence of one of the committee did not matter so much; but as other business affecting the position of clubs claiming second and third places came up for discussion, it would have been more satisfactory to the committee if the Mutual representative had been in attendance. After settling the question of the ownership of the pennant, and clearly establishing the right of the Bostons to first place, the committee proceeded to examine the record of the season's play—as sent in by all the clubs except the Mutuals—to ascertain which clubs were entitled to second and third places in the race; and in doing this an important point had to be acted upon. And as it might have had an important bearing on the champion question itself, we make special reference to it. The case was this: The rules of the championship code require that each contesting club shall send in to the committee a full record of the games they have played in the championship arena, within twenty days after the close of the championship season. This the Mutual Club failed to do, and the committee had the legal right to throw out the entire Mutual record, the result of which would have been to have placed the Athletics nominally second in the race and the Philadelphias third. Mr. Houston, on behalf of the Athletics, declined to avail himself of the circumstance, and so the Committee waived their right, and, taking the record of the Mutual Club from the record of the season's play kept by Mr. Chadwick—the same as if the Mutuals had sent it in—they made their estimate from these statistics, and the result was their placing of the clubs in the following positions. The record excludes the Baltimore game:

	Games actually won	and lost.	Total games won and	lost by forfeit.
Boston	43	17	43	17
Mutual	34	22	35	25
Athletic	31	21	35	25
Philadelphia	25	28	31	29
Chicago	18	30	30	30
Atlantic	20	33	22	38
Hartford	14	30	18	42

The rule which guided the committee in their decisions in the case of forfeited games was Section 2 of Rule V of the championship code, which requires games to be alternately played on the grounds of the two contesting clubs after they have mutually agreed upon which ground the first game is to be played. This necessarily requires that five games in a series of ten shall be played on each club's grounds. Of course, if they find it to the pecuniary interests of their clubs to play a majority of games on one ground, that does not affect the rule at all when the question of the forfeiture of any uncompleted games is to be decided. Thus, if the Mutual Club agree to play four games on the Athletic grounds to one on their own, they giving up their right for pecuniary results, it does not deprive the Athletics of the right to claim a forfeited game if they have not had their five games played on their grounds, the series at the close of the season remaining uncompleted. By this rule the question of forfeits for an incompleted series was decided as above recorded, and the result left the Mutuals and Athletics with a tie record of defeats and victories.

Had the Mutuals given the Bostons so close a push as to tie their score, or even exceeded it by one game, and the question had come up before the Committee as it did in this case, the Mutuals would have lost the pennant through not being able to present a regular club record, they having no scorer. This shows how necessary it is for every professional club to have a regularly-appointed scorer for the season, as the Bostons and Athletics always have had.

While waiting for the members of the committee to arrive, Mr. Houston had a chat with Barnes of the Boston Club and our reporter on the subject of contracts signed by players with their own club before the expiration of the season, Mr. Houston holding to the opinion that no contract could be valid unless signed after Nov. 1. In this he forgot what first gave rise to the existing rule, viz., the action of the Chicago Club in engaging players of the Philadelphia nine two months before the close of the season of 1873. The evil the present rule was intended to avoid was that of allowing one club to engage players of another club before the expiration of their term of service. To have prevented players from re-engaging with clubs they were then faithfully serving would have had the effect of giving encouragement to the very thing sought to be avoided. The rule never had such effect—on the contrary, it was calculated solely to prevent players from in any way engaging themselves to play in other club nines until the actual close of the season, or until their term of service had legally expired. The Boston players all signed papers re-engaging themselves to serve again in the Boston Club in 1875, before the expiration of the season, as they had a right to do, and all such contracts hold just as good as if signed in December. The more players can be kept to serve in one club season after season the better for the club, the players, and the game at large. The following is the

OFFICIAL DECISION OF THE CHAMPIONSHIP COMMITTEE:

(Copy) New York, Nov. 25, 1874.

Harry Wright, Esq., Secretary Boston Baseball Club, Boston, Mass.—Dear Sir.—The championship committee of the National Association Baseball Players, having met this day, find upon computation of games actually played and games forfeited by reason of the full series not having been completed, that the Boston Club has won 43 games and lost 17; the Athletic Club has won 35 games and lost 25; the Mutual Club has won 35 games and lost 26; the Philadelphia Club has won 31 games and lost 29; the Chicago Club has won 30 games and lost 30; the Atlantic Club has won 22 games and lost 38; and the Hartford Club has won 18 games and lost 42; and it appearing that the Boston Baseball Club has won the greatest number of games, it is hereby declared "Champion" for the season of 1874, and entitled to fly the championship flag and streamer during the season of 1875. We are very respectfully,

David F. Houston, Athletic B. B. Club,
G. B. Hubbell, Hartford B. B. Club,
Championship Committee.

THE WESTERN CLUB RECORD.

The Western Club of Keokuk, the champions of Iowa, played the following games during 1874, winning eighteen out of twenty-one; their three defeats being those by the Mutual professionals, 12 to 1; the Eagles of Louisville, 5 to 3; and the Boston Red Stockings, 14 to 9. Their record is appended:

	Runs.		
June 11, at Keokuk, Westerns	39	Occidentals, Quincy	1
June 27, at St. Louis, Westerns	7	Unions	4
June 28, at St. Louis, Westerns	9	Red Stockings	14
July 4, at Keokuk, Westerns	10	Blue Stockings, Chicago	8
July 6, at Keokuk, Westerns	11	Blue Stockings, Chicago	4
July 8, at Keokuk, Westerns	6	Iowa Citys	2
July 21, at Ottumwa, Westerns	39	Harvards, grounds poor	13
July 24, at Keokuk, Westerns	22	Jacksons, St. Louis	1
July 25, at Keokuk, Westerns	47	Jacksons, St. Louis	4
Aug. 1, at St. Louis, Westerns	16	Rowenas, St. Louis	2
Aug. 2, at St. Louis, Westerns	7	Empires, St. Louis	6
Aug. 4, at Louisville, Westerns	3	Eagles, a scratch game	5
Aug. 5, at Louisville, Westerns	24	Eagles Jr.	2
Aug. 6, at Frankfort, Ky., Westerns	19	Capitals	0
Aug. 7, at Jeffersonville, Ia., Westerns	25	Ohio Falls, Miller pitched	12
Aug. 8, at St. Louis, Westerns	6	Nationals	1
Aug. 9, at St. Louis, Westerns	16	Red Stockings	6
Aug. 14, at Keokuk, Westerns	1	Mutuals, New York	12
Aug. 19, at Keokuk, Westerns	44	Rowenas, St. Louis	0
Aug. 20, this game was forfeited	9	Red Stockings, St. Louis	0
Sept. 5, at Keokuk, Westerns	14	Staten Island, N. Y.	3

THE PEABODY CLUB OF BALTIMORE.

The Peabody of Baltimore have won the flag for the Maryland State Amateur Championship, winning twelve and losing one:

May 21, Excelsior vs. Peabody	14	to	12
May 29, Peabody vs. Chapman	7		26
June 1, Peabody vs. Excelsior	12		25
June 2, Peabody vs. Atlantic	7		15
June 9, Peabody vs. Atlantic	11		21
June 19, Peabody vs. Harlem	8		38
July 13, Peabody vs. Chapman	6		7
July 29, Peabody vs. Chapman	19		35
July 31, Peabody vs. Harlem	5		29
Aug. 25, Peabody vs. Excelsior	9		15
Sept. 1, Peabody vs. Excelsior	8		10
Sept. 18, Peabody vs. Harlem	8		16
Sept. 25, Peabody vs. Atlantic	4		12
Oct. 12, Peabody vs. Osceola	15		13
Totals	133		274

Making 274 runs, against their opponents' 133.

The Peabody will have a strong nine next season, when they propose taking a trip, to be gone a week or more. Those wishing to join the club as active or honorary members can do so by sending their names and initiation fee to the Secretary, R. H. Sheckells, 18 N. Eutaw street.

THE ST. JOHN, N. B., BASEBALL ASSOCIATION.

In May, 1874, the clubs belonging to the St. John Baseball Association of St. John, N. B., entered the lists in a series of games for the championship of the Province. The clubs were the Mutuals, St. Johns, Athletes, Shamrocks, Invincibles and Royals. It had been decided, on forming the Association, that each club was to play three games with the five others, the title being for St. John County alone, and the badge of honor to be afterward designated. After being defeated by the rest of the clubs, the Royals withdrew from the contest for supremacy, leaving but five to decide the battle. A month later the Mutual team disbanded, having finished but one of the series of games, in which they sustained three defeats and two victories. This somewhat dampened the ardor of the enthusiasts of the game, for the Mutuals had secured the name of champions for the province for 1873 and had shown a very fine record. Although the championship of that year consisted in no reward but the title, that of itself was considered well worth a struggle. Where the clubs could be easily named last year, it would be almost impossible to give the correct number of those who had sprung up at the opening of ballplaying this year; probably there were over fifty in St. John and vicinity.

The formation of that Association was one of the most important events of the past year, and resulted in keeping the affiliated clubs under control. Had there been no Association, this would have been an impossibility. The Shamrocks have illustrated the truth of the maxim, "The first shall be last, and the last shall be first;" for, while they have won the championship for the season, they stood at the foot of the poll last year. They have secured the name by fair, square and upright playing, and were defeated but once—in the first game they played, on the 11th of May. The record of the games played by the six clubs together is as follows:

	Shamrock	Athlete	St. John.	Invincible	Mutual	Royal	Games won
Shamrock	..	2	2	3	1	1	9
Athlete	1	..	1	2	1	1	6
St. John	0	1	..	1	1	1	4
Invincible	0	1	2	..	0	1	4
Mutual	0	0	0	1	..	1	2
Royal	0	0	0	0	0	..	0
Games lost	1	4	5	7	3	5	25

CHAMPIONSHIP OF WESTERN PENNSYLVANIA.

On Nov. 10 the Mutuals of Meadville and the Oil City of Oil City, Pa., came together at the former place to play the third game of their series, which also decided the question: "Who is to fly the banner for the championship of Western Pennsylvania?" The game was won by the hard hitting of the Mutuals, who earned twelve runs, but the fielding was mediocre. The following is the score by innings:

Mutuals	2	14	2	1	4	1	3	1	2—30
Oil City	3	2	0	1	0	0	4	0	3—13

The Mutuals, by this game, have won a series from each of the clubs entered, for the Summer of 1874, for the purpose of deciding the supremacy in Western Pennsylvania. They have invited all clubs of even local reputation in that part of the State, as it is by no means a vain title. The Mutuals are a fair organization, and are desirous of meeting any and all who wish to try their mettle. Next year they hope to be in the arena early in the season, and anticipate making a tour East to tackle some of our crack amateurs. Below is the schedule of champion games won and lost:

July 4, Mutual vs. Keystone of Erie, Pa	8	to	14
Aug. 21, Mutual vs. Keystone of Erie, Pa	13		7
Sep. 29, Mutual vs. Keystone of Erie, Pa	20		19
Aug. 13, Mutual vs. Union of Mercer	6		3
Sep. 5, Mutual vs. Union of Mercer	1		10
Sep. —, Forfeit	9		0
Oct. 3, Mutual vs. Oil City	7		17
Oct. 21, Mutual vs. Oil City	5		4
Nov. 10, Mutual vs. Oil City	30		13

Total—Mutuals, 99. Opponents, 87.

THE EAGLE CLUB OF WASHINGTON.

The record of this crack junior club of the District of Columbia, for 1874, is as follows:

May 28, Eagle vs. Potomac	43	to	6
June 6, Eagle vs. Junior Creighton	16		3
June 13, Eagle vs. Active	23		8
June 16, Eagle vs. Atlantic	20		7
June 23, Eagle vs. Social (forfeit)	9		0
July 7, Eagle vs. Social	20		5
July 11, Eagle vs. Active	16		7
July 16, Eagle vs. Rosedale	14		4
Aug. 1, Eagle vs. Active	11		9
Sept. 12, Eagle vs. Rosedale	4		3
Total runs	176		52

THANKSGIVING-DAY GAMES.

There was a numerous gathering of ball-tossers at Prospect Park, L. I., on Thanksgiving Day, and some very good games were played, as the appended record shows:

Journeay & Burnham vs. Weschler	10	to	6
Columbia Boat Club vs. Novices	4		3
Baldwin & Bros., Brooklyn, vs. N. Y. firm	33		29
Retail Dept. vs. Wholesale E. Ridley & Son	67		17
Lone Star vs. Eureka	36		15
Nassau vs. Barnie's Side	3		1
Latimer vs. Foster Bros	5		3

THE VICTORY CLUB RECORD.

The Victory Club of Brooklyn, E. D., one of the strong junior nines of that city, played in 25 games during 1874, of which they won 20. Their best games were the following:

Victory vs. Young Chelsea	5	to	4
Victory vs. Alaska	7		2
Victory vs. Young America	10		3
Victory vs. Pacific	10		6

The club averages were as follows:

	Games.	B. Hits.	Aver.
Marble	25	60	2-10
Schwalbach	24	59	2-11
Hughes	23	56	2-10
Nash	20	55	2-15
W. Baldwin	25	45	1-20
J. Baldwin	23	43	1-20
Vineer	22	40	1-18
Prentice	23	33	1-10

THE GAME OF CHESS.

To Correspondents.

Herr H. Meyer.—We can now announce that your "H." problem will appear as No. 941, Christmas No., the last before giving our tourney.

G. P. Q., City.—The slip, with its brilliant game, was very acceptable.

L. S. Atkinson.—The games are acceptably commenced. We trust our proposition may be molded to some practicable shape.

G. Reichhelm.—Chess records came safely.

John G. Belden.—Many thanks for your courtesies. That last shot must have been too much for poor "Springer."

The Mad-river C. C. of Thornton, N. H., has reorganized in much greater force than ever, and is engaged in a match by correspondence with Tilton, N H. President, Albert Lyford, Esq.; secretary, Cyrus W. Drew.

A Great Array.—Probably the most powerful array of talent ever sent forth by any one club to do battle under its colors was seen in the 12 champions of the City of London, detailed to give a Kt to a like number of the Bermondsey C. C. We give their names: Steinitz, Zukertort, Bird, Blackburne, Boden, McDonnell, De Vere, Loewenthal, Potter, Hoffer, Lord and Dr. Ballard. They won 9 to 3.

Burn vs. Owen.—In this very interesting match, the last reported score stood: Drawn, 2; Mr. Owen, 4; Mr. Burn, 6.

Notes on Kling's Chess Euclid.—No. 58.

BY GEO. E. CARPENTER.

NUMBER CLXXVI.

White.—King at Q Kt sq.; Queen at K R 7; Bishop at Q B 3d.

Black.—King at Q R sq.; Queen at her Kt sq.; Pawn at Q Kt 7th.

Compare the following position by Centurini:

White.—King at Q R 5; Queen at K 2; Bishop at Q B 4th.

Black.—King at Q R 8: Queen at her Kt 8th.

White wins by 1..Q to her 2 (Q to her B 7); 2..Q to her 4 + etc.

NUMBER CLXXX.

White.—King at his B sq.; Queen at her 3; Bishop at Q Kt 3; Pawn at Q 2d.

Black.—King at his R 8th.

White to play and mate the Black King on White Queen's 4th sq., in 6 moves. White may branch off at the 3d move, with B to Q B 4, followed by K to B 2 or Kt 2, etc. Moreover, the first move may be greatly varied, *ex. gr.*: 1..Q to her Kt 5, Q to her 5 +, Q to K B 3 +, Q to K B 6, Q to K Kt 6, *or* 1..B to Q B 4, 2..Q to R 7 +; 3..Q to R 5, etc.

NUMBER CLXXXI.

White.—King at Q B 6; Bishop at K R 2; Knight at Q Kt 5; Pawn at Q 5th.

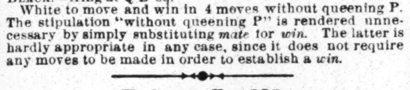
Black.—King at Q B sq.

White to move and win in 4 moves without queening P. The stipulation "without queening P" is rendered unnecessary by simply substituting *mate* for *win*. The latter is hardly appropriate in any case, since it does not require any moves to be made in order to establish a *win*.

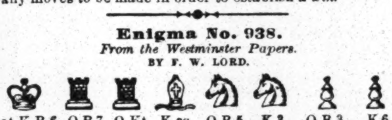
Enigma No. 938.

From the Westminster Papers.

BY F. W. LORD.



at K R 6, Q R 7, Q Kt, K sq., Q B 5, K 3, Q B 3, and 4, K 6, K R 3.



at Q 3, Q B 2, and 3, K 7, K R 2, and 5.

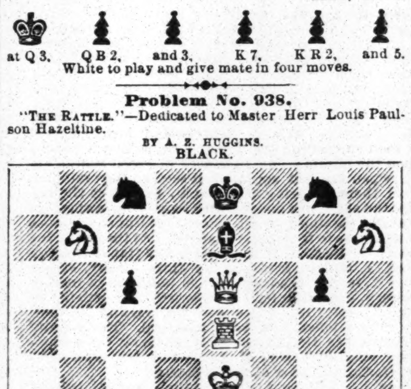
White to play and give mate in four moves.

Problem No. 938.

"The Rattle."—Dedicated to Master Herr Louis Paulson Hazeltine.

BY A. E. HUGGINS.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 938.

We are indebted to Mr. Charleton for bringing out, *via Ill. Lon. News*, the following grand battle, which admirably illustrates a remark we recently made, on an opening belonging to the same family, to our correspondent, Mr. Palmer.

BISHOP'S COUNTER-GAMBIT.

White, S. Hamel.	Black, Prof. Anderssen.	White, S. Hamel.	Black, Prof. Anderssen.
1..P to K 4	P to K 4	31..Kt to his 6	Q R to K sq
2..K B-B 4	P-K B 4	32..P-K B 6	Q-K B 2
3..K P × P(a)	K Kt-B 3	33..Kt-K B 4	P-K 6
4..P-K Kt 4(b)	P-Q 4	34..K Kt-K 2	Kt P × P
5..K B-Kt 3(c)	P-K R 4	35..K R × P	Q-K 2
6..P-K Kt 5	K Kt-K 5	36..Q-her 5	P-Q R 4
7..P-Q 3(d)	Kt-Q B 4(e)	37..R-K B 7	Q-K 3
8..Q-K 2	Q Kt-B 3	38..Q × Q	Q R × Q
9..K Kt-B 3	K Kt × B	39..R-K B 6	Q R × R
10..R P × Kt	K B-Kt 5 +	40..Kt P × Kt	K-Q B sq
11..P-Q B 3	K B-Q 3	41..K-his Kt 2	K-Q sq
12..K Kt-R 4	P-Q Kt 3	42..Kt-K B 4	K-home
13..P-K B 4	K-Q 2 *best*	43..K-his B 3	P-K R 5
14..P-Q 4	K R-K sq.	44..K × K P	K-his B 2
15..B 1st P × P	Kt × K P	45..K Kt-Q 5	K B-Q 3
16..Castles	Kt-K Kt 5	46..K-his B 2	P-K R 6
17..Q-K Kt 2	K B × P +	47..K-Kt sq	K-his 3
18..K-his R sq	K-Q B 3	48..K-his R sq	P-Q Kt 4
19..Q Kt-R 3	K-Q Kt 2	49..K-Kt sq	P-Q R 5
20..Q B-Q 2	Q B-Q 2	50..Kt-Q B 3(l)	K B-K 3(m)
21..Q Kt-B 2(f)	K R-K 5	51..P × R P	K B × Kt
22..Q R-K sq	Q-K Kt *good*	52..B P × P	B-Q Kt 5
23..Q R × R	Q P × R	53..K-his R 2	K × B P
24..P-Q B 4	Q R-K sq	54..K × R P	K-his 3
25..Q Kt-K 3	Q Kt × Kt	55..K-Kt 4	K-Q 3
26..Q B × Kt	K B-Q 3	56..K-his B 4	K-Q B 4
27..Q B-B 4(g)	K B-Kt 5	57..K-his 4	B-Q R 4
28..Q B-K 5(h)	Q B-his 3	58..K-Q 3	K-Kt 5
29..P-Q 5(i)	Q R × B	59..K-Q 4	B-Kt 3 +,
30..Q P × B +	K-Kt sq(k)		and White resigned.

(a) Condemned by all the authorities. P to Q 3 is correct, resolving the game into a well-known form of the King's Gambit Evaded, with the players reversed.

(b) Might also play 4..P to Q 4; *or*, B to K 2, forming a Cunningham Gambit.

(c) We should prefer K B to K 2.

(d) Better, we think, than P to K R 4. Then, probably:

7..P to K R 4	K B to B 4	9..P to Q 3	Q B × Kt
8..K Kt-R 3	Q B × P	10..Q P × Kt	Q B-Kt 7.etc

(e) Kt × Kt P would equally be answered 8..Q to K 2.

(f) Q R to K sq., at once, might have improved his game.

(g) White has conducted this up-hill struggle with commendable care and skill, and has now almost as good a game as his adversary.

(h) Q to K Kt 3 strikes us as more to the purpose.

(i) Here, again, we think White might have obtained a marked advantage by 29..Kt to his 6.

(k) If K × P, White wins K P, *e. g.*: 30..K × P; 31..Kt to Kt 6, R to K sq.: 32..R to K B 4, etc.

(l) A slip which loses the game forthwith. After simply P × R P, it is not easy to see how Black could have won.

(m) Takes prompt advantage of his opponent's error.

CHEQUERS.

To Correspondents.

R. A.—Your Position is faulty, Black having two ways to jump, which frustrates your design.

H. L. Slaight.—Had you been a reader of the Draught column for any length of time, you would not have placed the "high numbers" upon the upper side of the board. It was this error which caused a request for your solution, on receipt of which we will give it our attention. Solution of 34 correct.

"Amateur."—Your solution of Enigma No. 31 is the right one.

F. A. Marsh.—Your Position is accepted.

J. F. Laughlin.—As above.

M. K.—Will examine your Solution of Enigma No. 30, and also your Position.

H. M.—Position on file for examination.

D. W. M.—Right.

Andy Jones.—Solutions are correct.

L. B. F.—Solution of Position No. 34 correct. Your analysis of Enigma No. 30 is "level." We regret this flaw, as it destroys a very pretty ending. Your Position accepted.

Dr. H. A. G.—The Position you give is a "forced win," as three kings against two (one in each double corner) must win, if properly played. We have given this Position several times in The Clipper, with its solution.

C. A. Asl.—Glad to learn that you are still alive. Position shall soon grace our column.

D. B. W.—See reply to L. B. F.

We are forced to "reverse judgment" regarding the soundness of Enigma No. 30, Vol. 22; 22 to 29 destroys the idea of the composer, and renders this otherwise pretty Position "nix."

Game No. 36—Vol. 22.

SINGLE CORNER.

[COMMUNICATED BY THE BARKER BROTHERS.]

Black, Mr. Priest.	White, Mr. Barker.	Black, Mr. Priest.	White, Mr. Barker.
1..11 to 15	22 to 18	11..11 to 20	24 to 19
2..15 22	25 18	12..15 24	28 19(a)
3..8 11	29 25	13..7 11	22 18
4..4 8	25 22	14..11 16	26 23
5..9 13	24 19	15..13 17(b)	31 26
6..11 16	28 24	16..1 6	30 25
7..8 11	32 28	17..6 9	25 22
8..10 15	19 10	18..9 13	14 10
9..6 15	18 14	19..2 7	21 14
10..16 19	23 16	Mr. Barker wins.	

(a) Black's game appears to "weaken" from this to the close. Mr. Barker follows his opponent closely. (b) Risky.

Solution of Position No. 35—Vol. 22.

BY "TRENTON."

Black.	White.	Black.	White.
1..6 to 2	7 to 11	3..19 to 24	28 to 19
2..15 18	22 15	4..23	14, Black wins.

Solution of Enigma No. 32—Vol. 22.

BY MR. CHAMBERS.

White.	Black.	White.	Black.
1..28 to 24	20 to 27	4..25 to 22	18 to 25
2..19 16	12 19	5..29	22, White wins.
3..1 6	2 9		

Enigma No. 33—Vol. 22.

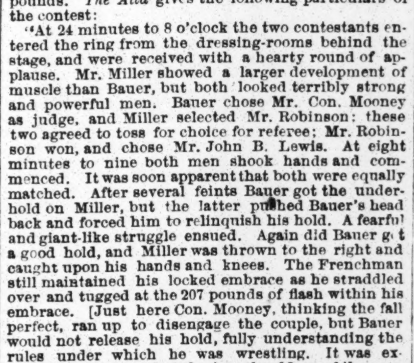
BY I. LEVY.

Black men on 1, 3, 5, and 6. Black Kings on 22 and 31. White men on 9, 13, 14, and 32. White Kings on 2 and 24. White to move and win.

The Board Numbered.

BY REQUEST.

BLACK.



WHITE.

GREAT WRESTLING MATCH IN CALIFORNIA.

The wrestling championship of the Pacific coast and $400 a side was contended for at Pacific Hall, San Francisco, Cal., Nov. 14, the contestants being Prof. Miller the "Australian Hercules" and M. Bauer the French athlete. The hall was well filled by sporting men and others who admire and support athletic exhibitions, among whom Bauer, who was well known to the Californians, was the favorite, at odds of $20 to $14, before the men made their appearance; but after the gigantic proportions of the man from the Antipodes became visible, the betting veered around, and he sold in the pools first choice, at $20 to $8. The Professor, who had arrived in the city but a few days previously, weighed 207 pounds, while the Frenchman lowered the scale at 185 pounds. *The Alta* gives the following particulars of the contest:

"At 24 minutes to 8 o'clock the two contestants entered the ring from the dressing-rooms behind the stage, and were received with a hearty round of applause. Mr. Miller showed a larger development of muscle than Bauer, but both looked terribly strong and powerful men. Bauer chose Mr. Con. Mooney as judge, and Miller selected Mr. Robinson: these two agreed to toss for choice for referee; Mr. Robinson won, and chose Mr. John B. Lewis. At eight minutes to nine both men shook hands and commenced. It was soon apparent that both were equally matched. After several feints Bauer got the underhold on Miller, but the latter pushed Bauer's head back and forced him to relinquish his hold. A fearful and giant-like struggle ensued. Again did Bauer get a good hold, and Miller was thrown to the right and caught upon his hands and knees. The Frenchman still maintained his locked embrace as he straddled over and tugged at the 207 pounds of flesh within his embrace. [Just here Con. Mooney, thinking the fall perfect, ran up to disengage the couple, but Bauer would not release his hold, fully understanding the rules under which he was wrestling. It was explained to Mooney that the two shoulders of the man thrown must touch the ground, and he took his seat.] Miller maintained his hand and knees in resistance to Bauer's effort to raise him; the former knew what would be his fate did he attempt to rise; he, therefore, caught his wind in that posture, while the tugging wrestler above him was almost out of breath. A desperate and final effort of Bauer jerked the Professor to his feet with his opponent fastened to him; it was but for a brief half minute. With a determined effort Miller reached behind him, and, grasping the Frenchman's arms, dropped forward and pitched Bauer over his head to the ground. But the wiry Bauer would not down at his bidding. He caught on the flat of his feet and the back of his head, his back being clear of the ground. There he remained with the ponderous Englishman's weight full upon his chest. Here was an exhibition of peculiar strength given by the French wrestler never before witnessed. He rested his entire weight upon the back of his head by using the muscles of his neck, and arched his back so as to keep his shoulders clear of the floor; in this position he lay for at least an entire minute, with the whole weight of the Australian contestant on his chest, adding his strength to his weight to force the Frenchman to lie flat on the floor. But the struggle could not last, for, with a continuance of the tremendous pressure, the Australian finally forced his man upon his back. A shout greeted this result of a struggle such as we never before saw. This ended round first. As the men went to the dressing-room to recuperate for the second effort, it was plainly visible that they felt severely the result of the extraordinary expenditure of strength on both sides. It was reported that Bauer's neck had been injured, but there was no foundation for the fear.

"*Second Round.*—The excitement preceding the second round was great; bets were in favor of the Professor. After a rest of fifteen minutes, time was called, and both men came in the arena with stubborn determination plainly written upon their faces. They met as in the first round, playing for the hold. This lasted for a few moments, when Bauer caught Miller's neck and doubled his head under his breast, and in this manner lifted him clear off the floor, with a Herculean attempt to throw him. But the Professor caught on his feet and released his head. Again was the contest renewed, and, before Miller was aware of the trick, Bauer slipped to one side, grasped Miller and threw him clear over his right arm, and he fell square and flat upon his back. Bauer fell at right angles across his prostrate antagonist. Cheer after cheer greeted Bauer as he trotted behind the scenes. His stock in outside bets rose accordingly.

"*Third Round.*—It was here announced that this would be the last round, and decide the contest. Of course expectation was on tip-toe, and bets were about even. The men rested, and, being again called, came in on time. They cordially shook hands, but did not smile, as each determined to conquer or break his neck in the effort. The usual sparring, if it may be so called, ensued for holds. They puffed and blew like porpoises; struggled, advanced and retreated like a couple of steers with horns locked. Bauer once forced his man back among the chairs, as he struggled to get Miller's head up in the hope of giving him a fond hug, but Miller would have none of it, and rather backed than risk a vicious grip. At that point a desperate and powerful effort was made by Miller, who hoisted his tough antagonist clean up and dashed him to the ground; but, like a cat, the Frenchman would catch his feet. Now, the latter being worried about enough, assumed the responsibility of ending the affair in his own favor. He rushed at Miller, seized him sideways, and, with the power of a young bull, raised him in the air, threw him to the left and upon the ground; but he fell also—fell flat upon his back, very fraternally by the side of his Australian friend. Bauer first jumped to his feet, and then Miller. It was questionable whether it was a fall, and the umpire declared it "no fall," and that it must be again contested. The wrestlers retired to their dressing-room, and there it was ascertained that Bauer had received an injury above the groin, and Miller gallantly said he would not press him to renew the contest, under the circumstances, and would agree to make this one a draw, and sign articles for a new match. The umpire stepped upon the stage and declared that, as the men refused to try it over, he would declare it a "draw." It was further announced that Miller and Bauer would meet and wrestle a month from last night for $1,000 a side. Many were loud in their demands for a continuance of the match, but all seemed well satisfied. There was no such thing as shystering, tom-fooling, or shin-kicking in the business, but a well-sustained, fair contest, between well-developed, athletic, and powerfully-muscled men. Such wrestling, say sporting men, has seldom been witnessed."

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The New York Clipper Almanac for 1875, which will be published in December, will doubtless have a large circulation, and our patrons will find it an invaluable medium for placing their business cards under the permanent notice of their customers, and proprietors of halls and opera-houses will find an announcement in it a valuable adjunct to their standing advertisements in The Clipper.

We are now prepared to receive advertisements at the following rates and on our usual cash terms: For one page, 7⅜x4⅜in., $40; half a page, $20; quarter of a page, $10; a space of 25x31 ems agate, $5.

ALL ADVERTISEMENTS MUST BE SENT IN BY DEC. 5.

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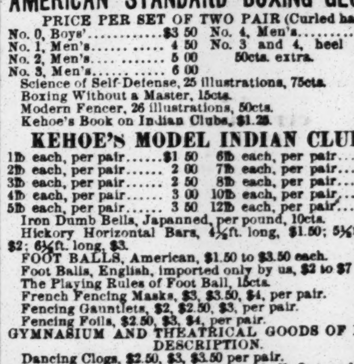
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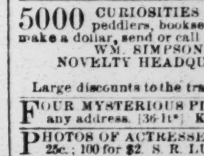


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10 of 5,000 " " ... 50,000
469 of 500 " " ... 234,500
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Arnett, Nellie
Ainsley, La Pauline
Antonio, Teresa 10c.
Bailey, Ella (with Wildman)
Bell, Kittie
Blande, Edith (2)
Bastian, Marie
Brewer, Celia
Badar, Zelina
Bishop, Hattie B.
Carrena, Laura
Crabtree, Mrs
Coleridge, Blanche (2) 3c.
Cushing, Bella
Carlysle, Ida
Cramer, Mattie
Claire Sisters
Connelly, Sadie
Cerito, Mlle.
Donaldson, Lizzie 20c.
Darling, Bessie
Daniels, Nellie
De Brent, Sadie
Dearden, Miss F.
De St. Felix Sisters
Denike, Mattie (2)
D'Jalma, Mrs. Sadie
Dresser, Mrs. L. B.
Everett, Cora
Florence, May
Firmin, Nellie
Fuller, Blanche
Fitzpatrick, Mrs. Eliza
Fontainbleau, Mlle. (2)
Foy, Bertha
Francis, Lilly (velocip.) 6c.
Gray, Minnie Oscar (2)
Gorman, Lotta
Guy, Mamie
Granville, Gertie
Hughes, Annie
Hubbard, Mrs. Addie (2)
Hastings, Hattie
Hayes, Mrs. Annie J. 3c.
Harcourt, Mrs. Geo. B.
Howe Sisters
Hall, Minnie
Howard, May
Hawley, Alice
Ireene, Nellie
Kirby, Della
La Forrest, Mrs. Sophia
Little Nell
La Verde, Mrs.
Linden, Lilly (song-and-dance)
La Fevere, Alice
Leslie, Jennie
Lang, Ione
Le Point, Mrs.
Lovell, May Wilmotte 6c.
Miller, Adelaide
Nickels, Clara
Neville, Emma J. (2)
O'Brien, Norah (with Healy)
Reynolds, Little Vic (2)
Robinson, Julia
Rainford, Lottie
Reignolds, Kate
Stickney, Virginia
Shelton, Lizzie
St. Felix, Mad.
Swinbourne, Marie
St. Clair, Rosa M.
St. Felix, Leanore (with Washburn)
Smith, Mary
Sheldon, Ella
Venus & Adonis
Ward, Marion
West, Millie (of Gt. East. Comb.) (4)
Warren, Agnes (of Warren Sist.)
Wilson, Mollie
Webster, Florence
Warren Sisters
Zephy, Mlle.

GENTLEMEN'S LIST.

Abbott, Jno. W.
"Allegretto" (2)
Antonio, Wash
Ashley, Prof. Edward
Ahern, Wm. H.
"A. A." (2)
Axtell, O. K.
Atwood, Capt. J. B.
Alexander, M. G.
Adams, Thomas (Dutch "biz")
Atkins, Willie
Aymar, Sr., Wm. T.
Bartlett, Jas. J.
Barsby, Will H.
Brayton, Frank G.
Bensley, Jas. (gymnast)
Brown, Will R.
Butler, C. W.
Bush, Irwin T.
Boone, E. D.
Bennett, Frank
Bintaur, Stephen W.
Bruno, Sig.
Bland, Jimmy (2)
Bailey, James (of Inter. Cir.)
Brown, J. R. (4)
Brown, F. R.
Burrows, Chas. (of Queen's Cir.)
Belr, Sig. S.
Bisbee, Frank
Beck, W.
Berger, Fred (of Berger Family)
Barr, S. S.
Bernard, W. (interloc.) 50c.
Blaich, Chas. F.
Blew, J. A.
Blitz, Jerome (2) 6c.
Buckley, M.
Baker, Pete (of Baker & Farron)
Bennett, Wallace (2)
Brittle, Hy.
Boyer, Chas. J.
Barrett, Charles (song-and-dance)
Bagley, E. E. 6c.
Barry, Ed. (comed.)
Brown, J. B. (with Lannier)
Brown, John
Barlow, Milt. G. 3c.
Buckley, Joe (comedian)
Brown, Chas. J.
Clutter, T. H.
Cameron & Keeler (2)
Chappell, C. F.
Crane, E. M.
Couldock, C. W.
Carrey, Harry
Carroll, R. M.
Clark, J. H.
Cody, W. F. ("Buffalo Bill") (2)
Chaffee, Prof G. W.
Corbin, Fred C.
Cole, Wm. (of Cole's Cir.)
Cole, Leigh (comique)
Callender, Chas.
Crispini, U.
Clarke, W. H. (manager)
Cole, W. W.
Clarke, G. M.
Campbell, Bartley
Cullen, Andy (2) 3c.
Cole, Harry S. (of Cole's Cir.)
Cole, Geo. S.
Cornell, C.
Collins, Sam (with "Alleghanians")
Dobson, F. B.
Duncan, W. T.
Davis, Prof. B. (with Healy)
Devere, Dan (banjoist)
Dykeman, Edward
Davis, Alex. (ventril.) 13c.
Dumont, Frank
De Vere, Wm.
De Vere, Charlie (Ethiop.)
Dunbar, E. C. (2)
Davis, Jr., Hiram
Davis, Lew H.
Doran, Dick
Davenport, E. L.
Davenport, Chas. (of Bailey's Cir.)
Delehanty & Hengler
Edwards, Geo. H. (3)
Eisman, Emil
Edwards, Prof. H.
Enos, Albert G.
Emerson, Jimmy
Forbes, Chas. (manager)
Freeman, C. H. (of Black Crook Co.)
Faranta, Sig. (of Queen's Cir.)
Fraser, Robt. (minstrel "biz")
Ferris, Danl. P.
Fleming, W. J. (2)
Freeth, J. W.
Friedericks, Alfred
Fleischer, Wm. D.
Forrest, Harry (of Gt. South. Cir.)
Fulton & Miller
Franckum, Geo.
Forbes, Ned
Fair, Geo. A. (manager)
Flankins, Jas. 10c.
Fraser, Frank
Fielding, Harry
Fitzgerald, Alex.
Gilder, F. (of Richings Op. Co.)
Glasford, Ed. C.
Girard, Frank
Gibson, Frank (with McEvoy)
Gray, Billy
Gulick, Jas. T.
Gleason, Wm. L.
Gilday, Charlie 3c.
Guy, Wm. H. (of Guy Family)
Goshen, Jas.
Glassford, Jr., Andrew
Glenn, Charlie
Hamilton, Wiley
Haverly, Jack (minstrels)
Henderson, Chas.
Hoffmann, Lorenz
Henderson, Jas. B.
Hamilton, Theod. (manager)
Howorth, Jno. (of How. Hib.)
Harris, Wm. D.
Hughes, Andy
Hunting, Robt.
Howard, Harry T. (minst. "biz")
Harrison, Rome
Hogan, Con
Hamilton, H. (of Lent's Cir.)
Harrison, Charles (humor.)
Henry, Hi
Howe, Frank
Hooper, Geo.
Hurt, J. H.
Harrington, George W.
Howard & Carle's "Black Crook"
Hewett, Frank
Hanchett, D.
Hart, Harry
Hutchinson, J. (light. calcu.)
Harper, Tom
Hill, Geo. A.
Hermann, Prof. (Novelty Comb.)
Hyams, Nat
Hogan, Jas. F.
Haight, Mr.
Hellawell, Jas. 10c.
Hyland, Wm. (musician)
Hanson, Julius
Haight, Andrew (manager)
Holland, Wm. (of Holland Bros.) 3c.
Jones, T. P. (of Barnum's show)
Jones, T. V. (of Martino Troupe)
Jones, Frank (2)
Jones, Col. Harry (show "biz")
Jackley, M. H. (3)
Jones, Clarance L.
Johnson, Jas. (of Wilson & John.)
Key, J. S. (show "biz")
Keyes, D. A.
Kelly, Ed. (song-and-dance)
Keene, T. W.
Kine Bros.
Kinslow, Jos. (leader)
Klarud, Oscar (musician) (2)
Keeshin, C. H.
Kent, Julian H.
Koehl, Chas. (musician)
Kent, Fred L. 3c.
Landis, Billy (song-and-dance)
Little, Chas. 3c.
Landis, W. (skatist)
Loveday, J. B.
Leonard, Joe
Lawlor, Frank
Langrishe, J. S.
Lenton, Herbert
Lenny, Harry (of Gt. East. Cir.)
Linn, Wm. E.
Lucas, Saml. (minstrel "biz")
Levens, Frank
Lament, Albert (2)
Lemmix, Geo. H. (musician)
Lingard, W. H. (2)
La Varnie, Frank (vocalist)
Lent, Sam (2)
Lovell, J. 3c.
Lockwood, Joe
Lewis & Co.
Maryon, Theophilus
Mitchell, Dr. Wm.
Murphy, Jno S.
Murphy, Jno. C. (minst. "biz")
Morris, Miles
Maginley, Benj. R. (2)
McEvoy, Chas.
Moulder, Jno. N.
McGill, Wm. (of Mirr. of Ire.)
Murphy, J.
Murtz, Jno.
Murray, Dominick
Moore & Casey
Morey, F. (musician)
Miaco, Thos. E. (2)
McEwen, W. S.
McLaughlin, F. P.
Mack, Frank D.
Matthews, C. C.
Margenstein, Wm. (2) 3c.
Melville, Charles (agent)
Murphy, Paddy (with Washburn)
Murray, Ed.
Milton, J. Vincent
Millor, B. (with Wildman)
Masaroo, Theo. (gymnast)
McMahon, Wm.
Moore, Little Eddie (2)
Murray, Jno. (circus prop.)
Mackenzie, Archie
Marr, Wm.
Marsden, Fred 3c.
Maffitt, Jno. J.
Newcombe, W. W.
Newell, Jno. R.
Opray, P. J.
Orrin, Geo. W. 10c.
Ogden, Geo.
O'Lynn, Bryan
Oaks, Dave (of Mirr. of Ire.)
Patt, Chas. A.
Pullman Bros.
Prosho, Prof. Thos.
Pendy, Jno.
Peak, E. S.
Piggott, Jas.
Peak Family Bell-ringers
Pickert, Willis
Paul, W. M.
Phillips, Wm. F.
Rupert, Ed.
Roche, Jas. (minst.)
Richards, W.
Rubini, P.
Rufells Bros.
Rosario, Theo. 10c.
Raynor, W. G.
Richards, Wm. (man-fish)
Rubins, R.
Rogers, Loraine
Robinson, Jno. (circus pro.)
Rivers, F. (of Bailey's Cir.)
Roche, Frank
Robinson, Jas. D. (circus)
Reichling, Charles (musician)
Rhodes, Parley B.
Rainey, T. T.
Rivers, Jno. C.
Roberts, Wm.
Rogers, Geo. (song-and-dance)
Reynolds, Fred
Ryan, Belvil
Rivers, Chas. (of Queen's Cir.)
Ross, Willis
Robbins, F. (of Robinson's show)
Rivers, C. M.
Rowland, Jas. (gymnast)
Sanford, T. Harry
Stetson, Harry R.
Sanford, Mr. (2)
Shimer, N. B.
Stutz, J. J.
Stanley, Ernest
Strebig, J. V.
Steck, Isaac
Steele, Geo. K.
Stevens, J. O.
Sebastian, Sig.
Stevens, Frank
Sexton, M. C.
Stanley, E.
Snow, Louis A.
Showers, Andy
Stimson, Alex. B.
Sutton, Dan
Shields, Mr. (manager)
Shuttles, J. T.
Sherman, Wm. H.
Sepeo, Harry (with Healy)
Sivalls, Charles (agent)
Sells Bros. Circus
Stidger, T. F.
Stetson, E. T.
Smith, B. P.
Shelley, Chas.
Tyrell, R. T.
Thompson, W. H.
Thrisbie, Martine
Toomey, W. F.
Trenoworth, J. C.
Tyler, Geo. H. (2)
Turner, Dick (variety "biz")
Thornton, Capt. A. G.
Thorne, Jr., Chas. R.
Varney, Thad P. (2)
Ward, W. H. 6c.
Wood, Fred (of Buckley's Hipp.)
Welling, W. H.
Warde, Jno. T.
Ware, Geo.
Watson, Wm. (man-fish)
Wallace, Wm. Walter
Witmore, Mr.
Williams, Jno. L.
White, Geo. (musician)
Ward, Frank A. (2)
Wilson, J. F.
Warde, Jno. F.
Wayman, Charlie (comed.)
Wilson, Robt. A.
Wallack, Lester
Whitcombe, Jack (harpist)
Williams, Geo. A.
Williams, G. E. 10c.
Wyman, Alf. (with Peak Family)
Williams, P. J.
Westendorf, Robt.
White, Chas. (with Washburn)
Warden, Edw. Adams
Waldron, D. G.
Washburn, Leon (2) 3c.
Washburn, E. S.
Wagner, Cal 6c.
"X. X. X." (3)
Zimmermann, J. F.
"Zera"

LETTERS for the following professionals are lying at the Detroit, Mich., post-office: J. H. Wallack (2), Jas. Morris of Robinson's Circus, and manager of Henrietta Irving Troupe.

INTRODUCTORY OVERTURE.

MONDAY, Nov. 30, '74.

"Thirty days hath September, April, June and November," and that lets us out of the third term, or third quarter, of "Thompson's seasons;" for, according to arithmetical progression, we now enter upon a Winter campaign which, judging by the usual signs, promises to give us the usual variety of seasonable changes, and yesterday was an eye-opener to begin with—rain, snow, blustering winds and frost making the early Sabbath-day anything but agreeable to those whose piety compelled them to walk to church, as well as to those whose impecuniosity obliged them in the evening to foot it to the various theatres wherein Italian opera, the blood-and-thunder drama, and similar exhibitions of a so-called "sacred" character were given. And in this connection we again take occasion to utter our protest against such impious performances. Managers who open their theatres for dramatic and operatic representations on Sunday evening care only for the few dollars put into their pockets by the unholy productions. They care nothing for the good name of the profession with which they are supposed to be identified. Our surprise is, not that an outcry should be made against this desecration of the Sabbath-day, but that the administrators of the law should have permitted a single theatrical performance on that day. The theatrical profession owes it to itself to openly condemn these wickedly "sacred" Sabbath-shows; for, if they are permitted to continue, it will be at the expense of the entire profession; and, goodness knows, the poor player has a rough time of it as it is. Some definite action will probably be taken in the matter this week; and we shall be greatly surprised if another Sunday theatrical exhibition is given. Thus endeth our first lesson......Thanksgiving Day passed off with success. With the exception of theatrical managers, everybody gave thanks in their own peculiar way. Managers deferred *their* thanks until the following day; for on the 26th they were kept so busy giving out tickets and taking in money, that they had no time for anything else; but on Friday they made up for it, and they gave thanks as if they had been hired to do it. Thanksgiving night the theatres and halls were jammed, and those who came late "went in if they *did* get squeezed." Women enjoyed it—the more you squeeze 'em, the more they don't care......Stars are taking advantage of the times to try experiments with the people. Clara Morris went over to Brooklyn last week to rehearse Lady Macbeth before trying it on the metropolitans. Clara has friends, but she cannot do Mrs. Macbeth. She is to be commended for her ambition, and for an honest, earnest effort to get to the top of the golden stair without going through the tedious process of climbing round by round. But Clara had better hold fast where she is—stick to regular nominations, as the politicians say, and go in to win her way to fame and fortune on the ground floor. Last Saturday night, at Booth's Theatre, Miss Julia Seaman experimented with Hamlet. That she did fairly well with the melancholy one is not to be denied; but that she clutched the diadem at one fell swoop, or bound, cannot, with conscientious truth, be maintained. This Seaman bold, however, did her little biz in a commendably energetic manner, and made things hum in two or three instances. As we viewed her fair and generous proportions, we wondered that the Kiralfy Brothers didn't retain her to lead the dazzling amazons in "The Black Crook," which, by the way, has been resurrected, this time at the Grand Opera-house. Since this gorgeously glorious spectacle was first presented to the notice of the public, how many who took part therein have passed in their checks, made their last appearance upon the mimic boards, and "gone to that bourne whence," etcetera! The frightful death of its author presented the saddest scene of all—hurled from a railroad car to the rocks many feet below, he was picked up a mangled, bleeding corpse. Others preceded him o'er the dark river; and many have followed him to the invisible shore beyond. But "The Crook" still lives; and though we notice the forms and faces of a number who came before us on its initial representation at Niblo's, and with whom Time seems to have dealt leniently, yet there is a tinge of sadness about them that tells of many a "hidden grief," of joys departed, ne'er to come again. A few little ones, born into the world since the first success of "The Crook," may be seen in the ranks of the newcomers; other some, fair as a lily, now grown to girl's estate as first row-ers, amble over the "pellucid waters of the fairy lake," and display their physical charms with a pride natural to the tender sex. We could forever dwell on these beautiful scenes, on these lovely creatures, were it not that "other breasts would ache" at our absence, other hearts sicken and die at our infatuation. "Let us rest in thy bosom, my own stricken dear," as the poet so truthfully remarks; and so say we all, as we echo and re-echo the beautiful sentiment. We cannot permit this subject to pass without expressing in touching verse the sweet peace and bliss that fill our soul as we gaze upon the dazzling array of beauty as row upon row of girls in short-clothes bursts upon our senses, and intoxicate us with the wild and bitter-sweet delirium of "love's young dream," and one thing and another. Here are the dulcet strains alluded to:

THE PRIDE OF "THE CROOK."

Perhaps you have heard of the Amazon Isles
That gem the broad flood of a tropical river,
Where breezes are perfumes, where nature beguiles
The traveler's heart with the sweetest of smiles,
To rest where the shady palms quiver.

Where tropical foliage swings with the breeze,
And fans the air cool with its undulate motion;
Where birds of rare plumage sing ecstatic glees
As they merrily swing in the boughs of the trees,
When the night-wind comes up from the ocean.

Where the gentle commands of the Amazon Queen
Was law in the hearts of the maidens that listened;
Where gathered such lines as never were seen
For beauty of form and splendor of mien,
As their silver-white bayonets glistened.

Perhaps you have heard of those Amazon Isles,
Perhaps you have witnessed those Amazon marches
In dramas spectacular, where the long files
Of Amazon maidens in tinsel and smiles
March on 'neath the high-vaulted arches.

Oh, who would not revel in scenes such as these,
And count such allegiance a duty!
Oh, who would not linger beneath the green trees
And drink in the perfume that haunts every breeze,
And bow to the mandates of Beauty!

But let us return to our muttons. Lamb, over in Brooklyn, is doing well. That he may so continue to do, and that his theatre may become a regular mint source to him, is our wish......Manager Daly is a hard worker; he is always hatching out something fresh and cheerful. His latest announcement is of a new play called "Yorick," which he promises to present to us at an early day. Let us sincerely hope that, when we shall have seen it, we may not be forced to exclaim "Alas! *poor* Yorick."......The distressful example set by the escape of the animals in Central Park, and the fearful carnage that followed, find emulation in the wicked conduct of a dissatisfied rhinoceros planted in the Zoological Gardens of London. Although well fed, well cared for generally, and treated in a fair and gentlemanly manner at all times, this belligerent rhinoceros at the "Zoo," had no sooner heard of *The Herald's* report of the beastly action of *our* rhinoceros, than he thirsted for human gore, and fatally gored his two friendly keepers. This happened on Nov. 27. If such a ruffian of a rhinoceros is fit to live, let Richmond fall......Some actors are very conscientious in all they do and say, and many of them are particular to a letter. "We have been led to these remarks" by looking over the interesting advertising columns of our invaluable CLIPPER, and seeing, among the many touching cards put in position there, one from a gentleman, whose voice is *still* for war, notifying managers and others that as vocalist, comedian, etc., he is open for engagements, and with touching truthfulness he mentions the important fact—lost sight of by others—that "no h's are used in the wrong places."......It is *not* true that Brother Talmage applied for the use of Bryant's Minstrel Hall for Thanksgiving Day and was refused. The truth of the matter is this—Daniel had announced a performance of his own that day; and Brother Talmage, aware of this fact, did not press his suit. There is no need of painting the devil blacker than he is. [That this little inuendo may give no offense to Daniel, nor to the other man, we cheerfully disown any intention to "bring the blush to the cheek of the most fastidious."—ED. CLIP.]......Those who imagined that his sands of life had run out have labored under a grievous mistake, for the renowned Dick Sands is just as well as ever he was, and will clog it at the Metropolitan Theatre this week. It was the Jersey City man's sands of life that ran out about the same time that Dr. O. Brown ran out.....Kate Fields the debutante will come again when the swallows return. She has had one swallow of the drama, but that did not make her spring into public favor at one gasp. Kate has been badly used by the press; but what says the bard? "Be thou as pure as ice, as chaste as snow, thou shalt not escape"—irony. That's what the Republican general said to Don Carlos, when the latter gave expression to that immortal sentiment: "I-run."......One of our advertisers, in his business card, says: "Clown suits;" but he fails to name the clown, which is no joke to the jester......We once knew a man—— Pardon us—we have make a mistake—it is Toodles that once knew a man, and John S. Clarke will shortly tell you all about the man he once knew......Mr. John F. Poole's statement that he has engaged a number of artists at $1,000 per hour, to appear in the spectacle of "The Black-and-tan Crook" at the Olympic, is probably a lie—otherwise, it must be taken *cum grano salis*. [*All* dialects spoken here.—ED. CLIP.] We do not believe that the greatest variety star that has fretted his little hour on the stage has yet received $1,000 for his services. The management of the Olympic may play Poole on the ignorant and the depraved; but while life lasts, and hope remains, "truth crushed to earth will rise again." "Our withers are unwrung," probably......"Joy cometh with the morning," and Sol Smith Russell with the evening. Did you ever see Solomon? [Oh, no, Jimmy; not *old* Sol., who earned fame and fortune by being wise, but the young feller who acts at the Olympic. "O!" You have distracted our thoughts and caused us to lose the thread of our discourse. "Did Solomon ever lose the thread of *his* discourse?" Now, James, what a question! You had better see if they are full, up-stairs. "They was *full*, Thanksgiving; but they ought to be over it by this time."]......And the very children cry for them. Such a perfect success was Tony Pastor's ham-presentation that he has been induced to repeat it this evening. Well done, hams. The happy recipients never stop to ask if the hams are Westphalia or not. They are satisfied that they are not East failures, and they go home happy. What is ham without a mother? or, rather, what is home without a ham?........"They say" that Daly has still another new play in preparation, and that the author is putting his whole Harte into the work. [We rise to explain. We have heard that the author of "The Heathen Chinee" is on it again; that Mark Twain's play is a thing he despises, and that he means to see Mark, and go one better.—ED. CLIP.]......How differently different people are affected by different things. The beautiful condition of the treasury at the San Francisco Minstrels on Thanksgiving Day drove away the lumbago from which Mister William Birch had been suffering; while Mr. Harry Palmer of Booth's Theatre has, since that day, been down with the rheumatism. It was too much for him......Press and public appear to be greatly excited about "Madame Angot's Child." Why? If Madame married An'-got a child, whose business is it? "Our Jim" would like to know. Next we shall have the same fuss about "The Two Orphans," whose paternity is ascribed to the Union-square Theatre management......Out in California they've raked up a fresh curiosity, and they call it a *three*-legged horse. "Our Jim" has been thinking the thing over, and he doesn't have much faith in it; for, says he, *any*body can make a three-legged horse out of a four-legged one by cutting one leg off. Sure enough—we never thought of that. California will have to try again....That song "You'll Never Miss the Water till the Well Runs Dry" is well enough in its way, but it is not applicable to *all* people; for there are thousands here and elsewhere who will never miss the water, whether the well runs dry or not, for they "don't take any" in theirs......Circus-managers are depressed in spirits; and, like somebody of old, refuse to be comforted. *Why?* Because the past campaign was so barren of pecuniary results. To use an old gag, *some* managers didn't make their *Summer's salt*......THE CLIPPER ALMANAC will shortly be issued, and agents will please to make up their orders. If you want to know when the moon rises, that'll tell you. If you want to know when the son rises, "Our Jim" will post you. Through the aid of THE CLIPPER ALMANAC you may ascertain when it's high water without jumping overboard to find out. Advertisers have but a few days more in which to send in their cards. "All's well that ends well."

CITY SUMMARY.

MISS NELLIE FORRESTER, Borthwick Reid, Ignacio and Adele Martinetti, Alex Clafferty and Charles Young were the new people at Tony Pastor's, on Nov. 23, and on that evening Tony Pastor distributed by lot sixty hams among the audience. The auditorium was filled in every part, and many persons were unable to obtain admission. The audience, as they entered the theatre, were individually presented with numbered programmes. At ten o'clock the sixty hams were brought upon the stage and placed upon a table. Tony Pastor then drew, from a box containing numbers corresponding with those printed upon the programmes, sixty cards, and as the number upon each was called aloud the person holding the programme marked with a corresponding number advanced to the stage and received from an attendant a fine ham. This week Mr. Pastor announces the distribution in like manner of one hundred hams. The freshness of youth combined with beauty of face and form in the person of Miss Nellie Forrester made her serio-comic songs particularly enjoyable. She is a good vocalist, her manners are dashing, and she was several times recalled. Borthwick Reid, a Scotchman, performed a number of difficult feats with the broadsword, evincing much skill and strength. Among these were the cutting in halves of an apple inclosed in a handkerchief and suspended from a pole held by Miss Forrester (who assisted him in his feats), without cutting the handkerchief; cutting through an egg placed upon the attendant's head, and an apple on the nape of her neck, and severing in twain a heavy bar of lead with a single stroke of the sword. Ignacio and Adele Martinetti, little children of tender years, gave a comic dance in character, and were recalled. Alex. Clafferty, aided by Billy Barry and Andy Hughes, made up as laborers, sang "The Boulevard Brigade," which was received with shouts of applause, and they were several times recalled ere the audience was satisfied. Charles Young is entitled to rank among the best ventriloquists seen upon the local stage. He wears no beard upon his face, which is ever kept squarely toward his listeners, and it is impossible to detect any motion of his lips or facial muscles while speaking out of his natural voice. He was assisted by large automaton heads representing an Irishman, a Scotchman, and a negro, which apparently talked in their respective dialects. Subsequently he used two puppets and a box *a la* Davies, and with these his ventriloquial conversations were witty and highly deceptive. Andy and Annie Hughes continued their Irish specialties; Griffin and Rice their acrobatic songs-and-dances; Tony Pastor sang three of his freshest songs; and the sketches of "The Black Swan," "The Stage-struck Barber," "That Rascal Tom," and "Saucy Nell," introducing, among others, G. F. McDonald, Billy Barry, Frank Girard, Nellie Germon, and Hannah Birch, filled out the bill.

AT THE GLOBE THEATRE the newcomers on Nov. 23 included Miss Alice Daley, a clever exponent of song-and-dance; Little Miss Ardine, some ten or twelve years of age, who achieved quite a success in character songs with rapid changes of costume; Messrs. Murray, Ashton, and Sealy, who performed some difficult acrobatic feats with grace, skill and ease; and Prof. Alex Davis, who gave his well-known ventriloquial conversations. Jennie Worrell, although billed, did not appear the evening we were present. The other acts included a burlesque lecture by Harry G. Richmond: Irish songs-and-dances by Harry Kernell; serio-comic songs by Adah Richmond; "The Four Prophets," by Richmond, Kernell, Foley, and Wade; dancing by Cora Adriana; Irish character-songs by Pete Cannon; and the sketches of "The Burglar's Ghost" and "Luke McCutcheon." Business fair.

WILL S. HAYES, manager of the Public Library Hall, Louisville, Ky., is expected to arrive in this city on or about Dec. 9.

THE REAPPEARANCE of "Jolly" Nash, who sang fresh laughing songs, and Amy Roberts, whose serio-comic vocalisms were favorably received, and the production of three new sketches, constituted the novelties at the Theatre Comique the past week. In "Post No Bills," Tony Hart as a billposter and E. Harrigan as an Italian were seen to good advantage. John Wild's new sketch of "The Lunatic," acted by the author, Charles White, and J. F. Crossen, was provocative of much mirth, and the new Irish sketch called "The Raffle for Mrs. Hennessy's Clock" proved successful. During its performance Mr. Harrigan sang his new song called "The Lockout, or the Longshoremen's Strike," which was redemanded. J. H. Budworth gave songs and imitations of actors; W. Carter, banjo songs and witticisms; and John Williams, Lancashire songs and clog-dances. The musical sketch of "The Regular Army Oh!" was revived, and a compressed version of "The Ticket-of-Leave Man" filled out the bill. "The Mulligan Guards" was revived at the Thanksgiving matinee for that occasion only. Attendance large. This week Miss Ada Wray is to make her first appearance this season, and Queen and West, Antonio Sartoi, William Hart, and J. H. Bartlett are underlined. The burlesque of "The Black Crook," "One, Two, Three," and "The Colored Conductors" are to be revived, and "Not Guilty, or No. 7," is to be acted for the first time.

ALL OF OUR PLACES OF AMUSEMENT on Thanksgiving night were crowded in every part, and the attendance at the matinees was large. Many who had failed to secure seats in advance were doomed to disappointment in the evening.

THE VARIETY SEASON at Robinson Hall terminated with the performances of Nov. 28. Female Minstrelsy, "The Female Bathers" and "The Cancan" continued the chief features, and attracted a large attendance. The season by this company is to be resumed at Terrace-garden Theatre on Nov. 30.

BUT FEW CHANGES were made in the programme at the San Francisco Minstrels since our last report. These included "Say You Won't Forget Me, Darling," sung by Eugene Tremaine; "Little Daisy," by D. S. Wambold; "Silver Threads Among the Gold," by Carl Rudolph, in the first-part; and Mackin and Wilson in a song-and-dance called "The Target Excursion" in the olio. Business large.

FRANK JONES and H. F. MUDGE were the fresh appearances at the Metropolitan Theatre on Nov. 23, and Lola reappeared on that date. Frank Jones performed banjo-solos, and later in the evening gave his act entitled "The Musical Moke," during which he performed upon a great variety of musical instruments, winning much deserved applause. H. T. Mudge in his Ethiopian specialties likewise won the favor of his auditors. Lola repeated her gymnastic feats on the high trapeze, terminating with a leap through a hoop of fire from the gallery to the stage. Songs by Jennie Wade, a lightning Zouave drill by Sergeant Burke, comic songs and a castinet solo by John Goodman, the Dutch character songs-and-dances of Tommy and Lottie Winnett, a clog-dance by Stevie Sarsfield, the sketch of "The Strike of the Longshoremen," and "The Cancan" comprised the other acts. Business good. This week Dick Sands, Nettie Florence, McCullough and McGarvey and Gilmore and Smith will be added to the company.

"THE FETE AT PEKIN," an oriental spectacular pageant, was produced at Barnum's Roman Hippodrome on Nov. 23, and has since filled that portion of the programme hitherto occupied by "The Congress of Nations." The interior of the edifice was profusely decorated with flags of various colors. In the procession were seen a Chinese Emperor, seated in a palanquin borne by Mandarins of the first class, and followed by a cavalcade of cavalry, including Tartars and other hordes; ladies of the Emperor's Court, clad in gorgeous costumes, and borne in palanquins; lantern and fanbearers, servants beating gongs, a winged dragon guarded by citizen soldiery, and Mandarins of the first class bearing spears. The Emperor and his Court, having taken seats upon a raised platform, the cavalry and foot soldiers performed a number of military evolutions; then a Chinese ballet was given, under the direction of Prof. George W. Smith, the dancers being led by the Misses Carrie Seymour and Mattie Lewis. Following this, performances were given upon raised platforms, placed at equidistant points in the interior arena, by the Jackley Family, who gave difficult acrobatic feats; the Kenebel Brothers, who made much mirth by their antics as Chinese clowns; feats of equilibrium, by Satsuma and Little All Right: contortion feats, by Yamadiva; and performances of fire-eating, etc., by Ling Look, who was mounted upon the top of a car drawn by a number of horses. At the termination of the fete, as the procession passed from view, a quantity of fireworks attached to the car last named were fired, and Ling Look was seen standing in the centre of one vast sheet of fire. The other performances were but little changed. Flat and hurdle races were given by ladies, the scenes depicting Indian life were continued, chariot and standing races, and Mlle. Victoria's feats upon the high wire were seen as usual, and the Jackley Family gave some entertaining gymnastic feats. A good business has been done, although the vast auditorium has been by no means filled. On and after Nov. 30 children under ten years of age will be admitted to the afternoon exhibitions only for 25cts. each, and the animals in the menagerie will be fed immediately after the close of the matinee performances.

ALICE SOMERS, a clever exponent of song-and-dance, who elicited considerable applause; William Courtright, who gave his artistic Ethiopian impersonation in his specialty entitled "My Only Friend;" Sanford and Wilson, who sustained their reputation in their musical sketch called "The Musical Mokes;" and Miss Marie Connelly, who acted in a satisfactory manner the character of Fanny Allen in Poole's new local sketch called "Broadway, or New York in a Nutshell," comprised the fresh appearances at the Olympic Theatre on Nov. 23, where a good business was done during the week. In addition to these, "The Living Fountain" was seen for the last times; Alice Harrison was heard in Dutch songs; a comic musical scene called "The Dutch Militia," illustrated by Gus Williams, Master Barney, E. D. Gooding, W. Grey, S. Holdsworth and James Vincent, elicited peals of laughter; Sol Smith Russell gave a number of his excellent character delineations, and acted Dick Soft in the closing sketch; Miss Emma Day sang a fresh selection of serio-comic songs; Gus Williams, among his Dutch character songs and witty sayings, introduced a new song entitled "The Dutch Boarding-house," which proved to be very funny; and the sketches of "$20 000 Reward for Charley Ross" and "A Slippery Day" introduced the members of the regular company not otherwise seen. This week Thomas Granger, W. B. Cahill, and Miss Emeline Young are to appear, and Nully Pieris will again be seen. A burlesque entitled "The Black (and Tan) Crook" is to be produced.

BRYANT'S MINSTRELS continue to do an excellent business at their cosy little Opera-house. Since our last report the variations in the progamme have included "Poor Little Lost One," sung by J. J. Kelly; "Nelly Was a Lady," by W. Raymond; and "Stars of a Summer's Night," by Charles Templeton, in the first-part; and a violin solo by J. B. Donniker, and the revival of the sketch called "A Second-hand Hotel," in the olio.

THE AUDITORIUM OF THE PARK THEATRE has been well filled, and the desire upon the part of the public to witness John T. Raymond's clever performance of Col. Mulberry Sellers in Mark Twain's American drama does not seem to abate.

"ROUND THE CLOCK" was acted at Wood's Museum at both the matinee and evening performances of the past week. The chief characters were in competent hands. Roderick Killgobbin being assigned to Louis Aldrich, Abraham Hardacre to M. W. Leffingwell, Lawyer Gaddigott to A. H. Sheldon, Alderman Dooley to T. L. Connor, Juliana Tarter to Miss Belle Howitt, Ernesta Hardacre to Miss Marion Sackett, and Joey Lillyburn to Miss Theresa Wood. During the second act a realistic exhibition of the prize-ring was given by Joe Coburn and "The Unknown." An extra performance was given on Thanksgiving day at eleven o'clock A. M. This week Frederic Robinson is to act in "Quarry Dell." At the matinees Leffingwell will act Clorinda in "Cinderella," and A. H. Sheldon will illustrate his ideas of "Toodles."

AT THE FIFTH-AVENUE THEATRE "The Heart of Mid-Lothian" has continued to attract a liberal attendance. A change in the cast will be made this week on account of a portion of the company going to Boston to dedicate the new Globe Theatre with performances of "Mons. Alphonse." On Saturday evening a new play entitled "Yorick" will be acted for the first time.

THE EMILY SOLDENE TROUPE, at the Lyceum, have done a good business during the expired week with "La Fille de Madame Angot," which received its final representation on the evening of Nov. 28. This week "The Grand Duchess" will form the attraction, and Miss Soldene will be seen for the first time in America in the title-role.

"LOVE'S SACRIFICE," with Frederic Robinson as Matthew Elmore, and Charles R. Thorne Jr. (who will reappear) as St. Lo, is to be the next production at the Union-square Theatre on Dec. 7, it having been found impossible to get "The Two Orphans" ready for representation on that date, as intended. "Jane Eyre" has attracted good-sized audiences since our last report.

THE ANNUAL BALL of the Theatrical Mechanical Association was held at Ferrero's Assembly Rooms, in Tammany Hall, on the evening of Nov. 25.

CHAS. SEYMOUR & CO., dramatic agents, 1 Great Jones street, through our advertising department inform managers and artists that they are prepared to attend promptly to any business entrusted to their care. They are also ready to fill orders for all kinds of theatrical goods, printing, engraving, etc. Mr. Seymour was formerly connected with the Eureka Dramatic Agency.

COL. T. ALLSTON BROWN, dramatic agent, 9 West Fourth street, announces through another department that the Cawthorne Children can be engaged through his agency, and that he wants to purchase a second-hand panorama of Ireland. He also has copies of "The Showman's Guide" for sale.

HARRY SANDERSON, the treasurer at Robinson Hall, was presented by a number of his friends with a set of table and tea spoons, inclosed in a handsome case, on Nov. 23, that being a recurrence of his natal day.

NELSE SEYMOUR was unable to appear with Bryant's Minstrels during the past week on account of illness.

JOHN R. TOPHAM, the treasurer of the Theatre Comique, has recently experienced a bereavement in the death of a brother.

MISS JULIA SEAMAN acted the character of Hamlet, for the first time in America, at Booth's Theatre, on Saturday evening, Nov. 28, in the presence of a well-filled auditorium. She wore a blonde wig, and much of her business varied from that usually seen; but it did not impress us as being an improvement. Endowed by nature with a physique and voice eminently adapted to the impersonation of masculine characters, she mars her effect by a too impassioned and rapid delivery, and lacks repose, and at times ease of manner. Her conception of the character was pronounced. She did not portray Hamlet as weak and vacillating, but, after the play-scene, as one acting with a fixed and determined purpose. She was somewhat imperfect in the text, yet the dialogue was delivered with intelligence. The costumes worn were the same as hitherto used at this theatre. The support was only fair.

JOSEPH JEFFERSON closed his engagement at Booth's Theatre with the performance of "Rip Van Winkle" at the matinee on Nov. 28, having acted to a good attendance during the week. This week Mr. John S. Clarke is to act Major Wellington De Boots in "A Widow Hunt," as rewritten for him by Sterling Coyne, and for the first time in this city Redmond Tape, in a new piece by Henry J. Byron entitled "Red Tape," being a condensation of a play originally produced under the title of "The Thumbscrew."

WILLIAM BIRCH has recovered his health, and occupied his accustomed position on the bone-end of the San Francisco Minstrels during the latter portion of the past week.

MISS CLARA MORRIS was married to Mr. F. C. Harriott in Dr. Crosby's church on the morning of Nov. 30. The wedding was strictly private. Such was the statement made in an evening paper of Nov. 30; but as Miss Morris is billed to commence an engagement at Pittsburg, Pa., on the same date, there exists some doubt as to the marriage having taken place at the time named, as by leaving New York in the morning she would be unable to reach Pittsburg in season for the evening's performance.

ALF. BURNETT arrived in this city on Nov. 29, after an absence of four months in Europe, where he and his entertainment were well received.

AMONG THE VARIOUS MUSICAL DOINGS of the week we may chronicle the production of Wagner's grand opera of "Lohengrin" at the Academy of Music, on Wednesday, Nov. 25, by the Strakosch Italian Opera Company, with Mlle. Albani as Elsa, Miss Cary as Ortrud, and Sig. Carpi as Lohengrin. On Thanksgiving night there was an extra performance, when "Il Barbiere di Seviglia" was given, with Carl Formes as Basilio. On Friday evening, Nov. 27, Mlle. Albani made her last appearance in "Lohengrin;" and at the farewell matinee on Saturday, which closed the season, the programme comprised one act each of "La Traviata," "Norma," "Dinorah," and "Faust," in which Mlle. Heilbron and Miss Cary appeared......At the Lyceum Theatre, during the past week, a succession of good houses have greeted the admirable rendition of "La Fille de Madame Angot" by the Soldene Troupe. The capital acting, sparkling music, and admirable presentation of the opera have made the English version, as presented at this house, as popular as the French. Notwithstanding its success, it gives place on Monday evening, Nov. 30, to Offenbach's popular opera-bouffe of "The Grand Duchess of Gerolstein," in which Miss Soldene assumes the ducal crown and appears as La Grande Duchesse..........On Monday, Nov. 23, the popular pianist S. B. Mills appeared at the testimonial concert tendered him at Steinway Hall, on which occasion he was assisted by artists of unusual excellence. Mlle. Donadio and Sig. Tagliapietra of the Italian Opera Troupe; Messrs. Damrosch, violin; Arbuckle, cornet; Bergner, violincello; and W. F. Mills, pianist, contributing a brilliant programme. ......On Tuesday, 24, an evening was spent with the great composer George Frederick Handel, whose life and works were interpreted by J. N. Pattison, the well-known pianist, in a lecture and pianoforte recital given at De Garmo Hall. In the musical programme he was assisted by Mme. De Ryther and Miss Borie......Dr. S. Austen Pearce gave an organ-recital at the Church of the Holy Trinity on Wednesday evening, 25......On the same evening, Miss Lina Mayr appeared at the Stadt Theatre as Rosalinde in Strauss' opera-bouffe of "Die Fledermaus," which was repeated on Saturday evening, 28......Old Trinity chimes, under the able playing of James E. Ayliffe, rang in the musical programme of Thanksgiving Day, the 26th......In the evening, besides the regular entertainments, an Olde Folke's Concert was given at Steinway Hall, under the auspices of Greenwich Lodge, I. O. O. F......On Friday afternoon, 27, Theodore Thomas gave a public rehearsal of the second symphony concert, which was performed at Steinway Hall on Saturday evening, 28. Thomas' orchestra, Miss Lasar, and Messrs. Fritsch, Remmertz and S. B. Mills unfolded the musical beauties of the programme......The old, time-honored Philharmonic Society also gave a public rehearsal on Friday, at the Academy of Music, under the conductorship of Carl Bergmann......On Sunday evening, 29, a farewell "sacred concert" was given by Carl Formes at Steinway Hall, prior to his departure for California, and concerts were also given at the Stadt Theatre, Miss Mayer appearing in "Die Fledermaus;" at Tivoli Theatre, afternoon and evening; and at the Grand Opera-house, where the Italian Opera Company repeated the programme given at the Academy of Music on Saturday matinee..........The question of making perpetual the temporary injunction granted on Nov. 2, restraining the Police-commissioners from interfering with any dramatic or musical performance under the direction of Max Strakosch was argued before Justice Donahue, at Supreme Court Chambers, on Nov. 25. After a lengthy argument by opposing counsel, the Court took the papers and reserved decision, which will probably be presented this week. In the meanwhile the Sunday-night so-called "sacred concerts" have taken place as usual without the interference of the Police-commissioners, who claim that they are rendered powerless by the temporary injunctions which have been obtained against them......The Messrs. Chickering & Son are about erecting a concert hall on the site now occupied by the late Sydney Mason's house, corner of Fifth avenue and Eighteenth street. It will be known as Chickering Hall......At the Park Theatre there is a strong probability of opera-bouffe succeeding the present attraction of Col. Sellers......The English critics during the past season have extended a prompt recognition to the musical talent of Americans in their editorial opinions of Dr. S. P. Tuckerman's church music, and their notice of the successful production at the London Crystal Palace concerts of Jerome Hopkins' "Sepoy Battle March" for grand orchestra. A compliment of this sort to the musical ability in our midst is rare, and should teach us to place a higher value on our home material. Unfortunately in this, as in the dramatic line, too little encouragement is extended to our own composers, who are compelled to seek elsewhere that acknowledgment of their merits which their own countrymen should be the first to bestow. If we are to develop a distinctively American school of music, or seek a high position among the musical nations, we must begin by according a ready appreciation to the musical talent in our midst, and offer the encouragement of a hearty approval to the artistic efforts of our best composers. Of late years, under the influence of the admirable educational advantages, musically speaking, that have been afforded, there has been a high development of musical taste, which should guide us in justly estimating the value of our own musical material, and leaves us no excuse for not properly appreciating and giving the full meed of praise to meritorious American composers.

"THE BLACK CROOK" was produced at the Grand Opera-house, for the first time at that theatre, on Wednesday evening, Nov. 25, having been postponed from the 23d in consequence of the scenery and mechanical effects not being perfected. There was a large attendance, and a good business was done during the rest of the week. Matinees were given on Thursday and Saturday. With the exception of that used for "The Grotto of Stalacta," but little new scenery had been painted, although new combinations were formed from the stock of excellent scenes in the theatre; so that that department was by no means defective. The cast was as follows: Rudolph, W. L. Street; Count Wolfenstein, W. A. Davenport; Hertzog, "The Black Crook," E. K. Collier; Greppo, Geo. Atkins; Von Puffengruntz, Geo. E. Elliot; Wolfgar, John Hammond; Bruno, Pietro Caisi; Caspar, Charles Rushton; Dame Barbara, Mme. R. Neuville; Amina, Miss Kate Fellows; Carline, Annie Kemp Bowler; Rosetta, Miss Sally Pierson; Stalacta, Miss Eliza Weathersby; Dragonfin, Master Martin; Zamiel and Red Glare, R. Charles; Skudawelp, Wm. Crowley. No high degree of dramatic intelligence is required for the portrayal of these characters, and, although the acting as a whole did not equal that seen in previous productions of this spectacle, still it may be pronounced satisfactory. Annie Kemp Bowler, who originally acted Stalacta, was effective as Carline, and won an encore for a song. George Atkins, the original Greppo, has elaborated his part by the introduction of some telling gags. E. K. Collier gave an excellent performance of Hertzog. Miss Eliza Weathersby presented a charming appearance as Stalacta, being attired in a gorgeous costume, well adapted to displaying her finely-molded form. She gained an encore for her singing, and as the leader of the Amazonian warriors in their march was the conspicuous feature. Master Martin as Dragonfin was fully up to his standard of excellence in that role, in which he has been frequently seen. Miss Kate Fellows made a pleasing Amina. The ballet was numerous and effective. In the second act, during a ballet entitled "The Demons' Revels," Mlle. Lupo, the premiere, aroused the enthusiasm of the audience. Mlle. Bonfanti, although billed, did not appear. During the third act there was a grand ballet of "All Nations," arranged by the Kiralfy Brothers, introducing coryphees attired as Persians, Russians, Germans, Spaniards, Normans and Hungarians. The costumes of all these were very rich and effective. The Kiralfy Sisters danced a Czardas; Mlle Lupo, attired as the Goddess of Liberty, a pas seul; the Kiralfy Troupe a Friska, and the ballet terminated with a brilliant finale of all nations. The Madrigal Boys sang "Killarney," "Come Back to Erin," and other selections, evoking liberal applause. The Twin Sisters Vaidis did not appear, although billed. The Lenton Family, acrobats, consisting of an adult and two very small boys, made their metropolitan debut, and performed a series of feats with so much grace, ease and skill as to at once secure the favor of the audience and entitle them to the foremost rank in their profession. Kynock and Smith gave a clever exhibition of roller-skating, and were liberally applauded and several times recalled. The march of "The Diamond Warriors," which closed the act, was one of the best features of the spectacle. The first division of young ladies were clothed in red dresses of the precise pattern worn when "The Crook" was first produced, and which were then considered very beautiful; but the sight of those that followed impressed the spectator with the rapid strides that have been made in the art of costuming since then. The costumes, armors, helmets and weapons used by each succeeding division of girls, as they appeared upon the mimic scene, increased in gorgeousness until, when the last appeared, it seemed impossible to excel them. During the march, as well as the ballets, the stage was flooded with light from numerous calciums passing through colored mediums, the hues of which were frequently changed. At the end of the spectacle, instead of the customary transformation scene, a tableau arranged by Imre Kiralfy, styled "Les Fete des Gladiateurs," in imitation of marble statuary, was exhibited. The figures were artistically draped, and their poses were natural and graceful. The whole effect was very beautiful. The Kiralfy Brothers are the lessees and managers; John Hammond, stage-manager; M. L. Sutton, treasurer; and Mr. Downing, leader of the orchestra.

THE B. P. O. OF ELKS give their annual ball at Irving Hall, on Thursday, Feb. 4, 1875. Col. T. Allston Brown is chairman of Committee of Arrangements.

MAFFITT'S PANTOMIME COMPANY, now traveling, joins forces with N. D. Roberts' Pantomime Troupe, to open at Niblo's Garden on Dec. 21, for four weeks.

AT NIBLO'S GARDEN, E. Eddy received a benefit at a matinee and an evening performance on Nov. 23. At the former a variety entertainment was given by many prominent performers from the principal variety theatres of the city, and in the evening "The Robbers" was performed, with E. Eddy as Charles De Moor, and Alice Placide—who made her first appearance at this theatre this season—as Amelia, and after the drama a musical olio was given. The attendance was large. On Tuesday "Metamora" was acted, and Little Fay Templeton, assisted by the Misses Alice and Isabel Vane and John Templeton—who made their first appearance upon the metropolitan stage since their return from California—acted a burlesque entitled "Parepa Rosa," which was continued during the rest of the week. Little Fay Templeton had ample opportunity to display her wonderful powers as a child actress and vocalist. The same bill was repeated Wednesday. "Pizarro" was given at the matinee Thursday, and in the evening "William Tell" and "Ivanhoe" constituted the bill. "The Robbers" was repeated Friday, as was "Ivanhoe" at the Saturday matinee, and "Pizarro" and "William Tell" were given Saturday evening. On Nov. 30 Charles R. Thorne Sr. is to have a benefit, when "The Lady of Lyons" will be performed, with Charles R. Thorne Jr. as Claude Melnotte, Miss Lillie Eldridge as Pauline, and Miss Emily Mestayer as Widow Melnotte, all of whom have volunteered, as has Mrs. Barney Williams, who will give her great impersonation of Melissa in "Customs of the Country." "Norman Leslie" is to be produced Tuesday evening, and will be acted the rest of the week.

DRAMATIC.

MISS KATHARINE RANDOLPH opened a week's engagement at Sargent's Athenæum, Columbus, O., on Nov. 23, in "Pygmalion and Galatea," following with "Romeo and Juliet," "The Hunchback" and "The Lady of Lyons." A very fair business has been done, and the lady's efforts have been received with evidences of favor. Intelligence, modesty and naturalness are the characteristics distinguishable in everything she essays, winning all who witness her by the grace and womanly feeling portrayed. The company has rendered more than usually good support. Miss Randolph goes to Rochester, N. Y., Nov. 30, for a week, thence to New York City. Ella Wesner follows at the Athenæum in her own play of "Mixed."

ALL BUSINESS COMMUNICATIONS for Mlle. Marietta Ravel, pantomimic actress, can be addressed to her business agent, M. W. Hanley, as per card.

THE MAFFITT PANTOMIME AND NOVELTY TROUPE occupied the Opera-house, Albany, N. Y., Nov. 23, 24, 25, and matinee 26, drawing paying houses in the evening, and crowding the theatre at the matinee, wrote our correspondent on Nov. 23, continuing: "This company is an excellent one, and but lately organized. Its people work well together. A new version of 'Robinson Crusoe,' which embodies in its composition many of the pleasing features of burlesque, varieties and pantomime, formed the bill on each occasion, and proved a source of enjoyment to those who witnessed it. James S. Maffitt made a comical Clown, Geo. Ketchum an amusing Pantaloon, while Imogene Scofield, Lester, Franklin, and others attended to the speaking parts. The variety scene introduced the Langlois Brothers, jugglers; the Caron Family, acrobats; Ada Laurent, who performed an act called "The Mystery," in which very cleverly she illustrated different modes of dancing; and the Davenport Brothers, two surprising tumblers and gymnasts. This company filled out the week in Troy. On Thanksgiving night Janauschek and company opened in 'Bleak House,' followed by 'Deborah' on the 29th; 'Temptation' at the matinee, and 'Mary Stuart' at night, 28th. The audience has been very large, standing-room being at a premium, notwithstanding that the prices of admission were advanced twenty-five per cent. The supporting company consists of George D. Chaplin, A. D. Bradley, John Morton, J. L. Ashton, J. O. Sefton, James Taylor, Shirley Smith, W. G. Shine, J. D. Bolton, Wallis, Wilson, Kate Fletcher, May Montello, Mrs. Preston, Minnie Monk, the Misses Armitage and Laiscelles, and Little Dorrit, all capable people, as was proven by the smoothness with which each performance passed off. Next (this) week Lucille Western will be the star, supported by the regular company......The Capitol Theatre has been doing a slim business since Nov. 25, on which date S. J. Reuni opened it for the remainder of the week, E. H. Lay and 'Treachery' being the attractions. On Nov. 30 this theatre is announced to be opened for the season by J. C. Myers & A. W. Purcell. The initial attraction will be the drama of 'Wrestling Joe,' with W. H. Langdon, P. M. Allison and Flora Myers in the principal roles......N. D. Roberts & Co.'s 'Jack and Jill' Pantomime Company is billed to appear at Martin Hall Dec. 1......Mr. and Mrs. Albaugh have been starring in Cohoes and Utica during the week, and Mr. A. has played Ada Gray in Cohoes, coining money, it is said, in both places."

IN BROOKLYN, at the Park Theatre, the new attractions last week were Mlle. Marietta Ravel and Mr. W. M. Paul. "The French Spy" and "Handy Andy" were presented 23, 24. Mlle. Ravel acted gracefully, and was frequently called before the curtain. Her fencing-scene with Mr. Paul was exciting. "Jartine" was produced 25, 26, 27; "The Wizard Skiff" and "The Dumb Boy of Manchester," 28. Messrs. E. Lamb, Frank Evans, M. J. Jordon, Misses May Arlington and Fannie Lee are worthy of notice. Miss Carlotta Leclercq appears in "Mary Warner" Nov. 30......At the Brooklyn, the second week of Miss Clara Morris' engagement opened with "The Hunchback," Miss Morris acting Julia; Mr. Frederic Robinson, Master Walter; Mr. Kennedy, Clifford; Mr. McDowell, Modus; and Miss Annie Waite, Helen. Miss Morris' reading was accurate, and her portrayal in the main good. Mr. Robinson acted Master Walter carefully. Mr. Kennedy as Clifford was excellent. Mr. McDowell handled Modus with discretion. Miss Waite's Helen was fair. The costumes were rich, and the setting and scenery in good taste. "The Hunchback" was repeated 24. On the 25th Miss Morris made her first appearance as Lady Macbeth. The play had been looked forward to with anxiety. The house was filled by a crowd of fashionables, artists and literary men. As this tragedy is generally rendered, there can be little doubt of the character of Lady Macbeth. Macbeth is a weak-minded man, but full of "the milk of human kindness." Lady Macbeth is the opposite. He is a man with a woman's nature; she a woman with man's stern qualities. She commands rather than persuades. If this be right, Miss Morris does not truly interpret the character. She persuades Macbeth to commit the murder which will give them power, instead of commanding and urging him with reproaches. She smiles while she advises murder. At the banquet-scene she rushes off the words, "My lord is often thus," etc., without emotion, and dismisses the attendance too tamely. In the scene where she rebukes Macbeth when he refuses to take back the bloody daggers, she snatches them from his hands, and throws off her womanly nature, and takes upon herself the sterner qualities of the stronger sex, as a woman of will and purpose. In the sleep-walking scene she appeared true to nature. From her first appearance in this scene to her exit she crowned herself a great emotional actress, and, at its close, was called before the curtain. Miss Morris' Lady Macbeth lacks force—in other respects her impersonation was quite successful. Accustomed as Miss Morris has been to the melodramatic stage, it is not possible for her to jump from that to the tragic without at times betraying her accustomed portrayals of the former. But time may cure that; and as Miss Morris advances with the tragic, she may throw into her acting that force which the characters require. Mr. Frederic Robinson as Macbeth acted carefully, and merited the frequent approvals of the house. A. H. Hastings was excellent as Macduff, and the remainder of the cast was satisfactory. Mr. Stuart Robson appears in his local drama "Law in New York" Nov. 30, Dec. 1, 2, 3, 5. On the 4th Mr. Robson will take a benefit, offering "The Little Treasure," the burlesque of "Camille, or the Cracked Heart," the farce of "The Hypocrite"—in which Mr. Robson will deliver his humorous lecture on the sinfulness of visiting theatres—and "The Spitfire." Manager Smith has engaged Miss Charlotte Thompson, who will appear in "Jane Eyre" Dec. 7....On Thanksgiving evening the Academy of Music was packed to witness "Uncle Tom's Cabin." Mrs. G. C. Howard acted Topsy; Mr. G. C. Howard, St. Clair; Joseph Delmar, Uncle Tom; James Harrison, George Harris; J. E. Barker, Marks; the child actress Lulu Newman, Eva; Miss Adele Clark, Aunt Ophelia; all of whom merit favorable mention. Little Lulu sang "Eva to Papa" sweetly, and was heartily encored. Manager J. P. Smith put money in his purse.

THE JANAUSCHEK COMBINATION will be at Springfield, Mass., Nov. 30, Dec. 1, Providence, R. I., 2, 3, 4, Hartford, Ct., 5. A leading juvenile man and one for general responsible business are wanted. See card.

FAY TEMPLETON, the clever little specialty artist, actress and vocalist; Alice Vane, comedienne; and John Templeton, comedian, are prepared to arrange for special engagements, and managers will find their permanent address in our business department.

EDWARD E. KIDDER, business manager, having closed his connection with the Lingard Comedy Company, advertises that he can be engaged for the balance of the season.

MANAGERS wanting people and artists wanting engagements are referred to advertisements inserted by Henri Norton & Co., dramatic agents, Chicago, Ill.

MRS. F. B. CONWAY, supported by Mr. Frank Roche, made her debut in Washington, at Ford's Opera-house, Nov. 23, in Clancarty," and, says our correspondent, "she sustained the role of Lady Clancarty in a style worthy of her fame as a talented actress. This was the first presentation of the play in this city. It was very attractive, and self-sustaining in interest from beginning to end. It did not appear to us that Mr. Roche fully filled the requirements of the part of Lord Clancarty. Katy Mayhew as Lady Betty Noel won much praise for her charming acting. For her benefit on Friday evening Mrs. Conway appeared in 'Camille,' and on Saturday evening as Lucretia Borgia. The attendance during the week was not large. Lotta commences an engagement Nov. 30 in 'Musette'....At the National Theatre 'Mons. Alphonse,' played by a portion of Daly's Fifth-avenue company of New York, constituted the attraction, to a fair attendance only, except the Thanksgiving matinee, when the house was uncomfortably crowded. The cast of characters was almost the same as when the play was first produced here last Spring, Mr. Ringgold taking the place of George Parkes as Mons. Octave, Bijou Heron in place of little Sadie Vivian, and Mr. Davidge in place of Mr. Hardenberg. The acting throughout was of a superior order. The stage setting was superb, not a whit inferior to its presentation in New York. Little Bijou Heron captivated all hearts by her wonderful acting. The Lingard Comedy Company commences a week's engagement Nov. 30, opening in 'Le Sphinx.' The Kellogg English Opera Company commences a season Dec. 7."

BAKER AND FARRON have changed their Southern dates, and have Jan. 4, 11, 25, and Feb. 11, 1875, vacant. Managers desiring to engage them can address Lucien Barnes, as per advertisement.

THE AGNES WALLACE-VILLA TROUPE closed a four nights' engagement at Cobourg, Ont., Nov. 28, and is to be at Port Hope Nov. 30, Dec. 1, Lockport, N. Y., Christmas week.

MRS. JAMES A. OATES and troupe, after concluding a successful week's trip on the New England circuit, under Manager Henderson, opened at Providence, R. I., Opera-house Nov. 23, and appeared through the week to good houses. The following pieces were presented: "Madam Angot's Child," "The Pretty Perfumer," "Mignonette," and "The Grand Duchess." Never have more enthusiasm and applause complimented this party than during this engagement. Mrs. Oates closes Nov. 28, and Janauschek and Oliver Doud Byron are announced as the next stars. A part of the regular stock company appeared at Pittsfield, Mass., Nov. 23, 24, North Adams 25, 26, in "The Lady of Lyons" and "The Sea of Ice." Mrs. Ettie Henderson also drew good houses in New Bedford, at two performances, on Nov. 26, with a portion of the stock, in "The Pet of the Petticoats" and "Katty O'Sheal." Letter dated Nov. 27.

W. T. MELVILLE, comedian, can be engaged through his agent, Col. T. Allston Brown.

MESSRS. BAKEWELL & THOMPSON opened the Opera-house, Kansas City, Mo., for a season on Nov. 23 with Mrs. D. P. Bowers and J. C. McCollom as the opening stars.

TWO LADIES and two gentlemen are wanted for the May Fisk Combination. See card.

C. E. BLANCHETT is requested to send his address to Chas. Burrows, who advertises to that effect.

OUR BUFFALO (N. Y.) CORRESPONDENT, writing under date of Nov. 28, says: "Miss Jane Coombs is concluding an engagement at the Academy of Music, which has been quite a brilliant one, so far. She is a great favorite here, not only because of her excellence as an actress, but her social position, as she was for some years a resident here. The plays of 'The Hunchback,' 'Camille,' 'The Lady of Lyons,' 'The Stranger,' 'London Assurance,' and 'Love's Sacrifice' were produced, and consequently gave the company a great test as to their merits; but they sustained themselves admirably. Mr. J. Leslie Gossin as Claude Melnotte in 'The Lady of Lyons' achieved a great success. His impersonation throughout was far better than that of many who essay to play it as a specialty. The other members of the company, including Messrs. Rogers, Duffield, Wells, Eveleth, Haviland, and Wren, gave great satisfaction. Next (this) week Edwin Adams will appear."

LITTLE NELL held the boards at De Bar's Opera-house, St. Louis, Mo., all the past week, to good houses, acting in "No Name." Thursday matinee was particularly crowded. She had a benefit Friday night, and on Saturday she, together with all the company and management, donated the proceeds to the Kansas and Nebraska sufferers. "No Name" was well cast, well acted and dressed, and the scenery, prepared expressly for the occasion, was particularly noticeable. The Majiltons are underlined for Nov. 30, to continue the week, after which they abandon their Western engagements, owing to the health of Frank Majilton......On Nov. 23, 24, 25, F. S. Chanfrau was the leading spirit in "The Octoroon" at the Olympic Theatre, and had fair houses. Thursday "Kit" was again produced, and both matinee and night brought crowded houses. Friday "Sam" was the bill, when Chanfrau received a benefit. His route is Indianapolis, Ind., Dec. 7, one week; New Orleans 21, two weeks; thence to Galveston, two weeks. Advices dated Nov. 27.

A. A. ARMSTRONG and J. B. BROWNE have severed their connection with Lannier's Dramatic Troupe, alleging as the reason that "the ghost failed to walk with his accustomed regularity."

WIGHT'S COMEDY COMPANY is to show at Jerseyville, Ill., this week, thence to Winchester and Beardstown.

TWO SINGING CHAMBERMAIDS, two comedians and pantomimists, with musical specialties, are wanted to travel with the Majiltons. Address as per advertisement.

FROM NEW ORLEANS, LA., we are in receipt of the appended correspondence, dated Nov. 24: "The Majiltons closed at the St. Charles Theatre on the 22d the most successful engagement played at that house the present season, going through from the first night to the last without change of bill. Business continued good throughout, and their remarkable medley, embracing drama, opera, burlesque, ballet, pantomime and spectacle, and entitled 'Ding Dong,' rang in nightly an enthusiastic and delighted crowd. All the talent embraced in the company is of a high order. Miss Marie Majilton seemed especially to captivate the audience with her beauty of form and feature, her exquisite voice, and the wonderful agility and grace displayed in her dances. Mr. Charles Majilton as Monsieur Cancan gave some of the best exhibitions in grotesque dancing ever seen here, and divided with Mr. Frank, as the mischievous boy, the applause and honors. Mr. Ed. Chapman gave to the character of the old Bellringer an exquisitely comical and laughter-provoking interpretation. The other members of the company—Misses Louisa Greecy, Blanche Coleridge, Camille Clifford, and Cari Taubenrich and Mr. George Ober—all deserve especial mention. Their route ahead has already been given. It is greatly to be regretted that the failing health of Mr. Frank Majilton will necessitate the early dissolution of the company, but to be hoped that a reorganization will soon follow, which will retain its unique and enjoyable entertainments on the stage. Last evening Mr. Wybert Reeve and Miss Adeline Stanhope opened a two weeks' engagement at the St. Charles, appearing in a very literal and entertaining dramatization of 'The Woman in White.' The audience was not large, but appreciative, and the impression made in the first appearance of the stars in their respective roles of Count Fosco and Anne Catherick and Laura Fairlie (dual role) was excellent. Mr. Reeve's conception of Fosco is finely studied, and is finely embodied and acted. Miss Virginia Buchanan, leading lady of the theatre, made her first appearance here in the role of Marion Halcombe, and was received with marked appreciation. Other characters were sustained creditably by the company, especially that of Walter Hartwright by Mr. A. H. Stuart. The route ahead of Mr. Reeves and Miss Stanhope is given as follows: From here to Galveston, Texas, for two weeks; Memphis, Tenn., one week; Cincinnati, O., twelve nights; Rochester, N. Y., six nights; Buffalo, six nights; and Albany, Brooklyn and Troy each six nights......At the Varieties Theatre the week has passed profitably and pleasantly, the principal pieces being 'Road to Ruin' and 'Marble Heart,' placed upon the stage each in that chaste and elegant style which has marked all plays brought out at this house the present season. The greatest triumph, however, was left to last evening, when Mr. John McCullough made his entree in Virginius, and gave to one of the largest and most select audiences ever seen in New Orleans his eminently perfect rendition of that character. The impression made was very flattering to the tragedian. His Virginius is a rare picture of manliness, dignity and power. In passages requiring the portrayal of deep and fiery passion he is entirely free from stage rant and fury; while in those where tenderness and softness are to be depicted, his rich, full voice is modulated to the exact demands of art and nature. At times last evening his audience were, for several moments, wrapt in silence which almost a breath would have disturbed, and then made the house echo with their applause. At the end of the third, fourth and fifth acts, Mr. McCullough was demanded before the curtain. The support was complete and well rendered by the company, though in one or two instances it might have been smoother with more thorough rehearsal. In the character of Appius Claudius Mr. Aug. Sendelbeck made his first appearance at this theatre, proving himself not only fully adequate to the requirements of the part, but an actor from whom much may be expected in the higher lines of dramatic art. Miss Laura Don's rendition of Virginia was excellent, as also were Mr. E. F. Thorne's Icilius, Mr. Harry Colton's Caius Claudius, and Mr. J. P. Howard's Marcus. To-night Mr. McCullough plays in 'Othello,' and on the 25th 'Hamlet.' 'The Gladiator' is underlined for this engagement, which will continue two weeks. 'Belle Lamar' will then be brought out at the Varieties, with new scenery and a powerful cast. At the close of his engagement Mr. McCullough intends returning to California. Mr. John E. Owens will play one week in Galveston, opening there December 6......At Bidwell's Academy of Music, the very successful engagement of Baker and Farron terminated on the 22d; 'Chris and Lena' and 'Cut Glove' (the latter their new piece) drawing an excellent business and fully sustaining public interest to the close. Last night (22) Sam Devere inaugurated one week's engagement, appearing to good business and giving satisfaction in the various specialty features embraced in his drama entitled 'Just in Time,' and he was well supported by the Academy company. Detailed mention is deferred to our next letter. G. L. Fox's 'Humpty Dumpty' Troupe will follow Mr. Devere at the Academy, and hold the boards for two weeks."

OUR PITTSBURG, PA., correspondence, dated Nov. 27, is as follows: "Miss Effie Ellsler's first star engagement in Pittsburg was commenced on the 23d, at the Pittsburg Opera-house, the lady appearing as Juliet in 'Romeo and Juliet.' The night was one of the most disagreeable imaginable, rain, wind and mud deterring ladies from venturing outside their homes, and the audience was small. Miss Ellsler's representation was a success. The exigencies of the occasion required the assignment of the character of Romeo to T. F. Egbert. His impersonation was not in perfect accordance with the traditional requirements of the role, but the gentleman was careful and conscientious, and his performance certainly did not offend. The Mercutio of Edwin Price, Friar Lawrence of John A. Ellsler, Peter of W. F. Owen, and Nurse of Mrs. S. A. Baker were very satisfactory portrayals. The same bill was repeated on the 24th, and on the 25th 'As You Like It' was produced, with Miss Ellsler as Rosalind. Miss Ellsler's interpretation was charmingly natural. She looked the character and read the lines admirably. 'As You Like It' was reproduced for the matinee on Thanksgiving (26th), and in the evening 'The Hidden Hand' constituted the attraction, Miss Ellsler performing Capitola very acceptably, to a numerous audience. For the benefit of Miss Ellsler, on the 27th, 'Masks and Faces' and 'Peggy Green' will be presented, the beneficiarie appearing as Mabel Vane in the comedy, and Peggy Green, with song, in the farce. Miss Effie Ellsler and Mr. John Ellsler will sustain the parts of Peg Woffington and Triplet, respectively. 'Ingomar' will form the bill on the 28th, Miss Ellsler impersonating Parthenia. Clara Morris opens on Nov. 30.......Joseph K. Emmet as Fritz drew a good audience at the Academy of Music on the 23d, and the attendance during all of the week to see him in the same character has averaged very large on some occasions, numbers of people having been turned away for want of room. Mr. Emmet introduces new songs-and-dances, and is creditably supported by Harry Bradley as Colonel Crafton, E. S. Tarr as Elias Grim, Frank Curtis as Julius Snow, Isabella Waldron as Katarina, Emma Skerrett as Moppy, Grace Marco as Louisa, Emma Moshier as Julia, Nellie Irving as Little Fritz, etc. An extra matinee was given on Thanksgiving. 'Phil the Foundling' is underlined for production next (this) week, with Mr. Emmet as the central figure."

LAWRENCE BARRETT gave Detroiters a round of his impersonations during the week commencing Nov. 23, opening in "Richelieu," followed by "Hamlet" 24, "Merchant of Venice" 25, "Marble Heart" Thanksgiving matinee, "Richelieu" evening, "Money" 27, "Lady of Lyons" matinee, 28, and "The Man o' Airlie" for the closing performance. Davey's company gave admirable support in general, although some of the leading roles could have been in better hands. Business has been very good, and bids fair to continue so. Tony Denier comes Dec. 7, 8, 9, and the Wallack Combination 11, 12. Advices of Nov. 27.

ROSE AND HARRY WATKINS, supported by a dramatic company composed of Little Amy Lee, Irene Curtis, Florence Jefferson, Kate Forrest, J. Wilkes, J. J. Louden, A. Glassford Jr., A. M. Lerrey, C. King, A. H. Beverly, W. Nelson, R. Hilton and J. Bauland, played "Griffith Gaunt," "La Tentation" and "Hidden Hand" at Savannah, Ga., Nov. 23, 24, 25, to fine audiences, and appeared at Augusta 26, 27, 28.

MLLE. ZOE "The Cuban Sylph" played "French Spy" and "Esmeralda" at Savannah, Ga., Nov. 27, 28.

J. P. KILBOURNE began a week's engagement at the Griswold Opera-house, Troy, N. Y., on Nov. 23, opening in "The Swamp Angels," which held the boards four nights, and attracted fair audiences. The drama, which is sensational, seems to please the masses. Mr. Kilbourne in the character of Henderson *The Herald* correspondent was very effective. The support rendered by the stock company was excellent, and J. T. Fannin, W. Scallan, W. H. Lytell and Frank Rooney and Mesdames Waugh, Anderson and Boniface are worthy of special mention. This Friday evening is set apart for the star's benefit, when "Daring Dick the Detective" will be produced. It will also be repeated on the 28th, when he closes his engagement. Thanksgiving Day, at both afternoon and evening performance, the house was densely crowded, and the placards were hung on the outer walls, for the first time this season, with the announcement: "Standing-room only." Miss Jane Coombs is the next attraction, opening Nov. 30 in "London Assurance."......Janauschek appeared in "Mary Stuart" at Rand's Hall, Nov. 25, to a fair house. The company supporting Janauschek failed to give satisfaction. The Maffit Pantomime Troupe gave three performances there Nov. 26, 27, 28, presenting the pantomime of "Robinson Crusoe." Company light, performance fair, and attendance moderate. Correspondence dated Nov. 27.

MR. GEORGE C. JORDAN, one of the stock company at Col. Wood's Museum, Philadelphia, has been made happy by his better-half presenting him with an heir, which interesting event took place on Nov. 19.

A. O. MILLER'S DRAMATIC COMPANY is organizing at Blissfield, Mich., and will take the road about Dec. 1, with Chas. Benton as business agent.

G. L. FOX'S "HUMPTY DUMPTY" TROUPE is to perform at New Orleans, La., two weeks, beginning Nov. 30, Mobile, Ala., Dec. 14, 15, 16, Montgomery 17, Atlanta, Ga., 18, 19, Augusta 21, Savannah 22, 23, Charleston, S. C., 24, 25, 26, Wilmington, N. C., 28, 29, Norfolk, Va., 30, 31.

HELEN D'ESTE and dramatic company commenced a season of one week at Selma, Ala., Nov. 28, and on Dec. 5 will commence a like season at Eufala.

MAY ARLINGTON was not engaged to act at Bridgeport, Ct., on Thanksgiving night, as reported.

THE AGNES WALLACE and Sam Villa Dramatic Company performed at Cobourg, Ont., Nov. 25, 26, 27, 28, thence to Port Hope.

ON ACCOUNT OF SUDDEN AND SERIOUS ILLNESS, Charlotte Cushman was unable to fulfill her engagement at Macauley's Theatre, Louisville, Ky., which was to have commenced on Nov. 23, and Mrs. Rachel Macauley, who had just returned from a successful starring tour, was engaged to fill up the week. "Romeo and Juliet" was the initial performance, and rarely have we seen the cast so strong, or the tragedy so finely acted. About the Juliet of Mrs. Macauley it is unnecessary to say more than that it exhibited even in a stronger light than usual those artistic features for which it has for several years been noted. M. V. Lingham's portraiture of Romeo was in the main a praiseworthy attempt. He is an excellent actor, thoroughly at home in the business of the stage, and that he has a pleasing voice, and acts with taste and feeling, occasionally even with power, no one will deny. H. H. Wood was very earnest in his impersonation of Mercutio. He has not a superabundance of power, but acts fairly well, and always with good taste. H. C. Barton was somewhat overweighted in the part of Tybalt. He was compelled occasionally to force his voice, by no means to its advantage, nor was he equal to the histrionic requirements of the character. L. F. Barrett gave due efficiency to Friar Lawrence. Fred. Hight was an excellent Capulet, and W. P. Sheldon infused considerable humor into the part of Peter. "Frou-Frou" was the bill for Tuesday; Wednesday, "East Lynne;" Thursday, "Griffith Gaunt;" Friday, "School for Scandal;" Saturday, "Lucretia Borgia." Furbish's Fifth-avenue Theatre Combination open for one week on Nov. 30. Advices of Nov. 26.

DONALD MCKAY'S TROUPE of Warm Spring Indians open at Wood's Museum, Philadelphia, Pa., Dec. 7, for two weeks. Managers desiring to arrange dates can address J. M. Hudson, agent, as per card.

STARS AND COMBINATIONS having vacant dates and desiring to appear at Coates' Opera-house, Kansas City, Mo., or Tootle's Opera-house, St. Joseph, can address J. B. Bakewell, as per advertisement.

DRAMATIC AFFAIRS in Cincinnati up to Nov. 27 are described by our correspondent to the following effect: "At Robinson's Opera-house, R. M. Carroll and his three boys opened on Monday evening to a good house, and have averaged a paying business all the week. The play of 'The Orphans,' written for them by Bartley Campbell, supplemented by the farce of 'The McFadden Family,' has constituted the attraction. Mr. Carroll is a very fair Irish comedian, and the boys evince decided precocity in their roles, particularly the little midget dubbed 'The General;' but of course their main strength lies in their introduced songs, dances, jigs, etc., which are of a high order of merit, and evoke considerable enthusiasm. The main play was nicely performed by E. R. Dalton, J. R. Grismer, B. Smith, Mary Davenport, Helen Matthews, Louisa Lyle, Alice Rowley, and Mrs. Bosworth. The scenery was also fresh and pretty. The Carrolls conclude their stay to-morrow, and will be followed on the 30th by T. C. King in Ingomar.........At Pike's Opera-house J. L. Toole opened on Monday evening in 'Off the Line,' 'Ici l'on Parle Francais,' and 'The Dodger.' On Tuesday 'Dearer than Life' and 'That Blessed Baby' were given; and during the remainder of the week a series of small farces, with the exception of 'Paul Pry.' Opinions have differed as to Mr. Toole's merits, but on the whole he has succeeded much better than the criticisms in other cities would have indicated. His pathos in particular is very affecting. His principal supporting roles have been taken by Eliza Johnstone, a clever little soubrette; W. Herbert, H. Westland and Agnes Michell. They have the advantage of familiarity with Mr. Toole's business, but otherwise are of no benefit to him. Business has been very good. Mr. Toole's engagement ends to-morrow, he going hence to Chicago. On Monday, 30th, Miss Neilson opens, and will be followed by the Max Strakosch Opera Troupe......At Wood's Theatre Furbish's Company opened their second week with 'Mons. Alphonse,' which was put upon the stage in beautiful style, the one scene of the piece, representing a suit of three rooms, with conservatory and garden behind, being one of the finest specimens of scenic art ever seen in the city, and reflecting great credit on Gaspard Maeder the artist. The company showed to unusual advantage in the play. George Boniface as Captain Montaglin has a part better suited to him than the younger heroes he has been assuming, and was as near perfect as could be. The Madame Guichard of Ada Monk and Renny of Geo. W. Farren were capital pieces of character acting, and Little Minnie Maddern as Adrienne, the child, was excellent. B. C. Porter as Mons. Alphonse, Harry Hawk as Jovin, and Georgie Langley as Raymonde, played their important parts in a satisfactory manner. The play drew well, but failed to create the furor that was anticipated; and so 'Divorce' was substituted on Friday and Saturday evenings. The combination closes a successful season to-morrow, and on Monday next, 30th, Johnny Allen opens in 'Schneider.' On Dec. 7 comes Mrs. Chanfrau.....At the Grand-opera House the Kellogg English Opera Company have had a second successful week, having given 'Mignon,' Monday; 'Faust,' Tuesday; 'Lucia di Lammermoor,' Wednesday; 'Il Trovatore,' Thursday; 'Mignon,' Friday; 'Martha,' Saturday matinee; and 'The Bohemian Girl' for the final evening. Miss Kellogg, Mrs. Van Zandt, Mrs. Seguin, Miss Beaumont, Messrs. Castle, Maas, Carleton, and the company in general have created most excellent impressions. The opera season closes with the week, and on Monday Mrs. D. P. Bowers and Mr. J. C. McCollom are to open......Several statements have been published in the daily papers this week that Mr. Miles has thrown up his lease of Robinson's Opera-house, and that the Germans have secured it for German opera and drama from and after January 1. The statements are a little premature, but the matter is now being negotiated, and will probably be consummated."

MR. J. S. CLARKE attracted very large audiences during the last five nights of his engagement at the Walnut-street Theatre, Philadelphia. He appeared in the same bill as during the preceding week, viz., "Red Tape," "Among the Breakers" and "Toodles," with the exception of the evening of Nov. 27—his farewell appearance—when he gave his inimitable and famous personation of Major Wellington De Boots in "A Widow Hunt." The attendance exhibited a decided falling-off on the afternoon and evening of Nov. 28; Mrs. Charles Walcot giving a most clever portraiture of Jane Eyre at the former performance, and Mr. Edmon S. Conner giving an effective rendition of Richelieu in the evening. Mr. Conner was well supported; Messrs. P. A. Andersen as Baradas, W. E. Sheridan as De Mauprat, and W. H. Bailey as Joseph being especially excellent. Mr. Joseph Kennedy also deserves mention for the praiseworthy manner in which he enacted the small part of Francois. At the conclusion of the third act of "Richelieu," Mr. Conner was called before the curtain and presented with a handsome gold-headed cane, made out of the wood of Independence Hall. Col. Thomas B. Florence made an eloquent presentation speech, and Mr. Conner responded in a neatly-worded address. On Nov. 30 Joseph Jefferson commences a week's engagement in "Rip Van Winkle."

MESSRS. JARRETT & PALMER'S "BLACK CROOK," capitally mounted with regard to scenery, costumes and appointments, commenced a season at Fox's American Theatre, Philadelphia, on the 23d of November, and attracted a good attendance during its first week's run. The cast included Miss Lizzie Kelsey as Stalacta, Miss Kitty New as Carline, Miss Hattie Hastings as Amina, Mrs. Edward Wright as Dame Barbara, Mr. George Stratton as Rudolph, Mr. W. H. Danvers as Hertzog, Edward Hillier as Greppo, and Chas. A. Gardner as Von Puffengruntz. The ballet corps were headed by Miles. Kathi Lanner, Betty Rigl, Ida De Vere and the Schrotter Sisters. The specialties introduced were the Boisset Family, Baby Benson, La Jeune Bonnay and the London Madrigal Boys; the astounding aerial act of the Boissets eliciting the heartiest applause, they executing some very daring feats with the utmost neatness and grace. Baby Benson displayed her surprising talent in songs-and-dances, and was very warmly received at each performance. The clever singing of the Madrigal Boys also came in for a liberal share of approval. La Jeune Bonnay's solo on the xilophone did not elicit much enthusiasm. A very beautiful tableau entitled "The Rape of the Sabine" concluded the entertainment, and supplied the place of the usual transformation scene. "The Black Crook" will continue to be the attraction for a month.

MISS CARLOTTA LECLERCQ began an engagement at the Arch-street Theatre, Philadelphia, on Nov. 23, appearing in the domestic drama entitled "Mary Warner." Miss Leclercq enacted the part of Mary Warner with great feeling, and thoroughly realized the role, eliciting the most applause in the prison-scene. Mr. R. Fulton Russell enacted the part of George Warner in an effective manner. Miss Georgie Drew was very happy in her conception of the role of Milly Rigg, and Mrs. C. Jamison as Mrs. Floyd, a boarding-house keeper, gave prominence to a not very important part. Little Lena Harold gave a remarkably clever and intelligent interpretation of the part of the child. Bartley Campbell's drama of "Fate" was played on the evenings of Nov. 27 and 28, the last two of the moderately successful engagement of Miss Leclercq. On Nov. 30 Miss Imogene will appear here in the new drama of "Ingemisca."

THE DEPLORABLE CONDITION of the insane in our charitable institutions naturally awakens a feeling of sympathy, and it is therefore with great pleasure that we allude to any efforts made to amuse and entertain the inmates thereof; Doctors Witmer and Dodge of the Insane Department at Blockley Asylum, Philadelphia, being especially deserving of commendation for the zeal with which they have labored so bravely and so well in this good cause. Among the number who have cheerfully volunteered their professional services to amuse the distressed inmates of this institution may be mentioned Miss Winnetta Montague and Mr. James M. Ward, who gave a vocal entertainment on the afternoon of Nov. 27, assisted by Prof. Phil Blumenschein, the well-known leader of the orchestra at the Grand Central Variety Theatre. The inmates appeared highly delighted.

AT COL. WOOD'S MUSEUM, Philadelphia, the stock company appeared during the week ending Nov. 28 in the drama of "A Dangerous Game." Miss Annie Ward Tiffany gave a clever interpretation of the part of Pauline, and Miss Emma Maddern an intelligent and satisfactory personation of Genevieve. Mr. C. A. McManus' Baron de Villepreux deserves praise, and Mr. Wm. Davidge Jr. displayed much humor as Gringoire, creating roars of laughter. The manner in which this drama was produced was most creditable to the stage-manager, Mr. Ben A. Baker. Miss Helen M. Houghton commences an engagement on Nov. 30 in her new version of "Jane Eyre." Donald McKay and the Warm Spring Indians open on the 7th of December.

BLAISDELL'S COMEDY COMPANY played at Grand Rapids, Mich., Nov. 26, 27, 28. Route: Lansing 30, Dec. 1, East Saginaw, 2, 3, Bay City 4, 5.

ROBT. MCWADE will be at Grand Rapids, Mich., Dec. 1, and the Wallack Combination appears there 4, 5.

AT THE THEATRE ROYAL, Montreal, Canada, John Jack and Annie Firmin played last week in "The Sphinx," "Lady Thornbury's Daughter" and "The New Magdalen." On Nov. 30 Delehanty and Hengler, in conjunction with Harry Lindley, appear in an Eastern extravaganza entitled "Pasha with Three Tails." They will be succeeded by Neil Warner.

W. H. COCHRAN, who advertises, wants to engage a full dramatic company.

MR. CHAS. POPE produced "Samson" at Toronto, Can., on Nov. 23, for two weeks, and Columbus, O., Dec. 7.

DR. LANDIS, supported by his dramatic company, will, after concluding his engagement at Concordia Hall, Philadelphia, produce his drama of "The Social War of 1900" at Norristown, Pa., Dec. 14, Trenton, N. J., 15, Easton 16, Reading 17, Pottsville 18, Lancaster 19.

PALMER & CO.'S "BLACK CROOK" COMPANY opened at St. Paul, Minn., Nov. 24, remaining the 25th. The performance was not up to the standard, and many of the company were imperfect in their lines. The Leon Brothers in their acrobatic specialities, and Worden and Mack in their songs-and-dances, were the redeeming features of the entertainment. Financially, the performance was a success, the opera-house being crowded to its utmost capacity, the first night's receipts netting over $900. Route: Minneapolis 26, 27, 28, La Crosse 30, Madison Dec. 1. Letter of Nov. 25.

J. H. STODDART and his Dramatic Company are to visit Akron, O., Nov. 30, Youngstown Dec. 1, Hamilton's Opera-house, Wheeling, W. Va., 2, 3, 4, 5, Zanesville, O., 7, Newark 8, Columbus 9, 10.

IT IS MRS. J. M. HUDSON who is now sole proprietor of Donald McKay's Indian Troupe, and not Mr. J. M. Hudson, as stated in a past issue.

M. B. OF F. AND F.—The initials signify "The Mystic Brotherhood of Flick and Flook" a society of professional artists organized at Louisville, Ky., Dec. 11, 1874, by the Maffitt & Bartholomew Troupe. They give an annual supper on Thanksgiving, wherever they may be. They were in Trenton, N. J., Nov. 26, and that evening at eleven o'clock they sat down to a supper. Among those present were Messrs. N. D. Roberts, H. Paulding, J. M. Freeman, J. H. Mack, Harry, William, and Joseph Gee, Eugene Blitz, S. A. Curtis, M. O'Reardon, Robert and Richard Garnella, Charles Chrisdie, and Washington Antonio, Misses Fannie Deardon, Eugenie Wilson, Mary Swynborn, Filo Werner, Eliza Wilson, and Emily Herbert.

AT THE PORTLAND, ME., MUSEUM, "David Garrick" has been played all the past week, "Married Life" having been given in addition thereto the last three nights. Mr. Bartlett has given a commendable rendition of the character of David Garrick, though he has been laboring under a severe cold. The houses have been good, especially on Thanksgiving Day, a large house being present at the matinee, and a still larger in the evening. "London Assurance" is announced for Nov. 30, to be followed by "After Dark" Dec. 3. Advices of Nov. 28.

"CLANCARTY" was produced at the Opera-house, Rochester, N. Y., on Nov. 25, to a fair house, with J. Clinton Hall in the title-role. Mary Lodoski Young gave a very fine portrayal of Lady Clancarty, and W. T. Dulaney was excellent as Lord Spencer. The rest were barely acceptable. The scenery was good, and the costumes were correct. Chas. Bradshaw took his benefit 27th, producing "Married Life" and the burlesque of "Mazeppa." "Clancarty" was produced for the Thanksgiving attraction, and played for the last time Nov. 28. Katharine Randolph opens Nov. 30.

THE NEW GLOBE THEATRE, BOSTON, MASS.—Work on this edifice has progressed so rapidly, says our correspondent, that, to everyone's surprise and delight, Mr. Cheney announces its opening three days in advance of the date originally set; and on Dec. 3, those fortunate enough to get seats will have the pleasure of taking part in what is likely to be the most important dramatic event of the season in Boston. The opening attraction will be the performance of "Monsieur Alphonse" by a portion of the company from the Fifth-avenue Theatre, N. Y., viz., D. H. Harkins, Wm. Davidge, Owen Fawcett, George Parkes, Bijou Heron, Nina Varian, Fanny Davenport, Stella Congdon, and Mrs. G. H. Gilbert. This same bill will be repeated on Friday and Saturday evenings, and at the Saturday matinee, and on Dec. 7 Max Strakosch opens his season of Italian opera, which will last two weeks. Then come Lester Wallack and his company, and on Dec. 28 the Aimee Opera-bouffe open. After them J. L. Toole, Mrs. Rousby, Janauschek, the Soldene English Opera, the Kellogg English Opera, Ristori, and John T. Raymond in his new play "The Gilded Age." The officers of the establishment for the ensuing season will be as follows: Manager, Arthur Cheney; stage-manager, D. W. Waller; supervisor, W. P. Blaney; treasurer, James Mulligan; business agent, B. F. Lowell; ticket agent, Martin Drake; musical director, F. F. Ford; scenic artists, George Heister, George W. Dayton, and Joseph S. Schell; machinist, John D. Lundy; appointments, John G. Williams; and gas engineer, George Seavy. The scale of prices has been fixed at a very high rate—too high, we think, for the good of the theatre—especially when we take into consideration the low prices at the Museum, and the movement on foot in New York for the reduction of prices there. The scale is as follows: admission, $1; reserved seats in orchestra and balcony, $2; admission to family circle, 50 cents; reserved in ditto, 75 cents; balcony boxes (holding six), $12; mezzanine boxes (holding four), $6. In consequence of the great demand for seats for the opening, Mr. Cheney has resolved to sell them all at auction, reserving only those owned by the shareholders, and those for the use of the press. The sale takes place Tuesday, at noon, at the auction-rooms of Messrs. Hawes & Henshaw, No. 5 State street. The old Globe was burned on the morning of May 30, 1873. Just one year and one month thereafter—June 30, 1874—the building of the new Globe began. Mr. B. F. Dwight, the architect of the old, was secured to plan and superintend the erection of the new, and it is to his indefatigable energy that the speedy and prompt completion of the building is due. The theatre stands in very much the same position as the old; being much larger, however, and extending over an additional lot of land to the north of the old lot. The Washington-street entrance has been moved some twenty feet towards Hayward place, but with that exception presents almost the same appearance as did the old. This entrance is 25½ft. in width, and contains the ticket-office, which is entered from the inside of the theatre. There are two other entrances—one into Hayward place, and one into Essex street—both about 15ft. wide. The family-circle is entered by a flight of stairs on the left-hand side of the Washington-street entrance, but in case of fire can be emptied into the Essex-street and Hayward-place exits. Passing along the main entrance, you come to two flights of stairs; the one on the right going down into the orchestra, or parquet, that on the left leading up into the balcony. The one is below, the other above the level of the street. Both are surrounded by corridors, something like those at the Boston Theatre, thus keeping out the noise of the street, and affording a pleasant lounging-place between the acts. The whole of the lower part of the house is called the orchestra, there being no circle or cheap seats of any sort. The balcony is an enormous one, running way out over the orchestra, and having something like eight or ten rows of seats, instead of, as is usually the case, but two. There are no pillars to support it, and at first sight it looks somewhat dangerous; but it is said to be quite safe, as it is upheld by immense beams jutting out from and firmly imbedded in the walls, and then girded with iron. There is no dress-circle, but its place is occupied by what are called balcony boxes, which are expected to be quite fashionable. Above these are cheaper boxes, small, cramped, and very insignificant-looking, called mezzanine boxes, which are reached by narrow winding stairs, and a narrow gallery leading from the balcony corridor. There are ten balcony boxes, and twenty-one mezzanine. It is difficult to judge of the ornamentation of the interior of the theatre, as it is not all yet finished, and the lights at present are dim, and do not show to advantage. The prevailing colors are red, blue, gold and cream. The lighting is to be done by electricity. There is a large single chandelier hanging from the centre of the dome, with 220 lights, with a reflector immediately over it. Then there are handsome branches on the boxes and in the corridors, and elegant bronze noels on the stairways. There are handsome dressing and retiring rooms on both floors for ladies and gentlemen, and on the extreme left of the orchestra-corridor is Mr. Cheney's private office and parlor. The curtain is of crimson silk drawn aside from the centre during the play and held up at the corners. There is also an act-drop, with a handsome architectural design painted by Voegtlin and Minard Lewis. The seating capacity of the new house is almost twice that of the old, in round numbers about 2,200. The chairs are of cast iron, upholstered in red leather, and are about nineteen inches wide, while those in the boxes are of black walnut, and upholstered with the same material. The balcony is carpeted throughout, the corridors are laid with matting, and the orchestra is carpeted in the aisles only. The dimensions of the auditorium are as follows: orchestra, from curtain to lobby, 75ft.; width, 72½ft.; height from floor to dome, 60ft.; elevation of stage above orchestra floor, 3ft.; elevation of balcony from orchestra floor, 10½ft.; depth of balcony, 18ft.; of balcony-boxes, 6ft.; distance from gallery to ceiling, 18ft. The balcony projects ten feet farther out than the gallery. The stage is quite large, and is fitted up with all the modern improvements. The height is such, and the depth of the cellar such, as to admit of the scenery being drawn up into the flies, or sunk below the stage, as it is done at Booth's, N. Y., instead of in the old-fashioned way of drawing it off at the wings. It is built entirely level, instead of with the usual slope, and this innovation is said to be a great improvement in setting the scenery. The dimensions of the stage are as follows: width, 87ft.; depth, 55ft.; height from platform to the rigging loft, 70ft.; from there to roof, 15ft.; from stage to mezzanine floor, 8ft.; to cellar floor, 22ft. The surface of stage is 5,220 square feet. The curtain-opening measures 38ft. by 43ft. The total cost of the theatre is estimated at about $230,000. Of this Mr. Cheney furnished about $70,000 or $80,000; the balance, $150,000, having been raised on the sale of 150 seats at $1,000 each, the purchaser having the sole right to his seat for the term of 18 years."

AT THE MUSEUM, Boston, Mass., Tom Taylor's drama of "Mary Warner" was brought out on Nov. 23 for the first time in that city, and has apparently sprung at once into popular favor. Our correspondent says: "It is a fair drama, nothing more; and goes to the popular heart simply because there is a good deal of misery and misfortune in it, and plenty of opportunity for crying. What the people like is a chance to trot out their handkerchiefs, and have a friendly weep all round. And this they get in 'Mary Warner,' and so they flock to witness its every performance. It was but fairly put upon the stage, hardly any of the scenery being what you might call really new. The acting was, on the whole, excellent. Annie Clarke made a very fine Mary Warner, acting quietly but forcibly, and very effectively, and looking, as she always does, exceedingly handsome. Fanny Hayward made a great hit as Milly Riggs. Indeed, Miss Hayward rarely appears nowadays without making a hit. She is a capital actress, and deservedly popular. W. H. Crisp gave a splendid exhibition of his abilities as a character actor by his impersonation of Bob Levitt, which was one of the best things he has done since he first came to Boston. Charles Barron made a satisfactory George Warner, R. F. McClannin and J. Nolan a good Dutton and Downs, and J. H. Ring supplied us with a gem in the brief bit of Mr. Turks the warden. W. J. Le Moyne was unequal to Tollit, failing to catch the grim humor of the part, and introducing a disagreeable English accent. Mrs. J. R. Vincent was very funny as Mrs. Floyd, and J. Burrows and Miss M. Parker careful as Mr. Scriven and the Prison-matron, respectively. The piece is announced until further notice......At the Boston, "Lost at Sea" has been the holiday attraction, fairly acted and nicely put upon the stage. The company travel during Mrs. Oates' opera season, which begins November 30 with "Madame Angot's Child." They play 'Caste' and 'Sarah's Young Man' at the Academy of Music, Chelsea, Nov. 30......At the Howard, Yankee Locke opened in 'Trumps,' and played it to good houses all the week. Belville Ryan and Larry Tooley appeared in the drama, and the Ainsleys and Wilson Brothers returned after a brief absence. On Nov. 30 Oliver Doud Byron opens in 'Across the Continent,' supported by C. B. Bishop as Knock-me-down Johnny. Harrigan and Hart also open, and on Dec. 7 Joe Murphy puts in an appearance in 'Help'......William Warren has been in New York the past week ......H. A. McGlenen of the Boston Theatre celebrates his silver-wedding anniversary to-night, Nov. 29......Mrs. Scott-Siddons is at the Parker House."

HOOLEY'S THEATRE, Chicago, Ill., has been the receptacle of excellent audiences during the entire week, and "Divorce" has never been presented to the Chicago public in a more complete and elegant manner. The stage-management at the retirement of Mr. Williams passed into the hands of Mr. Geo. Ryer, and if he always does as well as during the past week the public will have little cause of complaint. Miss Fanny Marsh made her first appearance for nearly ten years as Lu Ten Eyck, and received a very warm welcome. She rendered the part with spirit and care, and dressed it as no part was ever dressed before on a Chicago stage. She has been at once the admiration and envy of all our theatre going belles. Miss Hawthorne as Fanny Ten Eyck, and Miss Doyle as Grace, were effective and pleasing, and Miss Doyle quite as arch and winsome as the role demands, while Mrs. Maeder was Mrs. Ten Eyck par excellence. O'Neill made the best Alfred Adrianse we have ever seen here, and the same may be said of Murdoch's Captain Lynde. And as for Jitt, Mr. Wm. H. Crane was there to represent him, and no more could be asked. His partner in his peculiar business, the detective Burritt, was impersonated by Nate Salsbury in a humorous manner. The child's part was enacted by little Annie Hamilton, who deserves great credit for her years. Mr. Murdoch was the recipient of a very substantial benefit Nov. 27, notwithstanding the prevalence of a very heavy snow-storm. He closes 28 with Mr. Hooley, and allies his fortunes with Mr. Gardner, at the Academy, for the remainder of the season. Mrs. Fred Williams, who does her last bit of faultless acting at Hooley's this week, as Mollie the maid, also goes to the Academy. "School" all next (this) week......Mr. Gardner has made a good step in his acquisition of the Williamses and Harry Murdoch, and Chicago will thank him for stepping into the breach that threatened to deprive us of such very clever artists. Mrs. Chanfrau has been drawing good houses all the week in her sensational dramas "Was She Right?" and "Jealousy." Mrs. Chanfrau appeared finely in the star-roles, and was fairly supported throughout, admirably in instances—say Everham's Mr. Dillon, Miss Rachel Noah's William, and Miss Annie Douglass' Rachel. Fred Williams, late of Hooley's, was plainly discernible in the set and management of the stage and the effectiveness of tableaux. On Nov. 30, J. L. Toole commences...... John Brougham comes to McVicker's Nov. 30. The business there this week has been very light...... Miss Ella Wesner the character artist is yet in the city, visiting with friends......John Dillon, John Blaisdell, and John Webster were in the city over Sunday, accompanied by their wives. They are in Michigan for the next fortnight. Advices of Nov. 28.

GEO. L. FOX'S "HUMPTY DUMPTY" TROUPE appeared at the Memphis (Tenn.) Theatre on Nov. 23. The Majiltons had been billed, but were detained at New Orleans, and so failed to appear. Business has been good. The performances are entertaining in the highest degree, and complete satisfaction is given. They closed 28th. Little Nell opens 30th.

FIRST-CLASS COMBINATIONS desiring to play at Fox's American Theatre, Philadelphia, are referred to Robt. Fox's advertisement.

LOTTA commenced her last week at Ford's Grand Opera-house, Baltimore, on Nov. 23, in "Musette." The play is fresh and pleasing, and full of melodramatic mystery. Lotta as Musette was, as usual, the life of the piece, and in her love-making with Billy Bokus was irresistible. Harry Hotto as Billy Bokus was intensely amusing, and helped not a little to the success of the piece. "Musette" was given on Thanksgiving's matinee. Friday, for her benefit, she gave "Firefly," which is the only play in her repertory that requires any genuine artistic or emotional acting, and Lotta did ample justice to the character. "Musette" was given on Saturday matinee, and "Firefly" at night, that closing her engagement. Business excellent. On Nov. 30 we are to have E. L. Davenport as Sir Giles Overreach. He will be accompanied by Mrs. E. L. Davenport and Geo. Clarke, late of Daly's, N. Y......Dominick Murray, in his drama of "Escaped from Sing Sing," was the attraction at the Holliday-street Theatre on Nov. 23. Mr. Murray is a character actor of great ability, and the different roles which he assumes for the successful carrying-out of his drama were highly satisfactory. The play was well put on and cast judiciously, but for all that it failed to draw remunerative houses. "Escaped from Sing Sing" will be withdrawn on Saturday, to give place to "Willy Reilly," Mr. Murray remaining another week......The new faces at the Front-street Theatre on Nov. 23 were Mike Gallagher, whose Hibernian eccentricities were heartily enjoyed. Emerson and Clarke, who are the best artists in the acrobatic song-and-dance line that have visited Baltimore this season; Miss Sallie Clinetop, whose terpsichorean feats are very fine; Miss Lou Sanford, whose vocal selections were pleasing and well executed; and the Cawthornes—Herbert and Joe—who are two little midgets, but nevertheless were quite good in their Dutch and Irish specialties. The performances opened with Miss Emma Truman and Wm. M. Frasier in a very pretty fancy dance, followed by Young Ocie in his aerial performances and Miss Lizzie Thatcher in some new vocalisms, and concluded with the drama of "Donald McKay," with Oliver Doud Byron in his impersonation of the hero, General Geo. Bassett, and the title-role. The cast was a good one, and embraced all the company. The battle-scenes during the drama were quite imposing. Business excellent. "Across the Continent" was given on Thanksgiving matinee, but was withdrawn at night, and "Donald McKay" substituted, which ran the rest of the week. The departures for the week were Miss Lizzie Thatcher, Young Ocie, the Cawthornes, and Miss Lou Sanford. The arrivals 30 consist of Baker and Farron in their drama of "Chris and Lena," the acrobatic Faust Family, Miss Rosa Lee and Miss Mollie Wilson, serio-comic vocalists. Correspondence dated Nov. 28.

BESSIE DARLING and her dramatic company are to perform at Easton, Pa., Dec. 1, Allentown 2, Reading 3, Lancaster 4, York 5, Harrisburg 7, Danville 8, Williamsport 9, Elmira, N. Y., 10, Bath 11. The charge of assault and battery brought against Bessie Darling by Fannie Lannier was laid before the Grand Jury at Wilkesbarre, Pa., on Nov. 28, but that body ignored it.

FRED MARSDEN publishes a card cautioning all parties against producing his drama of "Clouds" without the requisite authority. Mr. Mara, manager of the Wallack Comedy Company, has purchased the right to produce it for a short period.

TONY DENIER'S PANTOMIME TROUPE is to be at Peoria, Ill., Nov. 30, Dec. 1.

HATTIE ARNOLD, while performing at Jersey City with the Warm Spring Indians during the past week, met with a painful accident, which will probably confine her to her room for some time.

EDWIN ADAMS acted during the past week at the Academy of Music, Indianapolis, Ind., to moderate business.

T. G. RIGGS, supported by the dramatic company from the Academy of Music, Buffalo, N. Y., performed at Utica, N. Y., Nov. 26, under the auspices of the Knights of Pythias.

"DAMON AND PYTHIAS" was produced at the Academy of Music, Cleveland, O., on Nov. 23, for the benefit of the Knights of Pythias, and was quite a success, pecuniarily. J. E. Whiting made a good Damon, and Chas. A. Stedman ably impersonated Pythias. Miss Rose Osborn appeared to pleasing advantage as Calanthe, a part well adapted to her style of acting, and one in which she commanded general attention. The remainder of the cast was passable. "The Streets of New York" was produced 24 to a light attendance. For benefit of the Emmett Guards, "Arrah-na-Pogue" was given 25 to a large and appreciative audience. "Damon and Pythias" was repeated at the Thanksgiving matinee, and "Arrah-na-Pogue" in the evening. "The Three Guardsmen" constituted the bill 27, 28. Lawrence Barrett commences an engagement Nov. 30......At Brainard's Opera-house, J. H. Stoddart and company opened on Nov. 23 with "The Long Strike" and "Dangerous Joy," repeating the same 24. Mr. Stoddart is unmistakably the best Moneypenny we have ever seen. The cast throughout was efficient, and especially the Johnny Reilley of J. A. Mackay and the Noah Leroyd of John B. Swinburne. "Dearer than Life" and "Ici l'on Parle Francais" were given 25. All the plays are well put on, as regards scenery, stage furniture, decorations, etc., and the members of the company seem to take pride in dressing well when their parts admit of it. An extra matinee was given on Thanksgiving, they repeating "The Long Strike" and "Dangerous Joy," and the same will constitute their closing bill Nov. 28. "Breach of Promise" and "Woodcock's Little Game" will be presented 27. The average attendance during the week has been good, which must be highly gratifying to the management, as counter-attractions and bad weather have alternately been the order of the week. Letter of Nov. 27.

FROM THE PACIFIC SLOPE our regular correspondent, "Sir Toby," sends the following report of amusements, dated San Francisco, Nov. 22:

For the second time W. J. Florence is on the San Francisco stage, appearing in a round of characters and attracting the presence of large audiences. On his first visit, about four years ago, he played for Maguire at the old opera-house, where he fulfilled what was then considered an extremely prosperous season. Now he has just begun an engagement at the California Theatre, which, from the results of the past week, bids fair to be infinitely more successful. The lucky star that has appeared to always wait upon the theatrical destiny of Mr. Florence is at present decidedly in the ascendant. Without giving reason for the critics to be enthusiastic—which, indeed, they have not been—without surprising the average theatre-goer by exhibiting any rare ability, he has, notwithstanding, been met, night after night, by audiences who have been distinguished for good-feeling and applausive breath. There is something in the individuality which Mr. Florence brings to the stage—a suggestiveness of generous life, of wholesome manliness—that exerts a special charm. It is certain that he has scarcely held his own, as an artist, with the principal members of the stock company—and this fact has generally been commented upon, by both idlers in the lobby and writers in the newspapers—yet Mr. Florence gave what are commonly esteemed two of his better personations, Cap'n Cuttle and Bob Brierly. In "Dombey & Son" the efforts of Mrs. Judah as Mrs. Skewton, Miss Pateman as Edith, Mr. Edwards as Dombey, Barton Hill as Bunsby, and Mr. Pateman as Toots, occupied quite as much attention as Mr. Florence's portraiture of the ancient mariner. The Mrs. Skewton of Mrs. Judah was really the great feature of the production, as being closer to the spirit of Dickens, and more essentially artistic in form and expression than was any other character. "The Ticket-of-leave Man" was upon the whole better performed than it has ever before been at this theatre. The cast was almost perfect, and it would be invidious indeed to make distinctions among such performances as those of W. Barry as Melter Moss, Robt. Pateman as Green Jones, T. W. Keene as Hawkshaw, Jennie Lee as Sam Willoughby, John Wilson as Jem Dalton, Miss Pateman as May Edwards, Mrs. Judah as Mrs. Willoughby and Ellie Wilton as Emily St. Evremond. On Nov. 23 Mr. Florence will appear as Obenreizer in "No Thoroughfare." Mr. John McCullough will reappear in the legitimate drama on Dec. 13......"The Sphinx," prettily mounted and nicely acted, has occupied the stage at Maguire's Theatre to moderate business. Miss Annette Ince, an actress of culture and experience, nearly always correct, but lacking somewhat in magnetism, played Blanche. She read very intelligently, was graceful, but, as might be inferred from what has been said in the foregoing sentence, had no electricity of feeling. George Giddens was excellent as Arthur La Jardie, and Mr. Herne as Henri, Mr. Whiffin as the Admiral, and Miss Kemble as Bertha were all very acceptable. The sensational drama of "The Two Sisters" will be produced on Nov. 23......At the Opera-house the Emerson Minstrels recorded another week of large audiences and successful performances. The features seen in the programme were Emerson and Arlington in Dutch specialties; Billy Rice, Kemble and Oberist, in "Ham-U-Let;" Emerson, Cotton, Rice and Arlington, in "Academy of Arts," and Rice, Kemble and Richards in "Under the Lamp-post"......Montgomery Queen's horses and animals have gone into Winter quarters at Hayward's......Chas. Vivian has leased the Eureka Theatre for the season. The company engaged includes Messrs. Vivian, Robinson, Allen, Simms, Runnels, Bailey; Mesdames Lipsis, Reiffarth, Holbrook and Muse......The Oro Fino Theatre at Portland was reopened on the 13th, with J. A. Sawtelle in "Rip Van Winkle"......Mrs. Agnes Booth has played a successful engagement of one week at Virginia.

THE SELDEN-IRWIN COMBINATION, who have just closed a successful two weeks' engagement at Vicksburg, Miss., on Nov. 30 opened at Natchez for a like period. In noticing their performances *The Vicksburg Herald* says:

During the past week the boards of our theatre were occupied by the Selden-Irwin Combination, introducing to the Vicksburg people the rising young star and really meritorious comedian Mr. Harry Rainforth, who, in his specialties, has delighted them more than any other actor since Mr. Barrett's engagement last Winter. * * * We saw him as Lord Dundreary, and we were delighted with his admirable impersonation. * * * In Solon Shingle he completely mastered the character, and gave such a rendition of it as even John E. Owens himself might have been proud of. * * * With Mr. and Mrs. Irwin our playgoers are familiar. They have frequently appeared before the footlights of the Vicksburg Theatre, and have always been warmly welcomed. Mr. Irwin possesses great versatility and appears to equal advantage in tragedy or comedy. Mrs. Irwin is specially good in high or low comedy. She played Lady Isabel in "East Lynne," Pauline in "The Lady of Lyons," and Widow Delmaine in "The Serious Family," admirably, and the many tearful eyes and drooping lids to be seen in the dress-circle of the theatre on Wednesday evening were a finer tribute to her splendid rendition of the more pathetic parts of "East Lynne" than anything our pencil can indite. She appeared during the week, as did Mr. Rainforth, in favorite characters. The present Selden-Irwin company is far superior to any company that has so far visited us this season.

E. L. WALTON, character comedian, late of the Grand Opera-house, this city, who is now supporting the Wallace Sisters, is thus spoken of by the Buffalo, N. Y., press:

The character of Silly Dick the "Watch-dog" has been entrusted to a conscientious actor, in Mr. E. L. Walton. So naturally does he assume idiocy that it is well nigh impossible to recognize the man. This is where a natural talent in low comedy comes into play, but an unexpected force is displayed in the terror and anguish of the boy on being threatened with a return to the lunatic asylum.—*Evening Post*, Nov. 13.

His representation of the poor idiot deceived everybody as to who he was, and became the most touching point in the whole play.—*Express*, Nov. 9.

The Silly Dick of Mr. Walton was a strongly marked character.—*Courier*, Nov. 10.

Mr. Walton as Silly Dick (a character interpolated by Brougham) was particularly well done.—*Commercial Advertiser*, Nov. 10.

MUSICAL.

THE HOLMAN OPERA COMPANY performed at Atlanta, Ga., Nov. 24, 25, 26. Their receipts were garnisheed by an attorney at the suit of W. H. Lingard against Wm. T. Powell, on the conclusion of the performance on Nov. 26, and the baggage of the company was levied on. Mr. Holman immediately gave security in the sum of $500, claiming that, instead of his being in debt to Mr. Powell, that gentleman was in his (Holman's) debt, for money advanced. Mr. Holman, it is said, will now bring suit against Mr. Powell for damages. There is much complaint heard about the very poor management of Mr. Powell in carrying troupes through the South. Advices dated Nov. 27.

THE DI MURSKA CONCERT TROUPE put in at Peoria, Ill., Nov. 23. They were brought there by Mr. S. Daum, an enterprising citizen, who states that he is out of pocket a considerable sum by the venture.

SIMON DAUM has severed his connection with the Bartlett Sisters' Combination, and is no longer identified with the company.

DITSON & Co. have just published Brockway's new song "There is no Harm in Kissing."

FULVIO RIGO, a well-known basso, died in San Francisco, Cal., Nov. 17, aged about 52 years. He was engaged there during several opera seasons, and also sang at concerts. Signor Rigo was ill only four days. The cause of his death was congestion of the lungs.

M. RONCOVIERI, who was a member of every Italian opera troupe formed during the last sixteen years in San Francisco, Cal., died there Nov. 20, after a short illness. M. Roncovieri was a member of the French Dramatic Company of that city. He was generally liked, and his death was much regretted by his fellow-artists and many personal friends.

FOR SHER. C. CAMPBELL'S obituary see "Minstrel" department.

"FORTUNIO SCHOTTISCHE" and "The Sunny Nook Waltz" are published by G. H. Rowe, Boston, Mass. He has issued several arrangements, a list of which will be found in another column.

NEIL BURGESS' BELLRINGERS were at Bath, Me., Nov. 27.

LEAVITT'S BELLRINGERS were at Brunswick, Me., Nov. 26, 27.

THE BERGER FAMILY are to perform at Charlotte, N. C., Dec. 7, 8, Spartanburg, S. C., 9, Greenville 10, Anderson 11, Abbyville 12, Newberry 14, Columbia (return visit) 15. It is reported that business has never been better with this troupe than during the present season. In almost every town that they have visited the seats have all been bought up prior to the arrival of the company.

THE BERGER FAMILY will concertize at Wilmington, N. C., Nov. 30, Dec. 1, Sumter, S. C., 2, Columbia 3, Chester 4, 5, Charlotte, N. C., 7, 8, Spartanburg, S. C., 9, Greenville 10, Anderson 11, 12, Newberry 14, Columbia (return visit) 15, Augusta, Ga., 16, 17. Mrs. H. F. Berger, the mother of the family, will spend the Winter at their residence in Jackson, Mich.

MASTER TOM FISH, child cornetist, and his father, who is a second violinist and E-flat alto and E-flat tuba player, can be engaged after Dec 5. For further particulars see advertisement.

W. S. CHAPIN, whose address find elsewhere, wants an engagement to play baritone and valve trombone.

W. J. HINDMARSH, cornetist, who is now traveling with McGill & Strong's Mirror of Ireland, can be addressed as per card.

AT MECHANICS' HALL, Montreal, Canada, Henry C. Barnabee concertized on Nov. 26, 27, assisted by Mr. H. M. Smith, Miss A. R. Clark, Mr. W. J. Winch and Miss Persia Bell.

THE HYERS SISTERS (colored) concertized at Portsmouth, N. H., Nov. 25, 26, Great Falls 27, 28. Route: Dover 30, 31.

THE URSO CONCERT COMPANY is to perform at Delaware, O., Dec. 1, Evansville, Ind., 3, 4.

THE ADELAIDE PHILLIPPS ITALIAN OPERA COMPANY is to perform "The Barber of Seville" at Manchester, N. H., Dec. 2, Laurence, Mass., 4.

C. J. HOWLAND, late manager of the Original Peak Family Bellringers, it is reported, has jumped the party, leaving salaries, hotel bills, etc., unpaid.

PROF. HALLAM, leader of orchestra, who also plays brass, advertises for an engagement.

JOHN G. JONSON, flute and alto horn player, wants an engagement. See card.

LEON WASHBURN, whose address find elsewhere, wants to engage a good E-flat cornet-player, who can play second violin.

C. C. BEEDLE, who advertises, wants to engage a young man who can play the violin and cornet.

RYDER'S SWISS BELLRINGERS AND NOVELTY TROUPE, with Harry Beckwith, comique, performed at Sag Harbor, N. Y., Nov. 23, Bridgehampton 24, Southampton 25, Patchogue 26, Sayville 27, Babylon 28, and are billed for Glen Cove 30, Whitestone Dec. 1, Astoria 2, Maspeth 3. A B or E flat cornet player is advertised for.

HARRY BAERMAN, pianist, wants an engagement, and would like to hear from the Peak Family or Cool Burgess. Address as per card.

ORCHESTRAL MUSIC for reed and brass bands can be obtained of Messrs. Schacht & Co., who advertise elsewhere.

MLLE. MARIE AIMEE and her new opera-bouffe company commenced a two weeks' engagement at the Chestnut-street Theatre, Philadelphia, on Nov. 23, in "La Fille de Mme. Angot." Mlle. Aimee sustained her original role of Clairette in a simply inimitable manner, and amply atoned for the artistic shortcomings of her support, which was hardly up to the standard of previous seasons, Mlle. Nardynn as Mlle. Lange, and Mons. C. Kolletz as Ange Pitou—the best two of the newcomers—being but fair representatives of these roles. The attendance was good downstairs during the week. "La Princess de Trebizonde" will be produced for the first time in Philadelphia on Nov. 30. They open for one week at Library Hall, Pittsburg, Pa., on Dec. 7.

THE IRMA GLEE CLUB gave their eighth annual concert at the Academy of Music, Philadelphia, on the 23d of November, when they had the assistance of the Second Regiment Band, Thos. Harkins, Sam Hemple and others.

THE WOLSIEFFERS' second symphony concert was given at the Academy of Music, Philadelphia, on the 25th of November, Miss Virginia Candidus, soprano, and Mr. G. Gullman, pianist, being the soloists.

THE ACADEMY OF MUSIC, Philadelphia, was crowded on the evening of Nov. 27, Gilmore's Twenty-second Regiment Band then giving their second concert, assisted by Miss Emma C. Thursby, soprano.

J. H. BONAWITZ'S opera of "Ostrolenka" will be given its first and only representation in Philadelphia on the evening of December 3, at the Academy of Music.

SPAULDING'S BELLRINGERS, now traveling through the Southern States with G. L. Fox, appear to have made a most decided hit, as the following press-notices show:

Georgie Dean Spaulding was a favorite from her first appearance, and repeated encores greeted her performances on the harp and cornet. Her singing of "Mandolinata" was spirited, and her cornet-solo, "Blue Bells of Scotland," with brilliant variations, was worthy of Wiley. The bell-ringing, by Spaulding's troupe, has never been equaled by any organization of that kind in this country. It was superb, and the only fault we have to find with it, all who heard their playing will bear us out in, there wasn't enough of it.—*Burlington (Ia.) Daily Hawk Eye.*

Swiss Bellringers and Prof. Spaulding, who last night rendered "Home, Sweet Home," "Beautiful Bells" and "Blue Bells of Scotland" with accurate precision. Georgie Dean Spaulding, in her solos upon the silver staff-bells and gold cornet deserves especial attention, for she affords a rare delight to the truly cultured in music. In the management of the cornet, she has attained the highest degree of proficiency, that renders her efforts astonishingly excellent. She well merits the title of the "artistic musical melange," her staccato and articulation being equal to the best performers ever heard in this city. The entire compass of the instrument seems to be completely and wonderfully under her control. She also executes three different melodies at one and the same time, performing two difficult airs upon the harp, one with each hand, and singing a third.—*Memphis (Tenn.) Daily Appeal.*

VARIETY HALLS.

CLIPPER ALMANAC.—All advertisements intended for insertion in THE CLIPPER ALMANAC for 1875 must reach us not later than Dec. 5. For rates, see advertising department.

SMITH' MAMMOTH COMBINATION will make their first annual tour under the management of Ed. Smith, with Dave O'Brien as stage-manager. Specialty artists, also a brass band that can play string, are advertised for.

MARK GRAYSON assumed the stage-management of the Jefferson Opera-house, Memphis, Tenn., Nov. 26.

KATE O'CONNOR and G. B. Harcourt, vocalists and Irish-sketch artists, are now traveling with Washburn's Last Sensation.

J. A. JOHNSON JR., who advertises, wants to engage variety and minstrel performers to travel for a season of eight months.

EDWARDS AND HODGES can be addressed at Deagle's Varieties, St. Louis, Mo., where they are now engaged.

"GYMNAST," whose address is care of this office, wants to engage a lady to learn the business.

DAN AND JOSIE MORRIS, Dutch and Irish artists, are at present performing at Hough's Adelphi Theatre, Detroit, Mich., where managers having open dates can communicate with them.

RICHARD BERNARD FERGUSON publishes a card, stating that he will hereafter be known by his proper name, Barney Ferguson, and not by the assumed name of Billy St. George, under which he has heretofore traveled.

FROM ST. LOUIS, MO., comes variety news to Nov. 27 as follows from our correspondent: "The fresh faces at the Theatre Comique numbered eleven on Nov. 23. Baker and Doyle in their negro songs-and-dances were well received. Prof. Hermann as a magician is certainly the best we have ever seen; he does his tricks neatly and cleverly. Geo. S. Knight next gave us his Dutch specialties. Frank and Eugene as parlor skaters are good, and Misses Addie Learcey and Lillie Francis in their velocipede evolutions are very fine. Mlle. Garretta on the revolving globes introduced the little midget Eddie, and performed some astonishing feats. J. B. Johnson's submarine performances astonished the audiences. Business has been immense. No departures......At Deagle's Varieties the new features numbered Miss Jennie Satterlee and Ida Ross in a sketch entitled 'Love's Masquerade,' Cerito, in her transformation dances; Edwards and Hodges, negro character actors; the Lillian Sisters, double dancers; and Miss Adelaide Stuart, vocalist. Business has been large. The only departures are Kirk and Drew for Cincinnati. These young gentlemen were presented with gold medals from the company at Deagle's, on Monday. The presentation was made on the stage by Mr. Frank Frayne. The medals cost about $75 each. Underlined: Jule Keene, comedian; Miss Sallie Adams; and Cotton and Birdue, song-and-dance.

CHARLES SEAMON was the only new arrival at the Odeon, Baltimore, on Nov. 23. He received a very flattering reception in his songs-and-dances. Nov. 24, on the occasion of R. J. Buckley's birthnight benefit, the original Buckley, Morris & Co.'s Minstrels, from Washington, appeared in some of their finest selections. There were other volunteers, the most prominent being Johnny Allen, Charley Fisher and Master Eddie. The success of the benefit was most gratifying to Mr. Buckley. Business for the week, good. The departures for Nov. 28 were Miss Minnie and Charley Seamon to Mortimer's, Philadelphia, and Joe Mack to Petersburg, Va. Underlined for Nov. 30: Miss Leo Gordon and Prof. Mitchell, fire king. Letter of Nov. 28.

THE LOVE SISTERS, Miss Jennie Oates, and Barney Quinn opened at the Theatre Comique, Toledo, O., Nov. 23. Nov. 27, O. W. Blake, for a long time connected with the theatre as business manager and comedian, was tendered a benefit, which proved a grand success. Mr. and Mrs., and Charley Blake (treasurer) sever their connection with this place Nov. 28, and go to Detroit. Minnie Gray closed the same date, and goes to Cleveland. Hooley and Thompson join Manning's Minstrels, Chicago. Kate Partington, Ada Lusk, Ned Gibbons, and Dolly Sherman open 30. Advices of Nov. 28.

SHELBY'S TERRACE THEATRE, Buffalo, N. Y., has been doing an excellent business the past week, the prominent cards being Mons. and Mme. D'Omer. Amongst the new arrivals Nov. 30 will be Harry Monroe, Mike Kanane, Minnie Ray, Grace Harris, and the St. Felix Ballet Troupe......The Adelphi has also been doing well, with Lina Edwin and Bland Holt as the attraction. For Nov. 30, Lou Sanford, Paddy Murphy, T. G. Riggs and Lottie Howard are billed.

BUSINESS at the Theatre Comique, Richmond, Va., continues good. No new faces are announced.

AT THE METROPOLITAN, Indianapolis, Ind., the arrivals on Nov. 23 were Fred D. Harris, Fannie Florence, and the reappearance of Nellie Taylor. Departures 28: Admiral Yale, Lulu Leonard, Ida Idalie, Lo-Lo, and the De Glorion Brothers. Underlined for Nov. 30, Laura Bernard, the Victorelli Family, and Annie Braddon.

AT THE ACADEMY OF MUSIC, Nashville, Tenn., Gus Shaw, comic vocalist; Emma Jutau, ceiling walker; Gussie Keating, vocalist; George W. Brown, gymnast, were billed. George Kurtz and Nellie Brooks were underlined for Nov. 30.

AT THE VARIETIES, Norfolk, Va., Annie Clare, fancy and jig dancer, opened on Nov. 25, and the Everett Sisters, vocalists, 26. Maggie Wesner and Lillie Raymond closed 27, and Agnes May and Lizzie Latournell 28, to open in Petersburg 30. Minnie Hassan and Lillie May are to open Dec. 1.

DICK DURAND, banjoist and comedian, was taken sick at Richmond, Va., during the past week; and, having lost four weeks' salary with a traveling company just previously, found himself in want of funds. The Misses Emma Winnetta, Frankie Bennett, Harry Wordson and Charles Morris of the Theatre Comique Company contributed to his relief.

PROF. HARRY PARKER, with his troupe of trained dogs, has been re-engaged at the Tivoli Theatre, this city, where he opens on Dec. 7, for three weeks. Managers desiring to negotiate for vacant dates can address his agent, J. W. Webb, care of this office.

THE THEATRE COMIQUE, Wheeling, W. Va., has been opened by John Denier, aided by G. T. Shaw as business manager; George Morton, stage-manager; Prof. Obenhauser, leader of orchestra; and H. B. Griffin, machinist. The company the past week included Kitty Loveland, Maggie Denier, Johnny Loveland, Gus Warren, H. P. Griffin, M. McCormick, R. M. Tebault, Billy Lewis, George Morton and Master Albert.

JOSEPH BUCKLEY, late stage-manager of the Carrolton Varieties, Fall River, Mass., was presented on Nov. 18 by a number of friends with a handsome silver watch and chain. Dr. Wm. A. MacDonald made the presentation speech, and A. B. Campbell acted as master of ceremonies.

PEASLEY & HOBERT'S Congress of Stars is to take to the road Dec. 10. H. Peasley and G. P. Hobert are the managers; Charles Howe, stage-manager; and John McBride, leader of orchestra. The company will include Billy Henderson, song-and-dance; the Howe Brothers—Charles and Ransom—gymnasts; George Watley, drum soloist; Barney Hall, clog dancer; Amos Hobert, Irish comedian; Charles Belmer, contortionist; Peasley and Hobert, Dutch and Ethiopian comedians; Edward Hood, bar-performer; and Eugene De Mar.

AT THE COLUMBIA OPERA-HOUSE, this city, the first appearance is to be Nov. 30 James O'Neil, the Devere Brothers, Billy Heywood, J. W. Sheppard, the Florence Sisters, Carrie Woods, Jennie Lindsay, Lizzie Mansell, Kate Warner and Billy Wright. Talent is advertised for.

THE NEW YORK VARIETY COMPANY, under the management of Frank Williams, performed at Elizabeth, N. J., Nov. 26. Among the performers were John Egbert, M. Reeves, Maxwell and Hall, and the Lester Brothers.

OF THE NEW PEOPLE announced to open at the Novelties, Fall River, Mass., Nov. 23, Sadie Dunbar and Carrie Gardner, for reasons unknown, failed to appear. Tommy Fish also was *non est*, owing to his having taken a severe cold. Billy Allen, jig dancer, was so much "indisposed" on his first appearance that the manager was compelled to cancel his engagement. Hurley and Marr opened 24, and became favorites in their double Irish and Ethiopian business. Departures 28: Frank Bell, J. H. Graham, Emordeline Emorclaw, Joseph Brierley, Alphonse Leroux and Hurley and Marr. Coming 30: Francois, magician; Barney Reynolds, Lizzie Shelton, Ella Arnold, Jeannette Debonnica, Master George Warren, Charley Whiting, Andre Christol, and Ivery Lanty, who assumes the stage-management for the future. Biz through the week moderate......At Ward's the Victorelli Brothers failed to appear, after being very heavily billed for Nov. 23. The Claire Sisters, gymnasts, have created intense excitement here, the ring business of Maggie being remarkably daring. Blanche Selwyn made a good impression in her character songs and changes. Charles Diamond in his songs-and-dances, executing his own music on a harp, made a hit. Bryant and Williams in their songs-and-dances were fair. New faces 30: Morton and Bernardo and Ben Gilfoil, formerly of Gilfoil and Rourke. Departures 28: James Collins and Martha Wren. Business fair. Letter of Nov. 28.

JOHNNY REESE and Thatcher and Mack made their appearance at the Theatre Comique, Cleveland, O., on Nov. 23. The two latter, we learn, were engaged to appear at the Olympic Theatre (west side) on the above date, but were informed previously by some friend of the condition of affairs at that house, and immediately made application to Manager Montpelier for an engagement, which he gave them. The business during the week has been somewhat of an improvement over the previous week's, which was considered good business. The departures Nov. 28 are the Victorelli Family and Annie Braddon, to the Metropolitan, Indianapolis; and Frank Lum, to Philadelphia. Report dated Nov. 27.

THE OLYMPIC THEATRE, Brooklyn, N. Y., has met with success during the past week. El Nino Eddie's tight-rope feats were excellent. Misses Jennie Engel and Alice Bennett charmed their admirers. Venus and Adonis handled their velocipedes cleverly. The whole concluded with "The Nymphs of the Caribbean Sea." Diamond and Ryan, John Williams, "Jolly" Nash, Bland Holt, and Sheldon the juggler will appear Nov. 30.

FREDERICKS, "champion globerunner," who commences an engagement at the Theatre Comique, New York, on Dec. 7, can be engaged through his agent, S. H. Webb. See advertisement.

ELLWOOD'S SPECIALTY COMPANY, Charlie Legaro manager, gave a show at Sheild's Hall, Hackettstown, N. J., to good biz on Nov. 26. The company comprised Sam Mitchell, Harry Davenport, Johnny Leary, Louise St. Clair, Marie Marshall, Prof. S. Smith, Chas. M. Courtland and Charlie Legare.

CHARLES YOUNG, ventriloquist, advertises elsewhere.

E. Z. CASE, whose address is care of this office, wants an engagement to do straight business.

ROSE MELNOTTE, English serio-comic vocalist, who has just arrived, is prepared to accept engagements, and can be addressed as per advertisement.

THE GOURLAYS, vocalists, dancers and sketch artists, have a few vacant dates, prior to their departure for England, and can be addressed care of this office.

OSBORN'S HALL, Newton, Jasper Co., Ind., which has recently been completed, has a capacity of over six hundred, and is furnished with a stage and dressing-rooms. The proprietors advertise that it can be rented on reasonable terms.

SHERIDAN, MACK & DAY'S COMBINATION played to good houses the past week, at Ward's Opera-house, Portland, Me., and have given good performances. Three changes of programme were made, and an extra matinee was given Thanksgiving Day, which was well attended, and in the evening the house was packed. Their engagement closed Nov. 28, and on Nov. 30 the regular company return, minus Delehanty and Hengler and Nellie St. John, who closed 28, the former going to Montreal and the latter to Fall River, but reinforced by Fatty Stewart, Grimaldi Adams, Ned and Willie Ainsley, and the Bennetts—Frank and Eva. Route ahead of Sheridan, Mack & Day's Combination: Portsmouth, N. H., Nov 30; Nashua Dec. 1, Manchester 2, Lowell, Mass., 3, Fitchburg 4, Worcester 5. Paul Allen rejoins them at Portsmouth.

THE NEW APPEARANCES at the Jefferson Opera-house, Memphis, Tenn., on Nov. 23, were Delia Wallace, Ella Warner, Johnny Smith, Robert Frayne, Jean Dupont, Abbie Farnsworth and Little Dot. "Happy" McCaslin has returned, and handles the bones on the end. Business moderate.

THE ROCHESTER (N. Y.) THEATRE, repainted, frescoed, repaired, and generally fitted up, was opened to the public on Nov. 23 (to an immense house) under the management of Messrs. Carr & Johnson, and full houses have been the rule throughout the week. The opening company was a good one. La Belle Pauline is an excellent serio-comic vocalist, and with Ida Morton gave the terpsichorean duet of "La Monala" in fine style. Gilday and Gineven appeared in songs-and-dances, and proved to be good cards. The star, however, was Adelaide Miller, who, in her repertoire of songs, fairly took the audiences by storm. Her wardrobe is superb. Prof. Park is good in his musical specialties, and Billy Noonan and Alice Bateman are fair in their combat clog-dance. Annie Hindle in her changes fully sustained her reputation. George Conway, Harry Clark and Lizzie Conway appeared to advantage in farces. Gilday and Gineven, who go to Mortimer's, Philadelphia, and Prof. Park and Annie Hindle, close 28. Mons. and Mme. D'Omer and N. B. Shimer open on Nov. 30. Letter of Nov. 28.

JULE KEEN, comedian, and Sallie Adams, instrumentalist, can be addressed care of this office.

WASHBURN'S GREAT MORAL SHOW is billed at Salem, Mass., Nov 30, Manchester, Dec. 1, Rockport 2, Gloucester 3, Ipswich 4, Amesbury 5, Newburyport 7, Salisbury 8, Portsmouth, N. H., 9.

HARRY HURDIC, gymnast, opens at Ward's Varieties, Fall River, Mass., Nov. 30, for two weeks. Managers desiring to secure his services are referred to his card.

THE GLEASONS—Charles and Alice—who have just closed the season with Healy & Cohan's Hibernicon, and are now at liberty, advertise that they can be engaged by addressing Frank Bancroft, as per card.

FRED. F. LEVANTINE, gymnast, who is at present engaged at Shelby's Comique, Buffalo, N. Y., will be at liberty after Feb. 16, 1875.

HARRY LINWOOD, female impersonator, advertises for engagements.

JAMES HERNE, Irish vocalist, whose address find elsewhere, would like to engage with a troupe of bellringers or a panorama.

THE WAITE SISTERS, specialty artists, who are now performing at the New Adelphi Theatre, Detroit, Mich., where they can be addressed, are at liberty to engage for two weeks from Dec. 7.

MORTON AND BERNARDO, character and sketch artists, have been re-engaged at Ward's Opera-house, Portland, Me.

HARRY AND MAGGIE LE CLAIRE, vocalists, song-and-dance and sketch artists, whose address is care of this office, will be at liberty after Dec. 21.

JOLLY JOHN NASH, English vocalist, can be addressed care of this office.

THE SECOND WEEK of the Theatre Comique, Providence, R. I., was in every way successful. The Weston Sisters, the only fresh appearances, gave satisfaction in their songs-and-dances. Those announced to close Nov. 28 are Harris and Carroll and Barney McNulty......Isidore's Garden continues to attract good houses and give an attractive entertainment.

MCEACHIRN & GERBER, managers of the Theatre Comique, Kansas City, Md., disappeared from that town on Nov. 23, leaving, it is said, in an "irregular" manner, and their company almost penniless.

THE ODEON VARIETIES, 2,123 South street, Philadelphia, supplies a want which has been long felt in the southwestern portion of that city for a place of amusement easily accessible. It is a small but neatly fitted-up establishment, and has been well attended since it first opened. Last week a new company appeared, including Miss Mary Frazer, a pretty and pleasing vocalist and danseuse: Miss Kitty Smith, E. Clark, Johnny Kernell, Harry Wade and the Bruce Brothers. Steel and Mulligan, Miss Maggie Bland and Sam Devere open here on the 30th of Nov.

MONS. FLORENTINE, Mlle. Zephy, the Barlow Brothers and Annie Williams were the new arrivals at the Vaudeville Theatre, Louisville, Ky., on Nov. 23. The feats of juggling on a slack-wire, followed by the Indian-box mystery by Mons. Florentine, were well received. The singing of Mlle. Zephy and Annie Williams was deservedly encored. The Barlow Brothers met with a hearty reception, and have become decided favorites. Their double songs-and-dances are excellent, and their jig-dancing we do not remember to have seen excelled. Business continues very good. Maud Leonore, Johnny Smith, and Helen Morris are billed for Nov. 30. Walter Wentworth departs on the 28th, also Geo. Kurtz and Nellie Brooks, who go to New Orleans. Advices of Nov. 26.

VARIETY TALENT is wanted for the Jersey City, N. J., Opera-house, which has just been opened for the season, under the management of Messrs. Budlong & Higgins. Sensational dramatic stars are requested to address as per card.

J. M. LEWIS & CO., proprietors, advertise for variety talent for the New York Varieties (Greer's Hall), New Brunswick, N. J.

MCVICKER AND SULLY, song-and-dance men, and Frank Costello, tenor, were the new faces at the Adelphi Opera-house, Philadelphia, on Nov. 23, and created a favorable impression. The Zanfretta Troupe closed Nov. 28. Volna, Alice Aiston, Minnie Lee, Lulu Davis and Emma Wood open Nov. 30.

THE ELEVENTH-STREET VARIETIES, Philadelphia, has been well patronized during the past week. The newcomers being Luke and Mack, Ethiopian comedians, and Brennan and Glenn, Irish delineators. The new faces this week will be Atkinson and Tusten, Harrington and McClone, Lizzie La Grange, Lizzie Mulvey and Fred Morton. Primrose and West, Brennan and Glenn, John Murtz and Mlle. Russellie closed Nov. 28. Billy Wright, the veteran Ethiopian comedian, will have a complimentary benefit at this establishment on the evening of Dec. 3.

AT MORTIMER'S VARIETIES, Philadelphia, business continued large last week. The fresh attractions were Young Ajax in his feats of contortionism, and the Linwood Brothers in a trapeze act, they closing Nov. 28, along with Charles J. Ellis. Gilday and Gineven, Dan Mason, Charles and Minnie Seamon and Minnie Clifton open Nov. 30.

THE ENTERTAINMENTS at Myers' Opera-house, Chicago, Ill., assume more of a theatrical aspect and less of the variety as time advances. Harry Linden and Maude Hilton and the little company which assists them in their light farces have entirely supplanted the singers, the dancers and the cannon-ball tossers. A good, rattling, quick variety show at this house would do a thriving business just now, as the city demands just such an entertainment. Advices of Nov. 28.

TIM MORRIS, Ethiopian comedian, and Ella Heflin, dancer, who also do several special acts, are very highly recommended by Harry Martin of Martin's Theatre Comique, Pittsburg. See card.

THE THEATRE COMIQUE, Washington, D. C., did a splendid business during the past week. The new appearances Nov. 23 were Green and Sadler in songs-and-dances, Maggie Grey in her old-time budget of songs, Billy Ashcroft in his ever-fresh Irish specialties, and the dashing Kitty Brooke in her original serio-comic songs. The latter is a pronounced favorite. Departures Nov. 28: the Freeman Sisters to Pittsburg, and Prof. Mitchell to Baltimore. The announcement for Nov. 30 are the Cawthorne Boys, Bella Gordon and Emma Truman......At the Metropolitan Varieties the attendance was very large. Miss Lillie Linden in serio-comic songs. Lizzie Warren in songs-and-dances, and Master Willie Grey were the new appearances. "The Female Bathers of Long Branch" was produced, and proved the sensation of the week. The departures Nov. 28 were Minnie Hassan and Little May to the Metropolitan, New York, and Signor Columbus to the National, Cincinnati. Maggie Wesner and Lizzie Johnson are billed to appear Nov. 30. Letter of Nov. 29.

AT ORCHESTRION HALL, New Haven, Ct., the fresh arrivals announced for Nov. 30 are Lucy Adams, Guy Linton, J. H. Graham, Nettie Ward, Lizzie Brooks, Mons. Doud, Prof. Richards and Fred Maynard. Good talent is advertised for.

DAVIS & CO., theatrical agents, Cincinnati, O., whose cards find elsewhere, want variety artists, and state that they can procure engagements for amateurs willing to go in the ballet. They also desire to hear from Mlle. Cerito.

A GOOD PERFORMANCE was given at the Odeon, Newark, N. J., during the past week, and the new people were Signor Abecco and the Æolian Quartet. The Quartet sang new and pleasing music, and did a very laughable Dutch act. Sig. Abecco's harp solos and singing were well received. The new people for Nov. 30 are Mons. Raveni and Zoe Zeonetti......A company from the Olympic Theatre, New York, gave a performance at the Opera-house on Thanksgiving to a large audience. Advices of Nov. 28.

DETROIT, MICH., VARIETY NEWS is reported by our correspondent on Nov. 27 as follows: "The Waite Sisters, Master Eddie, Blanche Beaumont, and C. C. King were the newcomers at the Adelphi on the 23d. Master Eddie is a promising young Dutchist, who is likely to make his mark some day. The Waite Sisters are attractive cards, receiving several encores; but if their acts were more refined they would be more pleasing to lady audiences. Blanche Beaumont, who came here heavily billed, failed to please, and after her first appearance she was allowed to retire. Chas. C. King, who came to support her, is a good Ethiopian comedian. Closing the 28th are Dan and Josie Morris, who leave for Syracuse; and the Burton Brothers, for Grand Rapids. Coming, Nov. 30: J. W. McAndrews, Johnny Cannon, Mankin and Manning, and Lulu Francis is re-engaged......The Theatre Comique, on the 23d, increased its forces with eight stars. Ella Davis is a fair serio-comic, and promises well. Fred and Emily Siegel have always been favorites, and their long absence caused us to better appreciate their artistic dancing. Aubrey and Melnott, on a lateral trapeze, with swings attached, exhibited rare gymnastic powers. The Varella Brothers gave an acrobatic melange that met with meritorious applause. The orchestra at the Comique has enjoyed a good reputation always: lately, however, it has deteriorated for the want of a flutist and first violinist. We hope to see (and hear) these deficiencies made up. Minnie Loder, who goes to St. Louis, Dick Ralph to Pittsburg, and the Reynolds Brothers, close on the 28th, and on the 30th Mr. and Mrs. O. W. Blake, Leon Whittony, Mlle. Mahretta, Johnny Morrissey, and Glenn and Williams open. All the Thanksgiving matinees were largely attended."

AT FLYNN'S GAIETY THEATRE, New Orleans, La., business has continued good through the week. Mr. Chas. White's burlesque of "Buffalo Bill" has been among the new features, and is well received. Miss Lilian Howard has also made a decided hit in her song of "The Flags," and on each repetition the Stars-and-Stripes has been greeted with rapturous and loyal demonstrations of applause. "The Flag of the 14th of September" has also proved an immense card in the hands of this popular songstress. Miss Kate Harvey, a dancer of much grace and beauty and with an elegant wardrobe, has proved one of the chief attractions of the entertainments at the Gaiety, as also Miss Minnie Hall in her portrayals of male characters. Departures: Messrs. Armstrong, Murray, Mathews and Miss Clarke, Leslie and Henrietta, to appear at Buchanan's Olympic, Memphis, Tenn., Dec. 5. On Nov. 28 the Reed Sisters, Dollie Diamond, Messrs. Chas. Banks, W. V. Malmburg, P. H. Seamon and Tom Warfield are announced to appear. Advices dated Nov. 24.

THE NEW FACES at Harrington's Varieties, Springfield, O., Nov. 23, were Katy Smith, Sadie Mills, and the Le Fevre Family, four in number. Katy Smith's song-and-dance met with favor, and the serio-comic singing of Miss Mills was very fine. The Le Fevre Family were good on the trapeze, and later in the evening they did a horizontal-bar act, which received a well-deserved encore. Harry Fancher was seen to advantage in his mystic changes, and also in a song-and-dance. The rest of the bill was filled up by songs-and-dances by Leary and West, Dutch song-and-dance by Harry Jennings, sketches by Blare, Foley and Thompson, Minnie Baker, Carrie Leslie, Johnny Turner and the Fulton Sisters. The departures 28th are the Fulton Sisters and Johnny Turner, to Cincinnati; Leary and West, to Cleveland; and Harry Fancher, who takes a few weeks' rest, and opens in Buffalo Dec. 28. The new faces for Nov. 10 are Kearney and Moran, Frank Davidson, Ed. Smith, Jim Foreman and the Brandt Sisters. Letter dated Nov. 27.

PITTSBURG, PA., ADVICES of Nov. 27: "Cogill and Cooper, Eugene Gorman, Harrison Sisters, Marie Nichols, Irene Carleton, Ella Heflin, Tim Morris, De Witt Cooke, Geo. Williams, Lizzie Byron, Eva Loretto, Harry Bernard and others compose the company at Martin's Theatre Comique this week, where the presentation of the Cancan has improved business. An extra matinee was given on Thanksgiving......Harry and Fanny Wood, Alice Le Fevre, Lyman Laiscelle, Susie Starr, and Moore and Casey comprised the additions to the company at Trimble's Varieties Thearte on Nov. 23. Two performances were given on Thanksgiving. Business very fair. The Freeman Sisters, Billy Ray, Miss Maggie Ray, and Dick Ralph are advertised for Nov. 30."

MONS. AND MME. D'OMER, French athletes, can be engaged for vacant dates through their agent, Chas. A. Booth, whose address is in another column.

THE "JACK AND JILL" PANTOMIME TROUPE, under the management of J. W. Albaugh, appear at Rand's Hall, Troy, N. Y., Dec. 2.

AN ETHIOPIAN COMEDIAN, a lady dancer who can play in farces, and a good tuba and double-bass player are wanted for Charley Shay's Quincuplexal Troupe, which shows at Manchester, N. H., Dec. 5, Concord 7, Lowell, Mass., 8, Gloucester 9, Worcester 10, Marlboro 11, Fitchburg 12.

SHED AND JOHN LE CLAIR, gymnasts, etc., commenced an engagement at the Grand Central Theatre, Philadelphia, on Nov. 30.

BUSINESS at the Academy of Music, Grand Rapids, Mich., continued very fair, notwithstanding the inclement weather. Miss Minnie Baker proved a good card in her specialties, as also did Decker and Gibbs in their neat song-and-dance. Hattie Hawthorne failed to appear, as advertised, on Nov. 21. James Dalton departed 28, going to Welch's, Detroit. Miss Leonora Creed also closed 28. The following are announced to open 30: Burton Brothers, Lu Lu Lamont, Ida Carlyle, Gus Peters, and Mlle. Annetta.

THE BERRY BROTHERS' AGGREGATION was at Avon, N. Y., Nov. 27, 28, where the Girards joined the company. Route: Honeoye Falls 30, Dec. 1, East Bloomfield 2, 3, Hemlock Lake 4, Springwater 5, 6, Nunda 8, 9, 10. First-class specialties desiring engagements are requested to address Messrs. Berry Bros., care of this office.

THE OLYMPIC MUSIC HALL, Davenport, Ia., Edwin Rupert lessee and manager, will be opened on Dec. 7, with G. K. Fortescue in the burlesque of "Cinderella," and the following artists: Mlle. Cerito, dancer; Rankin and Cummings, song-and-dance; Harry Phillips, John Pendy, Nellie Wallace; the Miacos, gymnasts; and others. Performers are advertised for.

MANAGERS desiring to engage Hawley, Lazelle and Millson, gymnasts, who have recently formed a partnership for the performance of their sensational aerial feats, can address their agent, Claude De Haven, care of this office.

J. FRANKLIN advertises for a first-class end-man, vocalists, and musicians for an amateur company.

AT THE OPERA-HOUSE, Montreal, Canada, the new arrivals last week were Zoe, trapezist, who proved quite a card: Marie Jasper, vocalist; and the Jasper family, gymnasts and pantomimists. Attendance fair.

CINCINNATI VARIETY NEWS is given by our correspondent, dating Nov. 27, as follows: "At the National Theatre Comique the new appearances this week have been Jas. W. Wesley and Addie Johnson, who figured first in a comical act called 'Too Late for the Train,' and in the concluding farce of 'My Son Diana;' John McVeigh, a clever Ethiopian comedian, who sang 'Take Care' and other specialties in good style; the Brandt Sisters, who are young, pretty and well dressed, and gave neat double songs-and-dances; Charley King, a very clever young Dutch comique, who also plays the 'chimes' on a banjo in splendid style; the Haley Brothers, a brace of lively song-and-dance men; Mlle. Lauretta and C. C. Matthews, who figured in a very good trapeze act; and Kate Montrose, a nice little vocalist, whose songs took well. Besides these, Charley Benedict gave a capital song-and-dance, original with himself, called 'Slim Jim,' which was vociferously encored; Canfield and Booker appeared in their excellent songs-and-dances; Billy and Maggie Ray came out in a unique negro act, called 'The Old Log Cabin;' Laura Bernard vocalized; and J. W. Berkley, Chas. Mulgro, Johnny Booker, Ray and Benedict figured in a farce. Annie Hindle and Bonnie Nelson were underlined for this week, but failed to come. The departures tomorrow are to be Laura Bernard, Billy and Maggie Ray, Charley King, Kate Montrose, Charles Mulgro, Canfield and Booker, Mlle. Lauretta and C. C. Matthews. The arrivals announced for the 30th are Annie Hindle, Lew and Frank Collins, Sig. Columbus and Millie West; and Brougham's burlesque of 'Pocahontas' is to be produced......At the Adelphia there have been no changes since last report, save the addition of Harry Howard as interlocutor. Zella Howard, Millie West, M. A. Griffin and Dave O'Brien constitute the remainder of the company. Biz. only tolerable......Joe Gulick took half the National Company to Dayton on Thursday (Thanksgiving), but did not grow suddenly rich on the venture."

AN ENTERTAINMENT of great merit was provided at the Grand Central Variety Theatre, Philadelphia, during the week ending Nov. 28. The new arrivals were Mlles. De Rosa and Remmelsberg, the Foy Sisters, and Mons. Gilbert with his troupe of trained canary birds. The new ballet of "Uriel" introduced Mlle. De Rosa and Miss Betty Remmelsberg, two of the most clever danseuses now on the stage. The Foy Sisters met with warm approval in their vocal specialties. Mons. Gilbert, James M. Ward, Winnetta Montague, Charley Howard, Rosa Lee and the La Verdi Brothers closed Nov. 28. E. T. Stetson and Miss Marion Sommers in the drama of "Neck and Neck," Miss Jennie Morgan, James Roche and the Le Claire, commence Nov. 30.

NEGRO MINSTRELSY.

DEATH OF SHER CAMPBELL.—The stage has lost a good and conscientious artist in the demise of S. C. Campbell, who departed this life at Chicago, Ill., on Nov. 26, in the forty-sixth year of his age. He was a native of New Haven, Ct., where he was born May 16, 1829, and during his early life he learned the trade of carriage trimming, which he followed for some years. He was very fond of music, and, possessing a fine alto voice, he soon gained a local reputation. Attending the performances of nomadic minstrel troupes in his native village, he became speedily imbued with the desire to become a public performer. After a performance of George A. Kimberly's Campbell's Minstrels, at New Haven, a local quartet, of which Sher Campbell was a member, serenaded them at their hotel, and J. A. Herman, the tenor of the minstrel company, was so impressed with the excellence of Mr. Campbell's alto voice that he made his acquaintance, and appointed an interview with him for the following day (Sunday). Through Mr. Herman's influence, Mr. Kimberley offered Mr. Campbell an engagement, which he would gladly have accepted, but declined to do so without his mother's consent. The troupe was sent on to Hartford, and Mr. Kimberly and Mr. Herman remained in New Haven and visited Mr. Campbell's mother who was a very religious person. Notwithstanding all their entreaties, she declined to permit him to travel with the company; but, after much persuasion, finally consented that he might appear with the troupe when they located permanently in New York. During the season of 1849, Kimberly's party located at the Society-library Rooms, at the corner of Broadway and Leonard street. The company then included Bob White, interlocutor; Luke West, bones; Matt Peel, tambo; J. A. Herman, tenor; A. H. Barry, basso; Lewis Burdett, alto; Jacob Burdett, baritone; Charles Abbott, first violin; and L. V. H. Crosby, vocalist. With this company the late Mr. Campbell made his first appearance in public on the minstrel stage, and one who saw him describes him as follows: "He looked like a tall, overgrown country boy, with his long yellow hair floating upon his shoulders; but when he sang, the applause of the audience attested his success." He remained with that company until 1851, when Joe Murphy engaged him, Luke West and Matt Peel, and started a company known as Murphy, West & Peel's Campbell Minstrels. After remaining with that company for some years, during which time he had so fully established his reputation as to attract the attention of the late E. P. Christy, whom we may call the then King of Minstrelsy, he accepted a proffered engagement with the latter, and, after singing some time with them in this city, he accompanied that troupe to California in 1854, where he achieved the same marked success that had attended his professional efforts in the Eastern States. In the following year he engaged with the Backus Minstrels, and visited Australia. While performing there his phenomenal baritone voice attracted the attention of Catherine Hayes, who invited him to sing at one of her concerts, which invitation he accepted. His rendering of "Dermot Asthore" on that occasion not only proved a great hit with the public, but led Miss Hayes to personally compliment him and urge him to at once commence a course of study for the operatic stage. In 1856 he returned to San Francisco, where he remained three years, following his profession and increasing his reputation. He then returned to New York with George Christy & R. M. Hooley's Minstrels, and sang with them at Niblo's Saloon in this city, and upon a traveling tour through the country. The quartet of this company became justly celebrated, and we doubt if it has ever been surpassed in artistic excellence. It then included J. A. Herman, George H. Coes, Sher. Campbell, and G. W. H. Griffin. When this company returned to New York a division occurred in the ranks. George Christy remained at Niblo's Saloon, and Hooley, Campbell, Herman, Griffin and others went on a tour. In 1862 he joined Bryants' Minstrels, then located at Mechanics' Hall, 472 Broadway, and continued with them for some years. Shortly after this time he determined to try his fortune upon the operatic stage, and a company was organized under the management of Lafayette Harrison, who gave performances at Niblo's Saloon, a large hall then adjoining Niblo's Garden, and now used as the dining-room of the Metropolitan Hotel. Shortly after this he joined William Castle, formerly a minstrel, in the management of an operatic troupe, with the late Miss Fanny Stockton as prima donna, and made a tour of the country. Then he was engaged with Caroline Richings' Opera Company, with which he continued some years. From 1869 until 1872 he was a prominent member of the Parepa Rosa English Opera Company. In the Fall of the latter year he accompanied Mme. Rosa to Europe, and while she fulfilled an engagement at Alexandria, Egypt, he went to Milan, Italy, where he pursued his studies. At the conclusion of Mme. Rosa's engagement, Mr. Campbell rejoined her in London, Eng., and became the chief baritone of an English opera troupe under the management of her husband, Carl Rosa. Mme. Rosa, owing to domestic causes, did not sing with the company; and some months later her demise, shortly after giving birth to a child, caused a disruption of the troupe. Mr. Campbell's services were immediately secured by cable telegram for the Kellogg English Opera Troupe for the present season, and he returned to America during the past Summer. When the latter troupe reported for duty at Chicago, Ill., early last Fall, Mr. Campbell, after arriving there, found himself too ill to sing, and he remained in that city until his demise. The cause of his death was enlargement of the liver, from which he had suffered seriously for some months. He leaves a brother and a sister residing in Chicago, and another brother in this city. His real name was Sherman Coan. He possessed a baritone voice of great compass and purity of tone, and had he had the advantages of a thorough musical education in early life he would undoubtedly have become one of the most famous artists of the operatic stage. As an actor he had but little merit, which was doubtless owing to his early experience in the profession, the general business of a minstrel calling for little action, the songs being given in a sitting posture; so that his practice in that way might be considered a detriment rather than an advantage to his subsequent career. He was a genial companion, and in private life possessed a faculty of making many friends, who will now be deeply pained to hear of his death, although it was not entirely unexpected. The funeral services took place on Sunday, Nov. 29, at the Church of the Epiphany, and in the very large attendance were observed numerous members of the dramatic and musical professions, and several artists of the Kellogg English Opera Troupe, who went thither to pay a last tribute of respect to their late companion. The casket was profusely decorated with flowers, among which was a magnificent bank of roses sent by members of the Kellogg Troupe. The Rev. Dr. Stocking, who conducted the services, instead of preaching a sermon, read a series of resolutions from the troupe with which Mr. Campbell had been last connected, which were filled with expressions of tenderness and respect for the departed. The pallbearers were William Castle the tenor; Edward Seguin, buffo; and Harry Peakes, basso, of the Kellogg Troupe; Richard M. Hooley of Hooley's Opera-house; Frank Wentworth, who had been treasurer of an opera troupe with which the departed had been engaged; and Charles Gillespie. The remains were interred in Graceland Cemetery.

SIMMONS & SLOCUM'S MINSTRELS, Philadelphia, presented a new bill to their patrons last week, including as the most prominent features a new burlesque entitled "The Lamppost Inspector," Billy Sweatnam and Charles Reed's laughable dual sketch "Uncle Abe and Sister Ruth," Billy Welch and Johnny Rice's capital new sketch of "The Excelsior Guards," and Chas. Reed's clever specialty "Woman Suffrage."

CARNCROSS & DIXEY'S MINSTRELS, Philadelphia, attracted large audiences during the past week. Johnson and Powers were the recipients of deserved applause for their clever dancing in the new plantation scene of "Aint She Got the Money!" while Frank Moran and Robert Fraser created roars of laughter in the new burlesque "City Troop's Parade." Harry Lehr and Matt Wheeler were also very amusing in the new burlesque of "Henpecked, or Wives as They Are."

SAM S. SANFORD'S Old-time Minstrels commence a season at Concert Hall, Philadelphia, on Nov. 30, introducing in their programmes all the old songs, and appearing in plantation costume.

HARRY ROBINSON'S MINSTRELS show at Columbus, O., Dec. 2, Dayton 3, Hamilton 4, Lawrenceburg 5, Cincinnati 7, 8, 9.

THE NEW ORLEANS MINSTRELS performed at Easthampton, Mass., Nov. 25, Greenfield 26, Orange 27, and Gardner 28.

J. H. HAVERLY advertises that he wants twenty first-class comedians for Haverly's Minstrels.

CALLENDER'S JUBILEE MINSTRELS appeared at Martin Hall, Albany, N. Y., on 24, and attracted a good house.

HAVERLY'S MINSTRELS have taken a permanent stand at Hooley's Opera-house, Brooklyn, N. Y., and are playing to crowded houses. They present a good bill. Their songs are select, fun capital, and jokes laughable. J. W. Freeth, the Wellings Brothers, and E. M. Hall serve up plenty of fun.

DUPREZ & BENEDICT'S MINSTRELS have changed their route as follows: Ironton, Ill., Dec. 4, Charleston, W. Va., 5, 7, Portsmouth, 8.

MUNROE'S STAR MINSTRELS, with Shearer and Faust, gymnasts and roller skaters, under the management of John N. Shearer, are booked for Ashland, Pa., Dec. 15, Shenandoah City 16, Mahanoy City 17.

KELLY & LEON produced "The Grand Dutch S," Nov. 23, at Chicago, Ill., in a style of magnificence, and the houses have been crowded all the week. Kelly plays Gen. Boum; Surridge, Fritz; Norton, Wanda; and Leon, the Dutch S. The dresses in which Leon appears are marvels of taste and elegance, and the costumes in general are rich and effective. In burlesquing a burlesque, which is no easy task to perform, Kelly and Leon may be said to be unrivaled. The boys are doing well, and everybody that visits their house seems to rejoice with them. Letter dated Nov. 28.

CAL WAGNER'S MINSTRELS are to show at Peoria, Ill., Dec. 3.

LARUE'S MINSTRELS are announced at Nunda, N. Y., Nov. 30, Addison Dec. 1, Painted Post 2, Corning 3, Waverly 4, and Elmira 5.

J. A. HERMAN, an olden-time minstrel, and one of the most popular ballad-singers of his day, is at present the proprietor of a hotel on the site of the old Union Race-track, Long Island. Mr. Herman's voice is still clear and strong, and he occasionally sings for the benefit of a brother professional and for charitable objects.

CIRCUSES.

CLIPPER ALMANAC.—All advertisements intended for insertion in THE CLIPPER ALMANAC for 1875 must reach us not later than Dec. 5. For rates, see advertising department.

A YOUNG MAN wants a situation with a circus, or family of gymnasts, to perfect himself in the business. See A. N. Rude's card.

CIRCUS-MANAGERS are referred to the advertisement of James De Mott and family, who are open to engagements in principal acts, etc.

SELLS BROTHERS insert a card stating that they are prepared to negotiate with first-class performers desiring engagements for next season, and that they are ready to dispose of their sideshow privileges.

JENNIE TURNOUR, aerial artist, equestrian juggler and slack-wire performer, can be addressed care of this office by parties desiring to engage her for the season of 1875.

MISS FLORENCE E. D. FLETCHER, a rider, who traveled with Orton's Circus in 1858, is requested to send her present address to this office in order that it may be forwarded to a gentleman who states that he has a business communication of great importance for her.

THE LEOPOLD BROTHERS sail from Philadelphia, Pa., Dec. 16, to join Ciniselli & Co.'s Circus at St. Petersburg, Russia.

HILLIARD & HAMILTON'S PACIFIC COMBINATION, which is in Winter quarters at Orwell, O., will start upon the road next season greatly enlarged, having a new tent, new wagons, etc.

W. W. COLE, who advertises, wants to engage a skilled horsebreaker for circus business.

THE CALCIUM-LIGHT advertisement of old John Robinson's Circus and Menagerie attracts much attention as a novelty in Georgia. It was shown in Augusta on Nov. 21, and the circus will be there Dec. 7, 8.

THE MONCAYO FAMILY of Mexican acrobats, equilibrists, and gymnasts performed in Augusta, Ga., one week, commencing Nov. 23. Our correspondent says: "The trapeze and taut wire performance of Sebastian and Francisco Moncayo is wonderful. The entire performance, though wearisome because of sameness, is above the average. From Augusta they go to Savannah."

BAILEY & CO.'S NEW YORK CIRCUS, which left this city some weeks ago for South America, gave performances at Panama, Nov. 12, 13, 14. The company includes Signor Sebastian, bareback rider; the Carlo Family, eight in number: Mlle. Sanyeah, gymnast; Senorita Watson, rider; Sadi D'Jalma, contortionist; Senorita Loyal, rider; the Feeley Brothers, trapezists, posturers and clowns; Adolphe Barabo, somersault rider; John Conklin, cannon-ball performer; H. Berdue, stilt performer; Sig. E. Watson, scenic rider; and Wm. Bowron's cornet-band. They sailed for Peru, S. A., Nov. 15.

DAVID A. SEAL, clown, jester and leaper, and Lizzie Keyes, equestrienne, are prepared to engage for the season of 1875. See card.

MISCELLANEOUS.

CLIPPER ALMANAC.—All advertisements intended for insertion in THE CLIPPER ALMANAC for 1875 must reach us not later than Dec. 5. For rates, see advertising department.

D. B. HODGES, advance agent, late with the Haverly Minstrels, is open for an engagement. See card.

ANNIE DE MONTFORD, mesmerist, wants first-class agent. See advertisement.

REV. DR. PORTEOUS of Brooklyn, L. I., is to lecture at Rockland, Me., Dec. 2.

PROF. IRVING, ventriloquist, and P. E. FOX, vocalist and banjoist, are to show at Galva, Ill., Nov. 30, Lafayette, Ind., Dec. 1, Toulon 2, Wyoming 3, Bradford 4, Buda 5.

THE NEW COULTER OPERA-HOUSE, Aurora, Ill., was opened Nov. 19 by the Adelaide Phillips Opera Troupe in grand opera. On the 20th a concert was given by the same company, and they were succeeded on the 21st by the Blaisdell Troupe, with John Dillon as the star. Business was reported as excellent. The management, in a card elsewhere, give the seating capacity of the house as nine hundred, and state that it is furnished in first-class style, with full stock of scenery, etc.

A YOUNG LADY is advertised for, to travel with a gift entertainment.

MAJ. DANE will describe how our navy fought during the rebellion at Mobile Bay, Port Hudson and New Orleans, on Dec. 1, at Westerly, R. I., 2 at Bristol.

"THE MARVELS OF THE MICROSCOPIC WORLD" will be the subject of E. C. Belles' lectures at Brockton, Mass., Dec. 1, Lewiston, Me., 3.

DR. ISAAC I. HAYES the Arctic explorer will describe Iceland at Little Falls, N. Y., Dec. 1, Trenton, N. J., 3.

WHAT GEN. SWIFT knows about "Job Junior" he will tell the people of Medway, Mass., on Dec. 1.

EUGENE JOLIETTE, clown, advertises for a arlequin and Columbine, also that he would like to correspond with ladies in the profession.

MONS. DUBOIS, a humorous French lecturer, will open his "Budget of Blunders" at Kingston, Mass., on Dec. 4.

HON. A. B. MEACHAM the chairman, of the Peace Commission, who received rough treatment and was left for dead during the Modoc war, is now en route to the camp of the Modocs with the view of organizing a company of Indians, to give a series of entertainments representing Indian life throughout the principal cities of the United States. He has the full consent and authority of the President and his Cabinet.

GEN. N. P. BANKS, Congressman elect, intends talking to the people at Springfield, Vt., Dec. 2.

MATTHEW HALE SMITH—"Burleigh" of *The Boston Journal*—is to lecture at Princeton, Mass., Dec. 1.

"DIALECT HUMOR" will form the theme of W. S. Andrews' lectures at Oswego, N. Y., Dec. 1, Warsaw 2, Erie, Pa., 3, Medina, N. Y., 4.

MRS. FOSS is to give dramatic readings at Milton, Mass., Dec. 1, Somerville 4.

"THE LIFE, TEACHINGS AND SYSTEM OF DELSARTE" will de discussed and illustrated by James Steele Mackye at Pittsburg, Pa., Dec. 1, Buffalo, N. Y., 2, Auburn 3.

FREDERIC DOUGLASS will tell the story of John Brown at Norway, Me., Dec. 1, Brookline, Mass., 3.

FRANK HILL will describe at Rowley, Mass., on Dec. 1, what he saw during a trip "Around the World."

HARRY BRYANT is to give a ventriloquial entertainment before the Lyceum at Woburn, Mass., Dec. 1.

COL. T. W. HIGGINSON will express his views upon Darwinism before the Lyceum at Arlington, Mass., Dec. 1.

JAMES T. FIELDS the poet will lecture at Whitinsville, Mass., Dec. 1, Athol 2, West Meriden, Ct., 4.

PROF. PEPPER is to deliver the closing lecture of Redpath's Boston Lyceum—Music Hall series—Dec. 1. Subject: "Optical Illusions." He goes thence to Troy, N. Y., 3, 4, 5.

PROF. HOUGHTON advertises a magician's outfit for sale cheap.

J. S. BURCH, whose address find elsewhere, wants to engage a magician for a gift show.

THE PARKER OPERA-HOUSE, Parker City, Pa., is being remodeled and refurnished, and will be opened about Dec. 1. Parties desiring to rent it can address Gephart, Cook & Goldsborough, as per card.

MANAGERS and others are referred to a letter of R. S. Dingess', published in our advertising department, which speaks very highly of the show-printing furnished by *The Chicago Evening Journal* office, and also eulogizes the business manager's promptness.

LENAPE HALL, Doylestown, Pa., has just been completed. It has a seating capacity of 800, is furnished with scenery and lighted with gas. The town has a population of 3,000. The proprietor advertises elsewhere the rates and other particulars.

CEILING-WALKING OUTFITS can be purchased of L. C. Norris, who advertises.

COL. J. P. SANFORD lectured on "Japan and China" at Lapeer, Mich., Nov. 26, 27, and is to be heard at Morris, Ill., Dec. 15, Davenport, Ia., 16, Yanktown, Dacotah, Jan. 12, 13, 14, 1875.

JOHN B. GOUGH is to lecture at Peabody, Mass., Dec. 1, Chelsea 2, Lynn 3, Hingham 4.

MRS. MARY A. LIVERMORE will discourse from the rostrum at Middletown, Ct., Dec. 1, Fall River, Mass., 2, Newport, R. I., 3, Plymouth, Mass., 4, South Abington 5.

LECTURES are to be delivered by George Dawson at New Bedford, Mass., Dec. 1, Lawrence 2, Montreal, Canada, 3, 4, 5.

REV. W. H. H. MURRAY, Boston's sensational preacher, who likes to ride behind a fast horse, is to talk to the citizens of Woodstock, Vt., Dec. 1, Middleboro, Mass., 2, Burlington, Vt., 3, Plattsburg 4.

HON. WM. PARSONS will be heard from the lecture rostrum at Danvers, Mass., Dec. 2, Nashua, N. H., 3, New Lebanon 4.

A. S. SEER, show-printer, whose card find elsewhere, has posters for "Jane Eyre," "The Sphinx," "Led Astray," "The Colleen Bawn," "Arrah-na-Pogue," etc.

THE NOLAN CHAIR COMPANY, whose advertisement is in another column, publish a letter from Manager Ford of Baltimore, who says that the Nolan patent chairs, with which he has seated the Grand Opera-house, are, in every respect, the most comfortable, the most convenient and strongest that he has ever seen. They are also more symmetrical, and occupy less space than the old patterns.

THE ROYAL MARIONETTES, which were recently so successfully exhibited in California by J. E. McDonough, can be engaged for vacant dates after Jan. 12, 1875. Mr. McDonough announces that the entertainment has been re-embellished with new scenery and wardrobe. See card.

FRANK MCEVOY'S HIBERNICON opens at Mozart Hall, Cincinnati, on Nov. 30.

JAMES S. NOBLE advertises that he wants to engage for the Winter living curiosities, including a giant and giantess, two dwarfs, one skeleton, a bearded woman, and two wild children.

MAGICAL TRICKS and a "fire-king's" outfit are offered for sale by the Enterprise Company. See card.

WILL M. CARLETON the Michigan poet will read some of his poems in Grand Rapids, Mich., Dec. 7.

J. M. CALDWELL, advance agent with Prof. D. Martin last season, is now foreman of *The Daily Sun* office, Savannah, Ga.

THE SECRETARY OF THE NAVY, Mr. George M. Robeson, has issued a letter authorizing and desiring commanding and other officers of the navy on foreign stations to aid the Zoological Society of Philadelphia in their efforts to obtain specimens of all animals, birds and reptiles in existence, for their garden at Fairmount Park.

CHAS. MCEVOY'S HIBERNICON is to be seen for a season of five nights in Washington, D. C., commencing Dec. 1.

HON. DANIEL DOUGHERTY gave recitations at Providence, R. I., Nov. 23, to a good house.

L. L. HILLS, proprietor of St. John's Hotel, Hartford, Ct., advertises special terms to showmen. The hotel is only a few doors above the Opera-house.

SLEMMONS' HALL, Cadiz, O., can be engaged by first-class troupes. The proprietor, O. Slemmons, advertises particulars in regard to this new hall, which has just been opened. It has a seating capacity of 600.

MCEVOY'S HIBERNICON and Specialty Company commenced a week's engagement at Masonic Temple, Louisville, Ky., Nov. 23. Business good.

BAYARD TAYLOR lectured at St Paul, Minn., Nov. 23, and Ann Eliza Young followed 27.

MARSHALL'S JAPS went home as a full company by the last China steamer from San Francisco, Cal., after performing two years and a half in the United States, West Indies and South America.

JOHN B. KEYES died in Brooklyn, N. Y., on Nov. 25, aged 84 years. He was the father of David Keyes, agent for various traveling entertainments, and who was business manager for Mrs. Conway's Brooklyn Theatre, season of 1872-73.

A PANORAMA of Ireland is advertised for sale.

H. S. CARLEY, whose address find elsewhere, wants to meet with a capitalist to assist him in producing a patented sensational specialty.

W. J. JUDD advertises that he has a new magical illusion, called the pillory in A. D. 1634, for sale; also other tricks and apparatus.

MR. F. MACCABE presented himself in his various delineations in "Begone, Dull Care," at the Brooklyn (N. Y.) Athenæum on Nov. 24, 25, 26, 27 and 28. His performance was in every respect very amusing and entertaining. "The Lady Killer" was capital, and caused much laughter.

J. E. MCDONOUGH'S ROYAL MARIONETTES have returned from the Pacific Slope, and commenced a short season at Easton, Pa., Nov. 26. They are to be exhibited at Wilkesbarre for a few days, beginning Dec. 1, and go thence to Williamsport.

P. W. SHRADER, agent, advertises for an engagement.

BALLOONS are made to order and kept on hand by Prof. John Wise, whose address find in another column.

THE MARTINO TROUPE, which performed at Milwaukee during the expired week, is billed at La Porte, Ind., Dec. 23, Battle Creek, Mich., 4, 5, Marshall 7, 8, Albion 9, 10, Jackson 11, 12.

AMATEUR.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia produced "Maud's Peril" at their usual weekly performance on Nov. 25. The programme for the present month is as follows: Dec. 2, "Under the Gaslight;" Dec. 9, "Merchant of Venice;" Dec. 16, "Henry Dunbar;" Dec. 23, "Lancashire Lass;" and Dec. 30, "The Marble Heart."

THE SOTHERN DRAMATIC ASSOCIATION of Philadelphia produced "Still Waters Run Deep" and "Nan the Good-for-nothing" on Thanksgiving evening, at their hall, Thirteenth and Cherry streets.

AT THE ACADEMY OF MUSIC, Philadelphia, on the 7th of December, will be given a representation of "Maurice the Woodcutter" by the students of La Salle College in that city.

THE CINCINNATI DAVENPORT CLUB give "Naval Engagements" and "Orpheus and Eurydice" on Nov. 27. On the 24th the Cincinnati Shakespeare Club gave "Julius Cæsar."

RONALDSON HUNT, a well-known local comedian and vocalist of Detroit, Mich., being about to remove to San Francisco, has been tendered a complimentary concert by the prominent business men and Board of Trade, which will be given on Dec. 1 at the Opera-house. Mr. Hunt is a good Dutchist, and has contributed his services frequently to the local charitable institutions.

"THE COLOR GUARD" was performed at Providence, R. I., during the past week. With the exception of Charles Collins, H. Logan Reid and Mrs. F. W. Burroughs, the characters were all sustained by amateurs.

THE PHILO-MOMUS Amateur Association of Brooklyn, N. Y., acted "The Poor Gentleman" at Nilsson Hall Nov. 24, with Mr. W. P. Hillman as Sir Robert Bramble; Robert E. Hall, Lieutenant Worthington; William Dillano, Sir Charles Cropland; Miss Bromley, Emily Worthington; and Mrs. Eason, Lucretia MacTab. The cast was good, and the acting excellent.

AT THE TEMPLE, St. Louis, Mo., an amateur performance was given on Nov. 23, under the management of Drs. Mitchell and Morse, for the benefit of the Kansas and Nebraska sufferers, when "The Robbers;" a duet upon the zither and guitar by J. H. Buchroeder and Prof D. C. Price; a guitar solo by the latter; and "Spectre Bridegroom" constituted the bill.

FOREIGN SHOW NEWS.

DRAMATIC.

IN THE BRITISH METROPOLIS the week closing Nov. 13 was uneventful, the only noticeable novelty offered playgoers being a piece entitled "Sweet-

Continued on Page 282.

TERMS:

Single copy, 10 cents. Per annum, $5.00 in advance.

To clubs of four or more, a deduction of 50 cents is made from each yearly subscription. Subscribers in Canada and the British Provinces, $1.00 per annum extra, to cover postage.

THE LEGAL RATE OF POSTAGE ON THE CLIPPER addressed to its regular subscribers is 20 cents per annum, or 5 cents per quarter, payable in advance. Subscribers who receive their copies by letter-carriers will please hand the annual or quarterly postage to the carriers, taking their receipts. If any higher rates are demanded, report the facts to the local postmaster.

ADVERTISING under the head of Amusements, 15 cents per line for each insertion.

Miscellaneous and Sporting advertisements, 20 cents per line for each insertion.

Extracts from other papers, incorporated in news departments, 30 cents per line.

Advertisements to be paid for at the time of insertion, and liberal discount made when paid for three months or longer in advance.

FRANK QUEEN Editor and Proprietor,
CLIPPER BUILDING, Centre and Leonard streets, N. Y.

AMUSEMENTS.

CLIPPER ALMANAC FOR 1875.

THE NEW YORK CLIPPER ALMANAC for 1875, which will be published in December, will doubtless have a large circulation, and our patrons will find it an invaluable medium for placing their business cards under the permanent notice of their customers, and proprietors of halls and opera-houses will find an announcement in it a valuable adjunct to their standing advertisements in THE CLIPPER.

We are now prepared to receive advertisements at the following rates and on our usual cash terms: For one page, 7½x4½in., $40; half a page, $20; quarter of a page, $10; a space of 25x31 ems agate, $5.

ALL ADVERTISEMENTS MUST BE SENT IN BY DEC. 5.

FRANK QUEEN,
Publisher and Proprietor,
CLIPPER office, 88 and 90 Centre street, New York.

THE GRINNELL CHILDREN, HATTIE AND BENNIE. AT LIBERTY DEC. 6.
Would like to join a combination. Business: Clog, jig, hornpipe, fling, songs-and-dances, sketches, written expressly for them. They have also played in "Rip Van Winkle" and "Ten Nights in a Barroom," and bid fair to make their mark in the legitimate. Address ADDIE GRINNELL, 145 East 8th st., New York. 35-13t

CHAFFEE'S OPERA-HOUSE.
Lately been refitted and furnished with gas, and 9 sets of new scenery, and adapted for any first-class Troupe. Size of stage, 18x20 feet. Seating capacity, 500. Good show town—population, 2,500. For terms and particulars Address C. B CHAFFEE, Agent, Tippecanoe City, 35-13t* Miami Co., Ohio.

NEW MUSIC. JUST OUT.
"YOU NEVER MISS THE WATER TILL THE WELL RUNS DRY," sung with immense success by Fred Walz, with Bryant's Minstrels. Price for piano, forty cents; for orchestra, thirty-five cents.
N. B.—There are two arrangements for orchestra. No. 1 accompaniment for voice. No. 2, for solo-cornet; can also be played with cornet and piano. Adapted for Singing Clubs, Amateurs, Minstrels, etc., etc. N. B.—A liberal discount to the trade. The only correct edition, published by J. H. ROSS & Co., 35-4t 383 BOWERY, NEW YORK.

MAIN-STREET OPERA-HOUSE, JOHNSTOWN, PA., for rent by day or week to FIRST-CLASS COMPANIES. SEATS 1,000. Full set of scenery on flats. For terms address 35-2t* JOHN PARKE, Box 262

WANTED.
First-class Variety Talent by the first of December. State salary and address J. HARRY SANFORD, 35-2t* care of CLIPPER office.

CAUTION! CAUTION! CAUTION!
The great John Henry Cooke, the first and original BOUNDING JOCKEY, respectfully cautions all Equestrians (his brother, Harry Welby, excepted) against using the above title,
THE BOUNDING JOCKEY,
as I have protected it alike in Europe and America.
GENTLEMEN, FIND A TITLE FOR YOURSELVES, AS I DID.
BUSINESS IS BUSINESS.
I trust I shall not have cause to complain. With best regards to all friends, I beg to remain theirs very truly,
35-3t JOHN HENRY COOKE.

THE WORLD-FAMED DUALOGUE ARTISTS, MISS MARTHA WREN and JAMES COLLINS,
are now concluding a most successful engagement of six weeks with Wally Ward, Esq., at Portland and Fall River. Open at Odeon Theatre, Newark, N. J., Nov. 30, for six weeks, in their latest and the most successful sketch ever produced in America, entitled
THROUGH BY RAIL.
Anyone infringing on our copyright will be prosecuted, except those having our permission.
35-tf Agent, Col T. ALLSTON BROWN.

DISSOLUTION OF COPARTNERSHIP.—The copartnership heretofore existing between W. C. McKay, Donald McKay, and Marsh French, in the management of the Warm Spring Indian Troupe, is this day dissolved by mutual consent. WM. C. McKAY, DONALD McKAY, MARSH FRENCH. Witness, J. M. HUDSON. New York City, Nov. 19, 1874. 35-3t*

FLYNN'S THESPIAN CLUB HALL, MARSHALL, SALINE CO., MO. For rent for variety business and traveling companies; furnished with new stage, scenery, and is sufficient to hold 500 people. Population, 3,000 One night $8, one week $45. For special rates address MICHAEL FLYNN, Proprietor, Marshall, Mo. 35-4t*

WANTED.—A GOOD WENCH
Dancer. Irvin T. Bush, please send me your address.
35-2t* ED. C. GLASSFORD, Arlington, Mass.

JOLLY NASH'S THANKSGIVING SONG,
SUNG NIGHTLY
WITH IMMENSE APPLAUSE.
Sent, postpaid, on receipt of price,
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THE STYLE OF THE DAY.
Splendid; sure to please. Composed by SIGNOR VALLO. Vocal score and orchestral parts, $5. Every lady singer should have a copy.
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Also Festival Hall, adjoining the above, not so large nor so elaborately fitted up, but equal to any other hall in the city, and rented cheaper than main hall. For terms, etc., apply to WILL S. HAYS, Manager. 35-52t

TO MANAGERS.
FRED WILLIAMS,
STAGE-MANAGER,
is at liberty to negotiate for immediate employment, having resigned his position at HOOLEY'S, CHICAGO.
Address 20 Hancock street,
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PANORAMA OF THE GREAT NORTHWEST
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Seating capacity, 1,500; steam-heated; ten dressing-rooms; first-class scenery, etc. Upon the principle of live and let live.
The prices for the use of the Opera-house have been reduced as follows: For single night, $80, instead of $100; for two (2) nights, $65, instead of $85. For longer time and further particulars address
32-13t* JOS. F. KNIPE, Superintendent.

ACADEMY OF MUSIC, MANKATO, MINN.—Refitted and refurnished, scenery and piano attached, seating capacity 800, population of city 7,000, license included. Terms reasonable. Address G. C. BURT, Corresponding Secretary. 25-13t*

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Well ventilated, gas, chairs and all modern improvements. Best location in the city. Seats 800. For open dates and terms address
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Success unparalleled. Attraction extraordinary.
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Only hall in the city; will seat 600; well lighted with gas; ticket office, dressing-rooms, scenery, foot-lights. RICH'D L. HICKSON, Proprietor, Danville, Va. 32-6t*

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One of the finest Opera-houses in the State. Complete in all that constitutes a first-class place of amusement. Seating capacity, 1,500. The stage is furnished with 17 complete sets of scenes on flats. License: $5 for one night, $3 for second night; janitor's services included.
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POPULATION OF CITY, 8,000.
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George Humphreys, Sole Proprietor; Director of Amusements, Harry Cliffert; Thos. J. Oldfield, Leader of Orchestra. Now in full tide of success. Crowded houses nightly. First-class variety stars, ladies especially, wanted at all times. Salaries must be low, as they are SURE. Address as above. 11-26t*

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Variety performers in all branches wanted at all times. SALARIES SURE. Address GEO. W. BAUER, Lessee and Manager. 26-13t*

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Must be sober people. Direct
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New, large and commodious, will seat 800 people. Stage 30 by 48 feet. All modern conveniences for first-class entertainments. Minersville and vicinity has a population of 9,000. A full set of scenery.
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Refitted and refurnished. Stage enlarged, and supplied with a complete set of new scenery on flats, the best in the anthracite coal regions. Walls decorated. Seating capacity, 600. For dates and terms address H. S. BONER, Ashland, Pa. 5-26t*

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TENTH AND CALLOWHILL STREETS,
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J. M. MORTIMER..........Sole Proprietor
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The mint of this city, now open with a first-class company.
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Population about four thousand, and a good show-town. This new hall has just been fitted up with new scenery, etc. To let by the single night or week. Address, H. NICODEMUS, Bedford, Bedford Co., Pa. 30-13t*

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This elegant new opera-house is to rent by day or week, has just been fitted with new scenery, footlights, chandelier, reflector, etc., is seated with chairs, and can accommodate over 600. Will be rented on very reasonable terms to respectable parties only. Address H. G. WOOD,
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MR. J. L. TOOLE'S TOUR.
Macauley's Theatre, Louisville, Nov. 16 to 21; Pike's Opera-house, Cincinnati, Nov. 23 to 28; Academy of Music, Chicago, Nov. 30 to Dec. 5; Olympic, St. Louis, Dec. 7 to 19; MR. TOOLE is accompanied by Mr. Herberte, Mr. Westland, Miss Agnes Michell and Miss Eliza Johnstone of the principal English Theatres, their first appearance in the United States.
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LEE'S OPERA-HOUSE,
ST. JOHN, N. B.,
PETE LEE, PROPRIETOR.
Wanted, first-class variety artists, in all branches of the profession.
Write for a date.
34-3t* Address as above.

A CARD TO MANAGERS
AND THE PUBLIC GENERALLY.

Look out for one TOM B. DIXON. Mark him well, with a black, deep mark, as an unreliable person, unworthy of an engagement with any respectable company. Whilst in our employ he played the cymbals in our black band, helped to remove chairs after the first-part, and sang in choruses, etc. When we were at Manchester, N. H., on Sept. 26, the above-mentioned Dixon, during that evening's entertainment, became so intoxicated that he could hardly sit in his chair in the first-part, and was also unable to sing his song, which had to be cut off from the progamme. For this violation of rule and order we discharged him the next day. He followed us to Worcester, Mass., begging upon us to take him back again and excuse his ungentlemanly conduct at Manchester, promising he would never again insult us and our patrons in the way he did at Manchester, and also promising to take an oath not to drink any intoxicating liquors during the time he should be in our employment. With that understanding we concluded to take him back and give him one year's written engagement. We took him to a Justice of the Peace, and the oath was administered to Dixon, as above, in the presence of witnesses, and he sealed the same by kissing the Holy Bible. On Saturday night, Nov. 14, at Cleveland, Ohio, Dixon came in our dressing-rooms in the evening quite intoxicated, having been drinking pretty heavy all that afternoon, thereby perjuring himself and committing a State-prison offense. Sunday evening, Nov. 15, when the company left for Toledo, Dixon ran, or, rather, stole away, leaving the company without even giving us a moment's notice, breaking his written one year's engagement with us, besides violating his sacred oath. We say look out for him—put a big black mark on Tom B. Dixon as an unreliable man. He owed nearly every member of our company for borrowed money, and deserted the troupe in the night, without paying them a cent. He is a regular talking machine, and with his tongue he is capable of demoralizing all the minstrel troupes with whom he may be engaged. We warn all respectable managers from recognizing this Dixon, and thus prevent being imposed upon, and likewise help to purify the profession, and keep it free from all such unreliable people. We hold a written engagement against Dixon for one year. Also, hold papers which will prove a clear case of perjury against said Dixon, and can, at any moment, serve an injunction on him, or imprison him for perjury. Yours, respectfully,
CHAS. H. DUPREZ,
LOUIS BENEDICT,
Proprietors Duprez & Benedict's Minstrels.
Toledo, Ohio, Nov. 16, 1874.
P. S.—WANTED IMMEDIATELY, for one year's engagement, a good first-class TENOR, to lead choruses and sing a ballad, nightly. He must be strictly temperate and gentlemanly. Salary moderate, but sure, weekly, with board and traveling expenses. One who plays brass preferred. Apply as per route ahead: Grand Rapids, Mich., Nov. 24; Toledo, Ohio, 26; Springfield, Ohio, 30; Zanesville, Ohio, Dec. 4; Steubensville, Ohio, Dec. 8, stating lowest salary After Dec. 8, care of CLIPPER Office. [35-2t

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A FIRST-CLASS AGENT,
AND ONE WHO THOROUGHLY KNOWS THE COUNTRY.
Reply immediately by letter to
ANNIE DE MONTFORD,
36-1t* European Mesmerist, Providence, R. I.

THERE WAS NO MILLIONS IN IT!
BARNEY FERGUSON,
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NEW COULTER OPERA-HOUSE, AURORA, ILL. Seating capacity, nine hundred. Finished in first-class style, with full stock of scenery, etc. Opened Nov. 19 with the Adelaide Phillipps' Troupe in Grand Opera, with an audience of nine hundred—concert by same troupe. 20, audience between nine and ten hundred, comedy by Blaisdell Troupe, John Dillon star. 21, audience between nine and ten hundred.
T. B. COULTER,
36-13t Manager.

DR. LANDIS' DRAMATIC COMPANY, after closing their engagement at Concordia Theatre, Philadelphia, in Dr. S. M. LANDIS' great SOCIAL WAR OF 1900, ETC., appear in all their splendor at Norristown, Pa., Dec. 14, Trenton, N. J., Dec. 15, Easton 16, Reading 17, Pottsville 18, Lancaster 19. Mr. Paul Berger is advance agent. 36-1t*

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CARD.

FORT WAYNE, IND., Oct. 21, 1874.

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So long as we showmen can depend upon such treatment, THE CHICAGO JOURNAL will not only receive the confidence and patronage of circus managers, but will continue to maintain its position as the leading show-printing house of the West. With many thanks,

I am, dear sir,
Yours respectfully,
R. S. DINGESS,
General Director
36-1t of the Great Forepaugh Show.

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THE BOSS IRISH VOCALIST, COMEDIAN, REEL AND JIG DANCER,
WITH GENUINE IRISH DIALECT.
No H's used in the wrong place. Would like to engage with first-class Bellringers or Panorama
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WANTED,
A GOOD E-FLAT CORNET PLAYER.
ONE WHO CAN PLAY SECOND VIOLIN. Address, as per route, LEON WASHBURN, Manager Washburn's Great Moral Show. 36-1t*

YOU DON'T SAY SO,
JIMMY ROCHE!

You are a nice specimen of a man to talk about me and other performers equally as good and better than yourself. Why don't you learn ONE SINGLE ACT before you talk about other people?—if only a pathetic ballad; and, for an encore, tackle "Sandy's Mill;" then you can write to managers that you have one specialty. Specialties are what go to constitute a good performer. It would be far better for you to be studying to elevate yourself in the profession than to be sitting in idleness all day, regardless of your own as well as the manager's interests. The success of a troupe depends greatly upon the appearance and conduct of the performers. To exhibit carelessness is a great detriment to the success of any company. When last seen it was in the small hours of night, when the game was finished, and yet you were not happy—your heart was weighed down with grief; your eyes lost their wonted brightness as you gazed on the programme of the evening's entertainment. Your name was on the bill, yet not more conspicuous than the rest; no large type showed your par excellence in negro delineations. You were not carded—that was what was the matter with Jimmy. Not a single act, and only one double, and that clothed in the garb of antiquity. What had you to card? Evidently your expectations were great and your task arduous. It is said that twelve hours of sleep is pretty conclusive evidence that a man is a faithful disciple of Morpheus. Well, Jimmy, Morpheus had a boon companion in you, for your number of hours oftener embraced eighteen than twelve; and if the respite was ever broken, it was to while away the hours at the billiard table or over a little game; and then, when you had thus broken your wonted rest, retire to the sanctity of your chamber only to be aroused by the untiring efforts of your companions. And yet you were tired, unable, you said, to travel through the country, and your expenses were such as to cripple you financially, as you say you had to expend so much in keeping the lock on your trunk repaired. Yes, you have left us, yet we mourn not one wit; crippled by the loss, the vacuum made by your departure is filled, and your absence casts no shadow or light o'er your companions, unless it be to elevate the entertainment, for you were a very low comedian. Had you looked more to self and biz, you might yet be enjoying yourself with Robinson's Minstrels; but as it is, the place that knew you once will know you no more. It is done, it is o'er, and your head is bowed in the dust. Trusting that in your slumbers you will learn to judge not lest you be also judged—trusting you will profit by this, and guard well your course hereafter,

I remain, yours respectfully,
HARRY ROBINSON,
Prop. Robinson's Minstrels,
AND STILL NO PAPER ON THE WALLS.
P. S.—ROUTE AS FOLLOWS:
Columbus, Ohio, Dec. 2, Dayton, Ohio, Dec. 3, Hamilton, Ohio, Dec. 4, Lawrenceburg, Ohio, Dec. 9, Cincinnati 7, 8 and 9, Louisville, then South. 36-1t*



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BALTIMORE, NOV. 21, 1874.

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Yours, very respectfully, J. T. FORD.

REMOVAL.
On the 1st of December we remove our office from No. 452 to No. 609 Broadway, office of Messrs. Simmonds & Wall, Dramatic Agents, where samples of our chairs can be seen. Respectfully, THE NOLAN CHAIR CO.,
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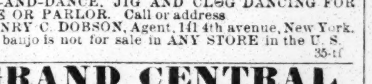
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